

# Suite No. 6

## for Clarinet and Continuo

Thomas Bassett

Pomposo. Overdotted.

Clarinet in B $\flat$

Continuo

*f*

6 6 6 4

B $\flat$  Cl.

C

*p*

6 7 6 7 6 b3 b7

*p*

B $\flat$  Cl.

C

*f*

*f*

$\frac{7}{2}$  b6  $\frac{5}{4}$

2nd time rit...

B $\flat$  Cl.

C

*tr*

1. 2.

*mf*

7 2

18

B $\flat$  Cl.

C

*mf*

Measures 18-28. B $\flat$  Cl. and C parts. Dynamic: *mf*.

29

B $\flat$  Cl.

C

*f*

(continue subject in RH)

6 4 4 2 4

Measures 29-39. B $\flat$  Cl. and C parts. Dynamic: *f*. (continue subject in RH). Measure numbers: 6, 4, 4, 2, 4.

40

B $\flat$  Cl.

C

6 4 3 4 2 6 b5 6

Measures 40-49. B $\flat$  Cl. and C parts. Measure numbers: 6, 4, 3, 4, 2, 6, b5, 6.

51

B $\flat$  Cl.

C

6 b3 7 b3 6 7 b3 6 4 b7 3

Measures 51-60. B $\flat$  Cl. and C parts. Measure numbers: 6, b3, 7, b3, 6, 7, b3, 6, 4, b7, 3.

61

B $\flat$  Cl.

C

7/4 6 4/2 4/2 6 6

Tempo Primo

71

B $\flat$  Cl.

C

6 6 7

Menuetto

77

B $\flat$  Cl.

C

*mf* *mf* 6 6 6 6 6 6

84

B $\flat$  Cl.

C

*p* *mf* 6 6 6 6 #

91

B♭ Cl.

C

# 6 # # #

97

B♭ Cl.

C

1. 2.

6 6

103

B♭ Cl.

C

6 7 #

109

B♭ Cl.

C

# 7 6

115

B♭ Cl.

C

b7

6

7

tr

1.

*Agitato con denti stretti*

120

B♭ Cl.

C

*f*

6

6

6

6

124

B♭ Cl.

C

6

6

#

6 4

#

6 4

128

B♭ Cl.

C

b6

#4 2

6

6 4

#

133 *tr*

B $\flat$  Cl.

C

6 # 6 5 #

137 *tr tr tr tr tr tr*

B $\flat$  Cl.

C

6 6 6

140 *tr tr*

B $\flat$  Cl.

C

6

142

B $\flat$  Cl.

C

6 6

144

B $\flat$  Cl.

C

6 # 6/4 # b6

147

B $\flat$  Cl.

C

6 6/4 # 6 6

151

B $\flat$  Cl.

C

6 6

154

B $\flat$  Cl.

C

6 6

157

B♭ Cl.

C

6

6/4

7

*tr*

161

B♭ Cl.

C

*f*

6

6

6

6

165

B♭ Cl.

C

6

6

#

6/4

#

6/4

169

B♭ Cl.

C

b6

#4/2

6

6/4

#

## Siciliano. Grazioso

173

B♭ Cl. *mp*

C *mp*

6 6 4/2 6

178

B♭ Cl.

C

6 4 5 3 4 2 6 b6 4 b7

183

B♭ Cl. *tr*

C

7 6 6 4

188

B♭ Cl.

C

6 6 #

194

B $\flat$  Cl.

C

7 # #6 #

199

B $\flat$  Cl.

C

#6 # 4/2 6 6

205

B $\flat$  Cl.

C

6 6/4 5/3 7/4 6/4 5/3 6 6

211

B $\flat$  Cl.

C

4/2 6 6/4 5/3

216

B♭ Cl.

C

4/2

4/2

4 2 6 b6 4 b7 7

*tr*

221

B♭ Cl.

C

4/2

4/2

6 6 7 6 #6 #4 2

*mf*

Coro

225

B♭ Cl.

C

6 # #4 2 6 6 7 6 4 2

229

B♭ Cl.

C

6 7

*ff*

*ff*

*tr*

Allegro Maestoso

232

B♭ Cl.

C

6 6 6

235

B♭ Cl.

C

6 6 4 7 6

238

B♭ Cl.

C

7 6

241

B♭ Cl.

C

6 4/2 6

244

B $\flat$  Cl.

C

247

B $\flat$  Cl.

C

*tr*

*tr*

#

250

B $\flat$  Cl.

C

#

#

6

#

6

253

B $\flat$  Cl.

C

6

256

B $\flat$  Cl.

