

IMPERIAL MARCH

Flute 1

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses Clarinets Clarinets *mf*

Largamente.

A Animato. Trumpets *f sf sf sf ff*

10 *ff ff sf*

15 *ff*

19 *f sf*

Allargando.

22 *sf sf*

26 *sf sf* poco rit. C Poco meno mosso. *p*

31 *p*

36 **D**

p *f* *cresc.* *sfp*

40 *dim.* *p* *sfp*

44 **E**

dim. *pp*

49 *pp* *f* **F Clarinets**

54 *p* *cresc.* *fp* *p* *cresc.*

60 *f* *cresc.* *ff* **Allargando al - -**

64 **G** **Come prima.**

p *cresc* - *en* - *do* *f*

69 **Largamente.**

f *sf* *sf* *sf*

72 **H Animato.**

ff *ff* **Trumpets**

75 *ff* *sf*

79 *ff*

83 *sf*

86 *rit.*

90 *J a tempo*
ffz *p cresc.* *f*

94 *ff* *sf* *sf*

98 *K Molto maestoso*
tutta forza

102 *rit. a tempo, stringendo*
sf sf sf sf sf

Detailed description: This is a musical score for the Flute 1 part of Elgar's Imperial March. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight lines of music, numbered 75 to 102. The first line (75-78) features a series of eighth-note runs, starting with a fortissimo (ff) dynamic and a sforzando (sf) accent. The second line (79-82) continues with similar patterns, marked ff. The third line (83-85) shows a change in dynamics to sf. The fourth line (86-89) is marked 'rit.' (ritardando). The fifth line (90-93) is marked 'J a tempo' (ritardando to tempo) and includes dynamics ffz, p cresc. (piano crescendo), and f. The sixth line (94-97) features sf (sforzando) accents. The seventh line (98-101) is marked 'K Molto maestoso' and 'tutta forza' (with full force). The eighth line (102) is marked 'rit. a tempo, stringendo' (ritardando to tempo, then stringendo) and includes multiple sf accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

IMPERIAL MARCH

Flute 2

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses Clarinets Clarinets *mf*

Largamente.

A Animato. Trumpets *ff*

10 *ff* *sf*

15 B *ff*

19 *sf* *f* *sf*

Allargando.

22 *sf* *sf*

poco rit.

C Poco meno mosso. *p*

26 *sf* *sf* *p*

31 *p*

36 **D**

p *f* *cresc.* *sfp* *p*

41

p *sfp* *p*

45 **E**

pp

50 **F** *Clarinet*

p *p cresc.* *fp*

56

p cresc. *f* *cresc.*

62 *Allargando* *al - -* *Come prima.* **G**

ff *p cresc - en - do*

68 *Largamente.*

f *sf sf sf*

72 **H** *Animato.* *Trumpets* *Piccolo*

ffsf

75 *ff*

80 I *ff* *sf*

84 Allargando. *f* *sf*

88 rit. *ffz* *p cresc.* *a tempo*

92 *f* *ff*

95 K Molto maestoso *sf* *sf* *tutta forza*

99 rit.

103 a tempo, stringendo *sf* *sf* *sf* *sf* *sf*

Detailed description: This is a musical score for the Flute 2 part of Elgar's Imperial March. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of eight lines of music, numbered 75 to 103. The first line (75-79) begins with a fortissimo (*ff*) dynamic and features a rapid sixteenth-note run. The second line (80-83) starts with a first ending bracket (I) and includes *ff* and *sf* dynamics. The third line (84-87) is marked 'Allargando.' and contains *f* and *sf* dynamics. The fourth line (88-91) includes a 'rit.' (ritardando) marking, followed by a 'J a tempo' (ritardando then back to tempo) marking, and dynamics of *ffz* and *p cresc.*. The fifth line (92-94) shows a crescendo from *f* to *ff*. The sixth line (95-98) is marked 'K Molto maestoso' and includes *sf* and *tutta forza* dynamics. The seventh line (99-102) is marked 'rit.' (ritardando). The eighth line (103) is marked 'a tempo, stringendo' and features a series of *sf* (sforzando) accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

IMPERIAL MARCH

Piccolo

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses Clarinets Clarinets Flute 1

Largamente.

