

Kontrabass

Robert Fuchs

Kontrabaß-Sonate, Op.97

bearbeitet von
Tom Smekens

I. Allegro moderato molto.

p

f

f

p

f

p ————— *f*

p dolce

rfz

p

mp

ff largamente

p *pp*

2 **Tempo Primo**

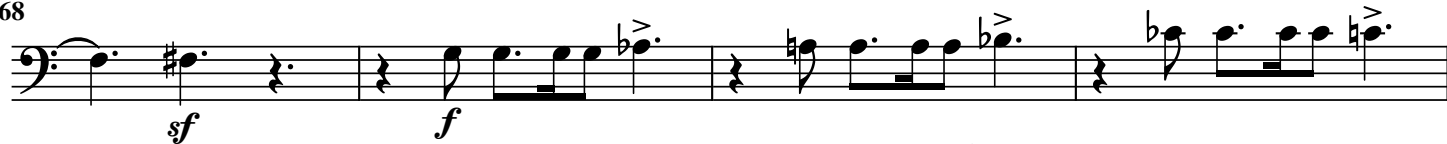
59



63



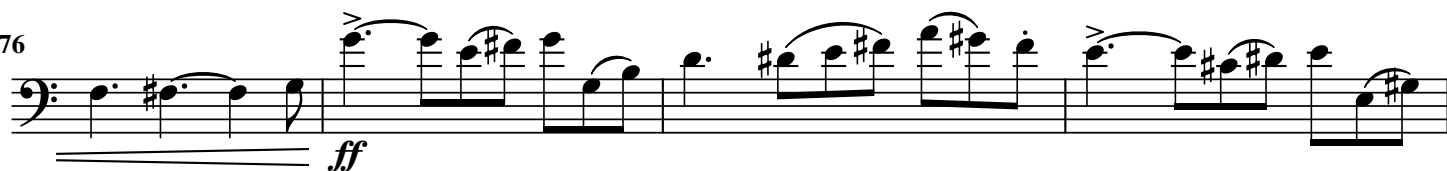
68



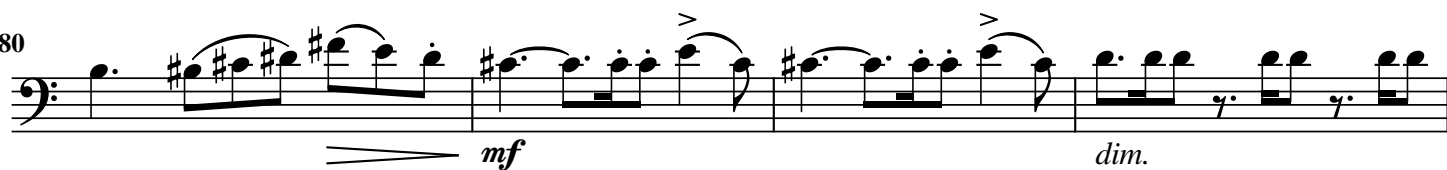
72



76



80



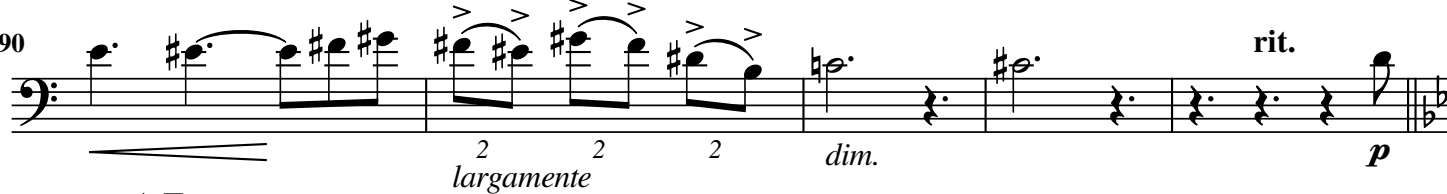
84



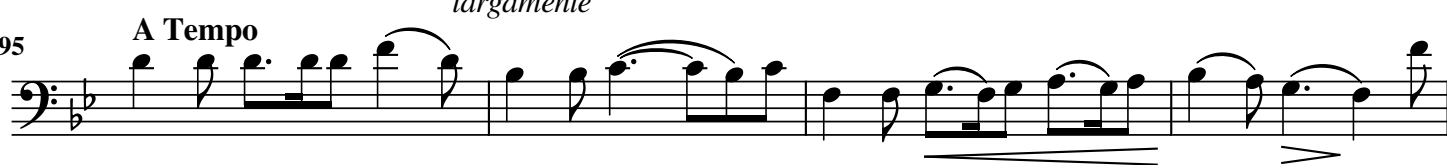
87



90



95



99



104 *f* *f* *p*

109 *f*

113 *p dolce* *poco cresc.*

118 *rfz* *p*

123

129 *mp*

133 *ff largamente*

139 *p* *pp* *p* *poco cresc.*

145

148 *ff largamente*

151

II. Allegro scherzando

7

13

19

25

30

35

40

46

52

58

pizz

p

cresc.

f

arco

mf

ff

fff

p

f

pp

2

4

64

69

75 pizz *zum Trio.* 3 *Schluß.*

161 *Trio* arco *p espress.*

170 1. 2. *f*

177 *p*

183 *pp*

192 *p*

200 *f ff*

209 *p dim.*

217 8 *flag.* 3 *Da capo*

III. Allegro giusto

Musical score for the left hand of a piano piece, measures 1-60. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written on a single staff with a bass clef.

Measures 1-4: *f* (forte), *p* (piano). The melody consists of eighth-note patterns.

Measures 5-8: *p* (piano). The melody continues with eighth-note patterns.

Measures 9-12: *mf* (mezzo-forte). The melody continues with eighth-note patterns.

Measures 13-16: *f* (forte). The melody continues with eighth-note patterns.

Measures 17-20: *f* (forte). The melody continues with eighth-note patterns.

Measures 21-24: *pp* (pianissimo). The melody continues with eighth-note patterns.

Measures 25-28: *pp* (pianissimo). The melody continues with eighth-note patterns.

Measures 29-32: *f* (forte), *sf* (sforzando), *p dolce* (piano dolce). The melody continues with eighth-note patterns.

Measures 33-36: *rfz* (ritardando), *f* (forte). The melody continues with eighth-note patterns.

Measures 37-40: *pp* (pianissimo), *dolciss.* (dolcissimo). The melody continues with eighth-note patterns.

Measures 41-44: *f* (forte), *p* (piano), *f* (forte). The melody continues with eighth-note patterns.

Measures 45-48: *ff* (fortissimo). The melody continues with eighth-note patterns.

Measures 49-52: *p* (piano). The melody continues with eighth-note patterns.

Measures 53-56: *p* (piano). The melody continues with eighth-note patterns.

Measures 57-60: *p* (piano). The melody continues with eighth-note patterns.

62

69

74

79

84

89

96

100

105

111

115

119

pp

128

f sf p dolce

137

ff sf pp dolciss.

147

p

153

sf

164

f sf p

172

sf

180

ff

188

ff