

Fagott

Robert Fuchs

Kontrabaß-Sonate, Op.97

bearbeitet von
Tom Smekens

I. Allegro moderato molto.

4

8

12

20

26

33

39

43

50

mf

mf

p

mf

dim.

pp

rfz

p espress.

pp

f

p

largamente

horn solo a piacere

57

Tempo Primo



61



66



69



73



79



84



90



95

A Tempo



102



106

mf *p* 2

113

p *accomp.*

116

rfz

120

p *espress.*

124

pp

130

134

f *p* *pp*
largamente

142

p

146

f largamente 2 2 2 2

152

f largamente 2 2

II. Allegro scherzando

Musical score for Bass Clef, 3/4 time, key of B-flat major. The score is divided into measures, with measure numbers 8, 22, 28, 38, 47, 55, 68, 77, 161, and 169 marked at the beginning of their respective staves.

Measure 8: *p* (piano).

Measure 22: *p* (piano).

Measure 28: *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte).

Measure 38: *p* (piano), *f* (forte).

Measure 47: *mf* (mezzo-forte).

Measure 55: *pp* (pianissimo).

Measure 68: *ppp* (pianississimo).

Measure 77: *ppp* (pianississimo).

Measure 161: *p espress.* (piano, espressivo).

Measure 169: 1. (first ending), 2. (second ending).

Additional markings include *zum Trio.*, *klar.*, and *Schluß.* (conclusion).

177

p *<* *>* *p* 8

194

mf *f*

207

p *dim.* *pp*

219

p *Da capo*

III. Allegro giusto

9

f *pp* *mp* 3

20

f *pp* 3

32

f sf *p dolce*

42

rfz sf *p* *f* *mf* *f* 5

55

p *pp* 3

65

mf

74

p

83

93

102

111

125

135

150

158

169

181

189

sf sf

pp

mp

f pp

sf pp

rfzsf f f mf < f > p

sf p sf p

mf

f p leggiero

f