6 Flute 1 A Animato. Trumpets Flute 1

10 PICCOLO ff ff Flute 1

15 Flute 1 B

19 sf f sf

29 C Poco meno mosso. D E F

64 G Largamente. Flute 1

72 H Animato. Trumpets Flute 1 ff ff

I

76 *Flute 1*

81 *sf* *f* *sf*

Allargando.

85 *Flute 1*

89 *rit.* *a tempo* *Flute 1* *ffz*

94 *ff* *sf* *sf*

K Molto maestoso

98 *tutta forza*

102 *Flute 1* *rit.* *a tempo, stringendo* *Flute 1* *sf* *sf* *sf* *sf* *sf*

IMPERIAL MARCH

Oboe 1

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses Clarinets Clarinets *mf* *f* *sf*

Largamente. A Animato. *sf* *sf* *ff*

11 *sf*

15 B *ff*

19 Allargando. *sf*

23 poco rit. *sf* *ff* *sf*

28 C Poco meno mosso. *dim.* *p* *f* *pp* D

38 *sfp* *cresc. molto*

43 E *sfp* *p* *dim.* 3

49 *pp* *pp* *cresc.* F

54 *f* *mf* *p cresc.*

59 *mf* *cresc.* *ff*

63 *dim.* *p* *cresc - en - do* G Come prima.

Largamente.

68 *f* *sf* *sf* *sf*

72 H Animato. *ff* *ff* *sf*

76

80 I *ff*

84 *f* *sf* Allargando.

Detailed description: This is a musical score for the Oboe 1 part of Elgar's Imperial March. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music, numbered 49 to 84. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff* (fortissimo), and *sf* (sforzando). There are also performance instructions like 'Come prima.', 'Largamente.', 'Animato.', and 'Allargando.'. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The piece is in G major.

88 *rit.* *J a tempo*
ff *p*

92 *cres - cen - do* *ff* *ff*

96 *K Molto maestoso*
ff tutta forza

99 *rit.*

103 *a tempo, stringendo*
sf *sf*

Detailed description: This is a musical score for the Oboe 1 part of Elgar's Imperial March. It consists of five staves of music. The first staff (measures 88-91) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a 'rit.' (ritardando) marking above measure 90 and a 'J a tempo' (ritardando then all tempo) marking above measure 91. Dynamic markings 'ff' (fortissimo) and 'p' (piano) are present. The second staff (measures 92-95) continues the melodic line with a 'cres - cen - do' (crescendo) marking below measures 92-93 and 'ff' markings below measures 94 and 95. The third staff (measures 96-98) starts with a 'K' (coda) marking and 'Molto maestoso' (very majestic) tempo instruction. It includes a 'ff tutta forza' (fortissimo with full force) marking below measure 97. The fourth staff (measures 99-102) features a 'rit.' (ritardando) marking above measure 102. The fifth staff (measures 103-106) begins with 'a tempo, stringendo' (at tempo, then increasingly) above measure 103. It contains rapid sixteenth-note passages and ends with a double bar line. Dynamic markings 'sf' (sforzando) are used in measures 105 and 106.

IMPERIAL MARCH

Oboe 2

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses Clarinets Clarinets *p* *f* *sf*

6 Largamente. A Animato. *sf* *sf* *ff*

11 *sf*

15 B *ff*

19 Allargando. *ff* *sf*

23 poco rit. *ff* *sf* *dim.*

29 C Poco meno mosso. Oboe 1 D Oboe 1 *sfp* *PLAY*

40 Oboe 1 *PLAY* *sfp* E 4

49 F Oboe 1 *pp* 2

56 *mf* *p* *cresc.* *mf*

60 *cresc.* *ff* *dim.*

64 G Come prima. *p* *cresc* - en - do *f* *sf* *Largamente.*

70 H Animato. *sf* *sf* *ff* *ff*

75 *sf*

79 I *ff*

83 Allargando. *sf*

88 rit. J a tempo *ff* *p* cre - scen - do

94 *ff*

98 K Molto maestoso *ff* *tutta forza* *rit.*

103 a tempo, stringendo *sf* *sf*

IMPERIAL MARCH

E-flat Clarinet

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses

Clars & Hns

p

5

Largamente.

f

sf

sf

sf

9

A Animato.

Trumpets

sf

12

ff

sf

16

B

3

3

Allargando.

