

Klarinette in B

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bearbeitet von

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Kontrabaß-Sonate, Op.97

I. Allegro moderato molto.

12 *p* *f*

23 *p* *mf* *accomp.* *p*

30 *mp* *p*

39 *pp*

44 *f* *largamente* *horn solo a piacere* *p*

50 *pp*

58 **Tempo Primo** *p* *cresc.* *sf*

69 *f* *mp*

74 *p* *mf* *f*

79 *mf* *dim.*

84

rit. *f* *p* *fagott* 2

94 *A Tempo*

98

103 *f* *mf* *p*

110 3 2 4 *p accomp.*

123

127 *pp*

133 *f* *p* *largamente*

140 *pp* *p*

146 *f* *largamente*

152

II. Allegro scherzando

9

p cresc.

mf

17

mf

p

24

f

31

43

p

51

3

mf

f

63

pp

69

77

zum Trio.

Schluß.

ppp

ppp

161

Trio

p

167

6

1.

2.

p

espress.

Detailed description of the musical score: The score is for a piece in 3/4 time, marked 'II. Allegro scherzando'. It begins at measure 9 with a treble clef and a key signature of one flat. The first staff (measures 9-16) includes a repeat sign and a crescendo leading to a piano (p) dynamic. The second staff (measures 17-23) starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The third staff (measures 24-30) features a forte (f) dynamic. The fourth staff (measures 31-42) continues with various dynamics. The fifth staff (measures 43-50) starts with a piano (p) dynamic. The sixth staff (measures 51-62) includes a triplet of eighth notes and a forte (f) dynamic. The seventh staff (measures 63-68) starts with a pianissimo (pp) dynamic. The eighth staff (measures 69-76) continues the melodic line. The ninth staff (measures 77-84) is divided into two parts: 'zum Trio.' and 'Schluß.', both marked with pianississimo (ppp). The tenth staff (measures 161-166) is the beginning of the Trio section, marked with a piano (p) dynamic. The eleventh staff (measures 167-174) includes a six-measure rest and two endings, with the second ending marked 'espress.' and a piano (p) dynamic.

177

193

204

213

220

pp

mf

f

p

dim.

pp

Da capo

III. Allegro giusto

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Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes measures 1 through 65, with various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *pp* (pianissimo), *pp dolciss.* (pianissimo dolce), *f*, *p*, *f*, *mf*, *f*, *pp*, and *trm* (trill).

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

75 **3** *mp*

86 *sf* *f*

93 *pp*

103 *mp* *f*

117 **3** *pp* *sf* **9**

139 *pp* *dolciss.* *p* *f* *p* *f* *mf* *f*

147 *mp* *p* **4**

157 *p*

163 *sf* *p*

173 *mf* *sf* **3** *tr*

186 *f* *p* *leggero* *f*