

Contrabass

Suite for Orchestra

Allegro ♩ = 130

I

Joshua Branstetter

Musical staff 1-4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music, each with a dynamic marking of *ff* (fortissimo). The notes are grouped in pairs with slurs.

Musical staff 5-8: Continuation of the previous staff, containing four measures of music with slurred pairs of notes.

Musical staff 9-12: Continuation of the previous staff, containing four measures of music with slurred pairs of notes.

Musical staff 13-16: Continuation of the previous staff, containing four measures of music. The first measure is marked with a section letter 'A'. The notes are slurred in pairs.

Musical staff 17-20: Continuation of the previous staff, containing four measures of music. The notes are slurred in pairs.

Musical staff 21-24: Continuation of the previous staff, containing four measures of music. The first measure is marked with a section letter 'B'. The notes are slurred in pairs.

Musical staff 25-28: Continuation of the previous staff, containing four measures of music with slurred pairs of notes.

33 C

33 C

37

37

45 D

45 D

fff

49

49

p

Grave ♩ = 80 V

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mp

II 4

9 E

9 E

17 F

17 F

25 G

25 G

33 H

33 H

Allegro $\text{♩} = 80$

III

ff

5

fff

9 I

ff

13

fff

17 marcato

3

23

3

28

3 3

36 K

3 3 3 3 3

42

3 3 3 3 3

48

Lamentoso $\text{♩} = 50$

4

IV

Lamentoso $\text{♩} = 100$

mf

7 L

17 marcato
fff f

21 M

26

30

33 N

38

42

45 O non div.
fff ffff possible