19

3

f

sf

23

sf

ff

sf

poco rit.

29

C Poco meno mosso.

p

dolce e molto espress.

33

cresc.

37 **D**
p *cresc. molto* *sfp* *p*

41
cresc. molto *sfp* *dim.*

45 **E**
pp *dolce.*

49 *cresc.* **F** *Clarinet*

54 *PLAY*
p *cresc.* *fp* *p* *cresc.*

60 *f* *cresc.* *ff* *Allargando* *al*

64 **G** *Come prima.*
Clarinet *p*

69 *Largamente.*
f *sf* *sf* *sf*

72 **H** *Animato.*
Trumpets *sf*

75 *ff* *sf*

79 I 3 3 3

83 *f* *sf* Allargando.

86 rit.

90 J a tempo *ffz* *p* *cresc.*

93 *ff* *ff*

96 K Molto maestoso *tutta forza*

99 rit.

103 a tempo, string. *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for the E-flat Clarinet part of Elgar's Imperial March. The page contains measures 75 through 103. The key signature is one sharp (F#). The score is written on a single staff. It includes various musical notations such as slurs, ties, and dynamic markings. Measure 75 starts with a fortissimo (ff) dynamic and a sforzando (sf) accent. Measure 79 features first and second endings, marked with 'I' and '3'. Measure 83 includes a crescendo leading to a fortissimo (f) dynamic, followed by a sforzando (sf) accent and a decrescendo. Measure 86 is marked with a ritardando (rit.) and a decrescendo. Measure 90 is marked 'J a tempo' and includes a fortissimo (ffz) dynamic, a piano (p) dynamic, and a crescendo (cresc.) marking. Measure 93 features a fortissimo (ff) dynamic and a crescendo. Measure 96 is marked 'K Molto maestoso' and 'tutta forza'. Measure 99 is marked with a ritardando (rit.). Measure 103 is marked 'a tempo, string.' and includes several sforzando (sf) accents.

IMPERIAL MARCH

Clarinet 1 in B-flat

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses

p

cresc.

Largamente.

4

p

f

sf

8

A Animato.

Trumpets

sf sf sf

ff sf

sf

12

16

B

ff

3

3

6

19

f

sf

Allargando.

23

sf

ff

sf

poco rit.

29 C Poco meno mosso.
p dolce e molto espress.

33
cresc. *f*

37 D
p cresc. molto sfp p

41
cresc. molto sfp dim.

45 E
pp dolce.

49
cresc. *f*

53 F
p cresc. fp cresc.

58
f sf

62 Allargando al - - G Come prima.
ff p

66 *cresc.* *p* *f* *sf* *Largamente.*

70 *H Animato.*
Trumpets *sf* *sf* *sf* *ffsf*

74 *sf*

78 *sf* *ff* *I* *3* *6*

82 *3* *f* *sf* *Allargando.*

86 *rit.*

90 *J a tempo* *ffz* *p* *cresc.*

94 *ff*

98 *K Molto maestoso* *tutta forza* *rit.*

103 *a tempo, string.* *sf* *sf* *sf*

IMPERIAL MARCH

Clarinet 2 in B-flat

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses *p* *cresc.*

Largamente.

A Animato.
Trumpets *sf sf sf* *ff sf* *sf*

B *ff*

Allargando.

poco rit.

sf ff sf

29 C Poco meno mosso.
p dolce e molto espress.

33
cresc. *f*

37 D
p cresc. molto sfp p

41
cresc. molto sfp dim.

45 E
pp dolce.

49
cresc. *f*

53 F
p cresc. fp cresc.

58
f sf

62 Allargando al - - G Come prima.
ff p

The musical score is written for a single clarinet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco meno mosso'. The first staff (measures 29-32) is marked 'p dolce e molto espress.' and features a series of eighth and sixteenth notes with slurs and accents. The second staff (measures 33-36) is marked 'cresc.' and 'f', continuing the melodic line. The third staff (measures 37-40) is marked 'p', 'cresc. molto', 'sfp', and 'p', showing a dynamic range. The fourth staff (measures 41-44) is marked 'cresc. molto', 'sfp', and 'dim.', ending with a quarter rest. The fifth staff (measures 45-48) is marked 'pp dolce.' and continues the melodic pattern. The sixth staff (measures 49-52) is marked 'cresc.' and 'f'. The seventh staff (measures 53-57) is marked 'p', 'cresc.', 'fp', and 'cresc.', featuring a series of eighth notes. The eighth staff (measures 58-61) is marked 'f' and 'sf', ending with a triplet of eighth notes. The ninth staff (measures 62-65) is marked 'ff' and 'p', starting with a key change to G major (no sharps or flats) and the tempo change 'Allargando al - - G Come prima.'.