C

Measures 256-258. B-flat Clarinet (B $\flat$  Cl.) and Cello (C) parts. The key signature has two flats. The B-flat Clarinet part features a melodic line with eighth and sixteenth notes, often beamed together. The Cello part provides a harmonic accompaniment with eighth and sixteenth notes, sometimes with a dotted half note.

259

B $\flat$  Cl.

C

b6

b6

Measures 259-261. B-flat Clarinet (B $\flat$  Cl.) and Cello (C) parts. Measure 259 continues the previous texture. Measures 260 and 261 feature a long, sweeping melodic line in the B-flat Clarinet, starting with a flat and ending with a natural. The Cello part consists of whole notes in measures 260 and 261, both labeled 'b6'.

262

B $\flat$  Cl.

C

#4

2

#

Measures 262-264. B-flat Clarinet (B $\flat$  Cl.) and Cello (C) parts. Measure 262 has a sharp key signature change. Measures 263 and 264 continue the melodic development in the B-flat Clarinet. The Cello part includes a double sharp (#4) in measure 262 and a sharp (#) in measure 263.

265

B $\flat$  Cl.

C

6

6

7

6

Measures 265-267. B-flat Clarinet (B $\flat$  Cl.) and Cello (C) parts. The B-flat Clarinet part has a more active melodic line in measures 265 and 266. The Cello part features a sequence of chords or figured bass: 6, 6, 7, 6.

268

B♭ Cl.

C

Measure 268: B♭ Cl. has whole notes G4, A4, B4, C5. C has eighth notes G2, A2, B2, C3, D3, E3, F3, G3 with fingerings 6, #6/4, #4/2, 6, #, 6, 6.

Measure 269: B♭ Cl. has whole notes D5, C5, B4, A4. C has eighth notes G3, F3, E3, D3, C3, B2, A2, G2 with fingerings 6, #, 6, 6.

Measure 270: B♭ Cl. has whole notes G4, A4, B4, C5. C has eighth notes D3, E3, F3, G3, A3, B3, C4, D4 with fingerings 6, 6.

271

B♭ Cl.

C

Measure 271: B♭ Cl. has whole notes D5, C5, B4, A4. C has eighth notes G3, F3, E3, D3, C3, B2, A2, G2 with fingerings 7, 6, 6, 6/4.

Measure 272: B♭ Cl. has whole notes G4, A4, B4, C5. C has eighth notes D3, E3, F3, G3, A3, B3, C4, D4 with fingerings 6, 6, 6, 7.

Measure 273: B♭ Cl. has whole notes D5, C5, B4, A4. C has eighth notes G3, F3, E3, D3, C3, B2, A2, G2 with fingerings 6, 7.

274

B♭ Cl.

C

Measure 274: B♭ Cl. has whole notes D5, C5, B4, A4. C has eighth notes G3, F3, E3, D3, C3, B2, A2, G2 with fingerings 6, 6, 6, 6.

Measure 275: B♭ Cl. has whole notes G4, A4, B4, C5. C has eighth notes D3, E3, F3, G3, A3, B3, C4, D4 with fingerings 6, 6, 6, 6.

Measure 276: B♭ Cl. has whole notes D5, C5, B4, A4. C has eighth notes G3, F3, E3, D3, C3, B2, A2, G2 with fingerings 6, 6.

277

B♭ Cl.

C

Measure 277: B♭ Cl. has whole notes G4, A4, B4, C5. C has eighth notes D3, E3, F3, G3, A3, B3, C4, D4 with fingerings 6/4, 6.

Measure 278: B♭ Cl. has whole notes D5, C5, B4, A4. C has eighth notes G3, F3, E3, D3, C3, B2, A2, G2 with fingerings 6, 6.

Measure 279: B♭ Cl. has whole notes G4, A4, B4, C5. C has eighth notes D3, E3, F3, G3, A3, B3, C4, D4 with fingerings 6, 6.

280

B $\flat$  Cl.

C

7

This musical score is for measures 280 through 283 of Suite No. 6. It features two staves: a B-flat Clarinet (B $\flat$  Cl.) in the upper staff and a Cello (C) in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 280 shows the B $\flat$  Cl. playing a half note G4 and the Cello playing a dotted quarter note G2, followed by a series of eighth notes. Measure 281 continues the Cello's eighth-note pattern. Measure 282 shows the B $\flat$  Cl. playing a half note G4 and the Cello playing a half note G2. Measure 283 concludes with the B $\flat$  Cl. playing a half note G4 and the Cello playing a half note G2. A fermata is placed over the final notes in both staves. A finger number '7' is written below the Cello staff in measure 280.