

"Cyan Rose No.1"

for Flute & Piano

Original : for Flute & Irish Harp (29 strings)

Op.50b

I. Suddenly

II. Gently

III. Rapidly

Michio Aramaki

"Cyan Rose No.1"

for Flute & Piano

2015.06.27

2016.02.29

2017.01.22

2018.06.17

2020.05.30

I. Suddenly

Michio Aramaki

Espressivo

0 $\text{♩} = 96$

Flute

Piano

1 **2** **Elegante**

Fl.

Pf.

3

Fl.

Pf.

14

Fl.

Pf.

4 Agitato

Fl. *f* *cresc.*

Pf. *f* *cresc.*

Measures 19-22. Flute part: measures 19-20 have triplets of eighth notes, measure 21 has a triplet of eighth notes, and measure 22 has a triplet of eighth notes. Piano part: measures 19-20 have triplets of eighth notes, measure 21 has a triplet of eighth notes, and measure 22 has a triplet of eighth notes. Both parts start with a forte (*f*) dynamic and end with a crescendo (*cresc.*) marking.

5 Maestoso

Fl. *dim.* *f* *cresc.*

Pf. *dim.* *f* *cresc.*

Measures 23-26. Flute part: measures 23-24 have triplets of eighth notes with a *dim.* marking, measure 25 has a triplet of eighth notes with a *f* marking, and measure 26 has a triplet of eighth notes with a *cresc.* marking. Piano part: measures 23-24 have triplets of eighth notes with a *dim.* marking, measure 25 has a triplet of eighth notes with a *f* marking, and measure 26 has a triplet of eighth notes with a *cresc.* marking. The tempo changes to Maestoso at measure 23.

6 Agitato

Fl. *dim.* *f*

Pf. *dim.* *f*

Measures 27-30. Flute part: measures 27-28 have triplets of eighth notes with a *dim.* marking, measure 29 has a triplet of eighth notes with a *f* marking, and measure 30 has a triplet of eighth notes. Piano part: measures 27-28 have triplets of eighth notes with a *dim.* marking, measure 29 has a triplet of eighth notes with a *f* marking, and measure 30 has a triplet of eighth notes. The tempo changes to Agitato at measure 27.

Fl. *cresc.* *dim.* *mf*

Pf. *cresc.* *mf*

Measures 31-34. Flute part: measures 31-32 have triplets of eighth notes with a *cresc.* marking, measure 33 has a triplet of eighth notes with a *dim.* marking, and measure 34 has a triplet of eighth notes with a *mf* marking. Piano part: measures 31-32 have triplets of eighth notes with a *cresc.* marking, measure 33 has a triplet of eighth notes with a *mf* marking, and measure 34 has a triplet of eighth notes. The tempo changes to Agitato at measure 31.

7 **Espressivo**

Fl. *f* *3* *3* *3*

Pf. *f*

8 *3* *3* *3* *3* *3* *dim.* *mf*

9 **Elegante**

Fl. *dim.* *mf*

Pf. *dim.* *mf*

10

Fl. *mp* *3* *3* *3* *3*

Pf. *mp*

Fl. *mf* *3* *3* *3* *3* *3*

Pf. *mf*

52 **Misterioso**
Solo

Fl.

Pf.

56 **Agitato**
Tutti

Fl.

Pf.

60 **Agitato**

Fl.

Pf.

64

Fl.

Pf.

14 **Maestoso**

68

Fl. *f* *cresc.* *ff*

Pf. *f* *cresc.* *ff*

72

Fl. *f dim.* *mp*

Pf. *f dim.* *mp*

II. Gently

Michio Aramaki

Pastorale
♩ = 116

0

Flute

mp

Piano

mp

7

1

Fl.

Pf.

2

14

3

Fl.

mf

Pf.

mf

19

4

Fl.

f

Pf.

f

5 Amabile

Fl. 24

Pf.

Fl. 28

Pf. *dim.*

6

mf

Fl. 32

Pf.

7 Tranquillo

poco cresc.

Fl. 36

Pf. *mp*

III. Rapidly

Appassionato

Michio Aramaki

0

$\text{♩} = 96$

$\text{♩} = 144$ ($\text{♩} = \text{♩}$) *simile*

Flute

mf

Piano

mf

Fl.

1

cresc.

dim.

Pf.

cresc.

dim.

Fl.

2

cresc.

dim.

mp

Pf.

cresc.

dim.

mp

Fl.

3

f

dim.

f

dim.

Pf.

f

f

dim.

4 24

Fl. *mf*

Pf. *mf*

5 Cantabile 30

Fl. *cresc.* *dim.* *mp*

Pf. *cresc.* *dim.* *mp*

6 Brillante 36

Fl. *mf*

Pf. *mf*

7 Cantabile 42

Fl. *mp* *mf*

Pf. *mp* *mf*

8 Elegante

Fl. *mp*

Pf. *mp*

9 Misterioso

Fl. *mf* Solo

10 Tutti *mp*

Fl. *mf* Solo

Pf. *mp*

11 Tutti

Fl. *mf*

Pf. *mf*

Fl. *cresc.* *f cresc.* *ff*

Pf.

12 75 *mp* *Tutti* 13 *Appassionato* *mf*

Fl.

Pf.

81 14

Fl.

Pf.

87 15 *cresc.* *f* *mf*

Fl.

Pf.

93 16 *Cantabile* *cresc.* *mf* *dim.* 3

Fl.

Pf.

99 **17 Brillante**

Fl. *f*

Pf. *f*

105 **18** **19 Veloce**

Fl. *mf*

Pf. *mf*

Tranquillo **20 Appassionato**

Fl. *cresc.* *f* *dim.* *mp poco cresc.*

Pf. *cresc.* *f* *dim.* *mp poco cresc.*

117 *mp cresc.* *f*

Fl. *mp cresc.* *f*

Pf. *mp cresc.* *f*

21 **Furioso** **22** **Appassionato**

Fl. *f* 4

Pf. *ff* *dim.* *f*

23

Fl. *mf* *cresc.* *f* *ff* *f*

Pf. *mf* *cresc.* *f* *ff* *f*

24

Fl. *dim.* *f* *mf* *poco cresc.* 5

Pf. *dim.* *f* *mf* *poco cresc.*

Sonoro

Fl. *f*

Pf. *f* *pp*