Largamente.

66 *cresc.* *p* *f* *sf*

70 *H Animato.*
Trumpets *sf sf sf* *ff sf*

74 *sf*

78 *sf* *ff* *I* *3* *3* *6*

82 *f* *sf* *Allargando.*

86 *rit.*

90 *J a tempo* *ff* *p* *cresc.*

94 *ff*

98 *K Molto maestoso* *rit.* *tutta forza*

103 *a tempo, string.* *sf* *sf* *sf*

IMPERIAL MARCH

Clarinet 3 in B-flat

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses

p *cresc.*

Largamente.

p *f* *sf*

A Animato.
Trumpets

sf sf sf *ff sf* *sf*

12

16 B

ff

19

sf *ff* *sf*

Allargando.

23 poco rit.

sf *ff* *sf*

29 C Poco meno mosso.
p
dolce e molto espress.

33
cresc.
pp *f*

37 D
p
cresc. molto *sf p*

41
cresc. molto *sf p*

45 E
pp dolce.

49
cresc.
pp *f*

53 F
p *cresc.* *fp* *cresc.*

58
f *sf*

62 Allargando al - - G Come prima.
ff *p*

29 C Poco meno mosso.
p
dolce e molto espress.

33
cresc.
pp *f*

37 D
p
cresc. molto *sf p*

41
cresc. molto *sf p*

45 E
pp dolce.

49
cresc.
pp *f*

53 F
p *cresc.* *fp* *cresc.*

58
f *sf*

62 Allargando al - - G Come prima.
ff *p*

66 *Largamente.*

cresc. *p* *f* *sf*

70 *H* *Animato.*
Trumpets

sf sf sf *ff* *sf*

74 *sf*

78 *sf* *ff* *I* *3* *3* *6*

82 *3* *3* *f* *sf* *Allargando.*

86 *rit.*

J *a tempo*
1st/2nd Clarinets only *PLAY*

ffz *p cresc.*

94 *ff*

98 *K* *Molto maestoso* *rit.*
tutta forza

103 *a tempo, string.*

sf *sf* *sf*

IMPERIAL MARCH

Bass Clarinet in B-flat

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses *p* *cresc.*

4 *p* *f* *sf* *Largamente.* *sf sf sf*

9 A *Animato.* *ff sf* *sf*

12 *ff sf* *sf*

16 B *ff* *cresc.*

20 *sf* *Allargando.* *sf*

25 *ff* *poco rit.* *sf* *dim.*

26 C *Poco meno mosso.* *pp* *cresc.*

35 D *pp* *p cresc. molto* *sf p*

41 *cresc. molto* *sfp* *pp* E

47 *cresc.*

51 *pp* *p cresc.* F

55 *fp* *p*

60 *ff* *Allargando* *al* *marcato* 3 3

64 G *Tempo prima.* 6 *p* *cresc.* *p*

68 *Largamente.* *f* *sf* *sf sf sf*

H *Animato.*
72 *Trumpets* *ff sf* *sf*

75 *ff sf*

78 *sf* *ff* I

81 6 *sf*

85 Allargando. *sf* rit.

90 J a tempo *ffz* *p* *cresc.*

94 *ff* *sf* *sf* *sf*

98 K Molto maestoso *tutta forza* *fz*

102 rit. a tempo, string. *sf* *sf* *sf*

Detailed description: This page contains the musical notation for the Bass Clarinet part of Elgar's Imperial March, measures 78 through 102. The score is written on a single staff in treble clef. Measure 78 begins with a forte (*sf*) dynamic and a first ending bracket. Measure 81 features a sixteenth-note triplet marked with a '6'. Measure 85 is marked 'Allargando.' and includes a fortissimo (*sf*) dynamic and a ritardando ('rit.') marking. Measure 90 is marked 'J a tempo' and includes dynamics *ffz*, *p*, and *cresc.*. Measure 94 contains multiple fortissimo (*ff*) and fortissimo (*sf*) markings. Measure 98 is marked 'K Molto maestoso' and includes the instruction 'tutta forza' and a fortissimo (*fz*) dynamic. Measure 102 is marked 'rit.' and 'a tempo, string.' and includes fortissimo (*sf*) dynamics.

