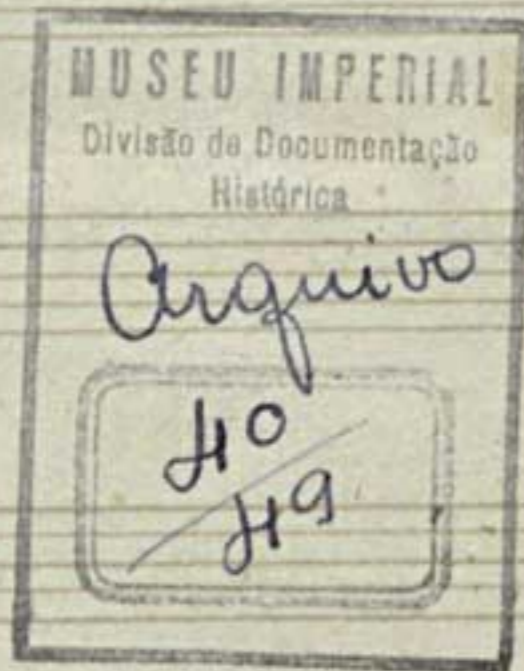


20

Gomes.

La Madama
Canyonetta

A



No. 17176

5

Proprietária

Colquis li 20 febrerajo 1868.

[Signature]

Parole di
E. Torelli Viollier?

La Madama

Canzonetta

per Mezzo Soprano

Musica di

F. Carlos Gomes



M. M. - 83

Allegretto

leggerissimo

un poco riten.

legg. rubato il Tempo

L'accomp. sempre agitato a tempo rubato

Il più col-le-ci-to l'occhio re-

2



Andante *Ar-di-to, im-pa-vi-da vi-gra-la*

gen-te: Il-let che sa-gi-ta re-ter-da

con anima
me-ri: Ed al mio strascico le-garsi i

Con garbo marcato

cuo - ri; Signo - ria - pri - te - vi! *largo alla*

p dolce
Pi - na La ma - da - mi - na ec - co - la

qui... ec - co - la qui... ec - co - la qui...
sost. *rall.*

un poco meno e riten:

Un guardo te- ne- ro, dal ce un ac

15 un poco meno e riten: 2

16

cen- to Gli amante affas- cina a cen- to a

Ten:

17

18

1^o tempo e legg:

cen- to! Il piè sol- le- ci- to l'ochio ri

19 1^o tempo e legg

20

7

Da-re, La Polka

ra-pi-da so care-tare, Più d'un bel

2 3 4

$\frac{4}{3}$

giovane rubai ta-lora A qualche nobile ricca di-

5 6 7

Con anima

gnora! Si gnori a-prite-vo! largo alla

8 9

con garbo

Pi-na, La mada-mina ecco la qui... eccola

10 11 12

2

un poco meno e riten.

Handwritten musical notation on a five-line staff. The lyrics are: "qui... ecco la qui!... Fo la ro". The notes are mostly quarter notes with stems pointing up. There are red markings below the staff: a large red '13' under the first measure, a large red '14' under the second measure, and a large red '15' under the third measure. A double bar line is at the end of the third measure.

con abbandono

Handwritten musical notation on a five-line staff. The lyrics are: "mantica se sono in vena, Ma l'alma". The notes are mostly quarter notes with stems pointing up. There are red markings below the staff: a large red '16' under the first measure, a large red '17' under the second measure, and a small red '3' under the second measure. A double bar line is at the end of the second measure.

rubato

ten

1° tempo

Handwritten musical notation on a five-line staff. The lyrics are: "toccami che una cena!... Il pie sol". The notes are mostly quarter notes with stems pointing up. There are red markings below the staff: a large red '18' under the first measure, and a large red '19' under the second measure. A double bar line is at the end of the second measure. To the right of the staff, there are two '4' characters, one above the other, with a diagonal line through them.

legg:

cus

Handwritten musical notation on a five-line staff. The lyrics are: "le ci-to l'occhio ri- dente Ar di ta in". The notes are mostly quarter notes with stems pointing up. There are red markings below the staff: a large red '20' under the first measure, and a large red '21' under the second measure. A double bar line is at the end of the second measure.

aria

Andante *Al di - stin - pa - ri - Da vi so - la*

21 22

4/2

gen - te Signo - ri a - pi - u - to - ti! Largo alla

23 24

Pi - na, La ma - da - mi - na ecco - la

25 26

dolce

legato

ralen: ten
Alleg^{to} Come prima

Qui... ecco la qui!

27 28 29

ralen: *legg:*

30 31

un poco riten:

Leggerissim

L'accomp: sempre agitato e tempo rubato

Un bacio fervido bon lo so

L'accomp: come dai numeri indietro

f marcato

pa-ri-da os fra-la gente: Lin-ho-ri-a

22 23

Dolce

pri-~~te~~ vi; larzo alla Pi-na, La mada

24 25

ralen: Ten:

mi-na ecco la qui... ecco la

col canto 27

Allegro con prima

qui!

28 29 30 31