

Robert Fuchs

Kontrabaß-Sonate Op.97

bearbeitet

für

Kontrabaß und Holzbläserquintett

von

Tom Smekens

The musical score is written for six instruments: Flöte, Oboe, Klarinette in B, Horn in F, Fagott, and Kontrabaß. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo marking is "I. Allegro moderato molto." The score consists of two systems. The first system contains measures 1 through 6. The second system starts at measure 7 and continues to measure 12. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and accompaniment (*accomp.*). The woodwinds have various melodic lines, while the brass and strings provide harmonic support. There are several slurs and ties throughout the piece.

14

mf *p* *mf* *p* *mf* *p* *f* *p*

20

mf *dim.* *mf* *dim.* *mf* *dim.* *f* *pp dolce* *p dolce*

25

p accomp. *mf* *pp* *rfz* *rfz*

30

p

mp

p

p espress.

p espress.

p

35

p

f

pp

pp

pp

mp

41

mp

p

f largamente

f largamente

f largamente

f largamente

f largamente

ff largamente

47

p

p

p

pp

pp

p

pp

p

pp

p

pp

Solo. A piacere

p

3 3 3

58

Tempo Primo

p

p

p

p

p

65

p

cresc.

f

cresc.

f

cresc.

sf

f

cresc.

sf

f

71

mp *p* *espress.* *mp* *p* *mp*

76

mf *f* *f* *mf* *f* *ff*

81

mf *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

86

p *f* *f²* *f* *f* *f*

2 2 2 2 2 2

largamente

92

rit. A Tempo

fp *fp* *p* *fp* *p* *p*

dim. *p*

99

p *p accomp.*

104

f *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

111

sf *pp dolce* *p* *sf* *pp* *acomp.* *p dolce*

117

rfz *f* *p* *poco cresc.* *rfz* *p* *espress.* *espress.* *p*

122

122

p

128

f

pp

pp

mp

134

f largamente

p

f largamente

p

f largamente

p

f largamente

p

ff largamente

p

140

pp p Solo p pp p poco cresc.

147

f largamente *f largamente* *f largamente* *f largamente* *f largamente* *ff largamente*

152

II. Allegro scherzando

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Kontrabaß

p

mp

mf

pizz

f

p

13

p cresc.

mf

p cresc.

mf

mf

cresc.

f

mf

p arco

p

24

p

f

f

f

f

rfz

rfz

f

ff

34

ff fff p pizz

48

mf mf mf

61

f pp f pp f pp f pp arco

73 zum Trio. Schluß.

ppp pizz ppp ppp ppp

161 Trio

p espress. espress. p p espress. arco p espress.

172 1. 2.

mf mf p espress. p p f p

dim. *pp* 8 flag.

8

III. Allegro giusto

Flöte *f p*
Oboe *f p*
Klarinette in B *f p*
Horn in F *f*
Fagott *f*
Kontrabaß *f p*

11

pp *mp* *mf*

21

f *p* *pp*

30

p *Solo* *f* *sf* *p dolce*

39

39

rfz sf pp dolciss.

p f

rfz sf pp dolciss.

p rfz sf

rfz f pp dolciss.

49

49

f p f mf f p

p f

f p f mf f p

f mf f p

p f f mf f p

59

59

pp mf f

pp mf

pp mf

pp mf

pp mf

92

92

f *sf* *pp* *pp* *pp* *pp*

102

mp *mp* *mp* *mp* *mp* *mf*

112

f *f* *f* *f* *pp* *f* *pp*

121

This musical score segment contains measures 121 through 128. It features five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 121 begins with a piano (*pp*) dynamic. A melodic line in the first treble staff is accompanied by chords in the second and third treble staves and a bass line in the bottom two staves. Dynamics include *pp*, *p*, *f*, and *sff*. Performance markings such as "accomp.", "Solo", and accents are present. The system concludes with a repeat sign.

130

p dolce

Solo

p

f

rfz

sf

pp

pp dolciss.

pp

pp dolciss.

pp

p dolce

rfz

sf

pp

pp dolciss.

141

This musical score is for measures 141 through 148 of 'The Swan' from 'The Nutcracker'. It is written for a full orchestra, including strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is arranged in six systems, each containing two staves. The first system (measures 141-142) features a piano introduction with a soft, sustained melody in the strings and a rhythmic pattern in the woodwinds. The second system (measures 143-144) introduces a more active melody in the strings, with the woodwinds providing harmonic support. The third system (measures 145-146) continues the string melody, with the woodwinds adding a new melodic line. The fourth system (measures 147-148) features a more complex texture with multiple melodic lines in the strings and woodwinds. The fifth system (measures 149-150) shows a transition to a new section, with the strings playing a more rhythmic pattern and the woodwinds providing a new melodic line. The sixth system (measures 151-152) concludes the section with a final melodic statement in the strings and woodwinds. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive musical piece.

150

Musical score for measures 150-155. The score is written for six staves (three systems of two staves each). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *sf* (sforzando). The notation includes slurs, ties, and accidentals.

156

Musical score for measures 156-163. The score continues with six staves. Dynamics include *sf* (sforzando) and *p* (piano). The notation includes slurs, ties, and accidentals.

164

Musical score for measures 164-171. The score continues with six staves. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes slurs, ties, and accidentals.

173

f *mf* *sf* *mf* *f*

180

f *sf* *p leggiero* *f* *ff* *p*

188

f *ff*