IMPERIAL MARCH

Bassoon 1

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ 84)

Basses *pp* *cresc.*

4 *Largamente.* *f sf*

8 *A Animato.* *sf sf sf ff*

12

16 *B ff*

20 *Allargando.* *sf sf*

25 *poco rit.* *ff sf sf sf p*

29 *C Poco meno mosso.* *pp*

33 *cresc.* *pp*

37 *D p cresc. sfp pp*

41 *cresc.* *sfp* *dim.*

45 E

49 F *Basses*

55 *mf* *sonore* *f*

60 *ff* *Allargando* *al* *marcato*

64 G *Come prima.* *p*

68 *Largamente.* *f* *sf* *sf* *sf*

72 H *Animato.* *ff*

75

79 I *ff*

83 *Allargando.* *sf*

Detailed description: This is a musical score for the Bassoon 1 part of Elgar's Imperial March. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 41 to 83. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *Allargando*, *marcato*, *Largamente.*, and *Animato.*. The score is divided into sections labeled E, F, G, H, and I. The bass line for the basses is indicated at measure 49. The score ends at measure 83.

88 *rit.* *a tempo* *J* *ff* *p* *cresc.*

92 *ff* *sf*

96 *sf* *sf* *K Molto maestoso* *tutta forza*

100 *rit.*

103 *a tempo, string.* *sf* *sf* *sf*

IMPERIAL MARCH

Bassoon 2

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ 84)

Basses *pp* *cresc.*

4 *Largamente.* *f* *sf*

8 *A Animato.* *sf* *ff*

12 *ff*

16 *B* *ff*

20 *Allargando.* *sf*

25 *ff* *sf* *sf* *sf* *poco rit.* *Bassoon 1*

29 *C Poco meno mosso.* *p* *pp* *D* *p cresc.*

39 *sfp* *pp* *cresc.*

43 *E* *sfp* *dim.* *pp*

48 *F* *p*

55 *mf* *sonore* *f*

60 *ff* *Allargando* *al marcato* *3*

64 G Come prima. *p* *cresc.*

68 *f* *sf* *Largamente.* *sf* *sf* *sf*

72 H Animato. *ff*

75 *ff*

78 *ff* I

81 *sf*

85 *Allargando.*

89 *rit.* *J a tempo* *ff* *p* *cresc.*

93

ff *sf* *sf*

97

sf *tutta forza*

100

f *rit.*

103

sf *sf* *sf*

a tempo, string.

IMPERIAL MARCH

Alto Saxophone 1 in E-flat

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ 84)

Basses Clarinets *p* Clarinets *p*

5 *f sf* *Largamente.* *sf sf sf*

9 A Animato. *ff sf* Trumpets

13

17 B *ff* 3 3 6

21 *f sf* *Allargando.* *sf*

25 *ff* *poco rit.* *dim.* *sf*

29 C Poco meno mosso. *pp* very soft, accompaniment

33 *cresc* *p* *pp* *f*

37 D *p* *cresc. molto* *sf p*

41 *cresc. molto* *sfp*

45 *pp* very soft, accompaniment *cresc*

50 *p* *pp* *f* *p* *cresc.*

54 *p* *cresc.* *cresc.*

60 *ff* *sf* *ff* *Allargando* *al*

64 *G* *Come prima.* *Clarinet* *p* *Clarinet* *p*

68 *Largamente.* *f* *sf* *sf* *sf*

72 *H* *Animato.* *Trumpets* *ffsf*

75

79 *I* *ff* 3 3 6

Allargando.

82 *f* *sf*

86 rit.

J a tempo

90 *ffz* *p* *cresc.*

94 *ff*

K Molto maestoso

98 *tutta forza* rit.

