

I. Grave - Allegro Moderato

Dedicated to Saint Joseph

Serenade in C Major

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Grave

Musical score for orchestra, section I. The score includes parts for Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Violins I, Violins II, Violas, Violoncello, and Contrabasses. The music is in 4/4 time, C major, and the dynamic is "Grave". The score shows various musical phrases with rests and dynamic markings like "p".

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro moderato

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 22. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), F-horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Bsn.). The score shows a series of measures where most instruments play sustained notes. In the later measures, the strings (Vln. II, Cv., Cb.) play rhythmic patterns, with Vln. II reaching a forte dynamic (f) in measure 5.

26

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

f

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bass Clarinet (B♭ Cl.). The music consists of four measures. Measures 1-2: Flute, Oboe, Bassoon, Bass Clarinet play eighth notes. Measure 3: Flute, Oboe, Bassoon play eighth notes; Bass Clarinet plays sixteenth-note patterns. Measure 4: Flute, Oboe, Bassoon play eighth notes; Bass Clarinet plays sixteenth-note patterns. Measures 5-6: Violin I, Violin II, Cello play eighth-note patterns. Measure 7: Double Bass plays eighth-note patterns.

37

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

40

Fl.

Ob.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B♭ Cl.

f

f

42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

54 **Adagio**

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn. *p*

F Hn.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

56

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

66

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.