103 a tempo, string. *sf* *sf* *sf*

IMPERIAL MARCH

Alto Saxophone 2 in E-flat

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ 84)

Basses Clarinets *p* < > Clarinets *p* < >

5 *f* *sf* *Largamente.* *sf* *sf* *sf*

9 *A Animato.* *ff* *sf* *Trumpets*

13

17 *B* *ff* 3 6

21 *Allargando.* *f* *sf* *sf*

25 *poco rit.* *ff* *sf*

29 C Poco meno mosso.

pp very soft, accompaniment

33 *cresc* *pp*

37 D *p cresc.* *sfp*

41 *cresc.* *sfp* *dim.*

45 E *pp* very soft, accompaniment *cresc*

50 F *pp* *p cresc.*

55 *p cresc.* *cresc.* *ff* *sf*

61 Allargando al - - G Come prima.

ff *Clarinetts*

65 *p* *Clarinetts* *p* *f* *sf*

69 *Largamente.*

72 *H Animato.*
Trumpets *ff sf*

76

80 *I* *ff*

84 *Allargando.*

88 *rit.* *J a tempo*
1st Alto Sax (do not play) *ffz*

93 *PLAY* *p ff*

98 *K Molto maestoso*
tutta forza *rit.*

103 *a tempo, string.* *sf sf sf*

IMPERIAL MARCH

Tenor Saxophone in B-flat

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Basses Clarinets *p* Clarinets *p*

Largamente.

5 *f* *sf* *sf* *sf*

A Animato.

9 *ff* *sf*

13 *ff* *sf*

17 B *ff*

Allargando.

21 *f* *sf* *sf*

25 *ff* *sf* *pp*

poco rit. Altos

29 C Poco meno mosso.

pp very soft, accompaniment *cresc* *p*

35 D *pp* *p* *cresc. molto*

39 *sf* *cresc. molto* *sf*

45 E

pp *cresc*

50 F

pp *p cresc*

54

p cresc. *cresc.*

60 Allargando al - -

ff sf *marcato*

64 G Come prima.

Clarinet *p* *Clarinet* *p*

68 Largamente.

f *sf* *sf sf sf*

72 H Animato.

Trumpets *ff sf* *sf*

75 *ff sf* *sf*

79 I

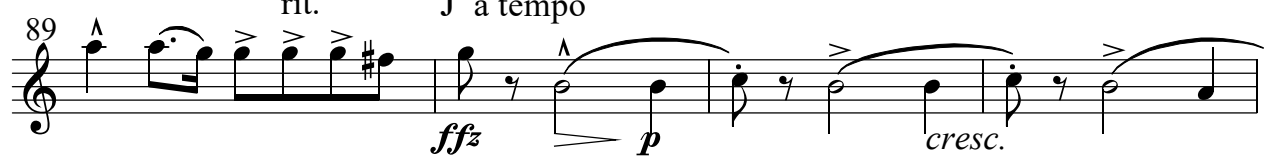
ff *3* *3* *6*

82 *3* *3* *f* *sf*

85 Allargando.



89 rit. J a tempo



93



98 K Molto maestoso



102 rit. a tempo, stringendo.



IMPERIAL MARCH

Baritone Saxophone in Eb

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

p *p* *p*

5 *f* *sf* *f* *sf* *sf* *sf*

Largamente.

9 *ff* *sf*

A Animato.

12 *ff* *sf*

15 *sf* *ff*

B

18 *sf*

22 Allargando.

sf *ff*

26 poco rit. *sf* *dim.*

C Poco meno mosso.

Bass

31 (Bass) *pp* *PLAY*

37 D *p* *cresc. molto* *sfp*

41 *cresc. molto* *sfp* *dim.* E Bass

46 *pp* *PLAY*

53 F *p* *cresc.* *fp* *f*

59 *ff* *marcato* *Allargando* *al* *3*

64 *p* *p* *6* *p* *f* *sf* *Come prima.*

69 *f* *Largamente.* *sf* *sf* *sf*

72 H Animato. *Trumpets* *ffsf*

75 *Trumpets* *ffsf*

78 *sf* *ff* I

81 *sf*

85 *Allargando.* *rit.*

90 J *a tempo* *ffz* *p* *cresc.* *ff*

95 *sf* *sf*

98 K *Molto maestoso* *tutta forza* *fz*

102 *rit.* *a tempo, string.* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the Baritone Saxophone part of Elgar's Imperial March, measures 75 through 102. The music is written in treble clef with a key signature of one sharp (F#). Measure 75 features a triplet of eighth notes and a dynamic marking of *ffsf*, with a *Trumpets* annotation. Measure 78 includes a first ending bracket labeled 'I' and dynamics *sf* and *ff*. Measure 81 has a sixteenth-note triplet and a *sf* dynamic. Measure 85 is marked *Allargando.* and *rit.*. Measure 90 is marked *J a tempo* and includes dynamics *ffz*, *p*, *cresc.*, and *ff*. Measure 95 has *sf* dynamics. Measure 98 is marked *K Molto maestoso* and includes *tutta forza* and *fz* dynamics. Measure 102 is marked *rit.* and *a tempo, string.*, with *sf* dynamics.

Horns 1 & 2 in F.

IMPERIAL MARCH

EDWARD ELGAR.

Op.32.

Arranged for wind band by
John Morrison, 2020.

IMPERIAL MARCH

Horns 1 & 2 in F

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. SOLI.
p SOLI.
1 *cresc.*

5 *f* *sf* *largamente* *sf sf sf*

9 **A** *ff animato* *rf sost.* *sf*

14 **B** *ff*

19 *sf* *allargando*

23

sf *ff* *sf* *sf* *poco rit.*

28 **C** *Poco meno mosso.*

dim. *pp*

33 **D**

cresc. *p* 1 *p cresc.*

38

sf p *p cresc.*

43 **E**

sf p *pp* *pp*

47

p *pp*

52 **F**

p cresc. *fp* *p*

59 *cresc.* *ff* *sf* *sf* *sf*

64 **G** *Come prima* *p* **1**

68 *f* *sf* *largamente* *sf sf sf*

72 **H** *ff animato* *rf sost.* *sf*

77 **I** *ff*

82

sf *allarg.*

86

rit.

90 *a tempo*

ffz *p* *cresc.*

94

ff

98 **K** *Molto maestoso.*

tutta forza *rit.*

103

a tempo, stringendo *sf* *sf* *sf*

IMPERIAL MARCH

Horns 3 & 4 in F

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. SOLI. p *cresc.* 1

5 f sf *largamente* sf sf sf

9 **A** ff *animato* rf *sost.* sf

14 ff **B**

19 sf

23

allargando

sf *ff* *sf* *sf*

27

sf poco rit. *Poco meno mosso.* **C** **D**

8 *p cresc.* *sf p*

40

p cresc. *sf p*

45

E **F**

8 *Oboe* *Flute* *p cresc.* *p cresc.*

59

ff *sf* *sf* *sf*

64 **G** *Come prima*

p *cres* *cen* *do* **1**

8.

68

f *sf* *largamente* *sf sf sf*

72 **H**

ff animato *rf sost.* *sf* *sf*

77

ff *ff* *ff* *ff* **I**

81

sf *sf* *sf* *sf*

85

allargando *allargando* *allargando* *allargando* *rit.*

90 **J** *a tempo*

ff *p* *cres - cen - do* *ff*

95

ff

98 **K** *Molto maestoso*

tutta forza

103

a tempo, stringendo *sf* *sf* *sf*

Trumpet 1 in B-flat

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Largamente.

Tutti

9 A Animato.

14 B

20 2nd/3rd Trpts. (play if needed)

Allargando.

26 poco rit.

Poco meno mosso.

C D Clars.

38

45 E F Clars.

Clars.

61 G Come prima.

Clars.

65 2nd/3rd Trpts. (play if needed)

72 H Animato.

fff *fff*

77 *mf* *ff*

83 2nd/3rd Trpts.
(play if needed) Allargando.
sostenuto

88 rit. J a tempo SOLI.
ffz *p* *cre* - *scen* - *do*

93 *fff*

97 K Molto maestoso
fff

102 rit. a tempo, stringendo
sf *sf* *sf*

IMPERIAL MARCH

Trumpet 2 in B-flat

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Largamente.

Tutti

9 A Animato.

fff

14 B

mf

ff

20 Allargando.

sostenuto

ffsf

26 poco rit.

C Poco meno mosso

D Clars.

sf

sf

dim.

pp

38

p

mf

p

mf

45 E 8

F Clars.

4

Clars.

mf

60

cresc.

f

ff

64 G Come prima.
Clars.

72 H Animato.

79 I

84 Allargando. rit.

90 J a tempo SOLI.

94

98 K Molto maestoso

102 rit. a tempo, stringendo

IMPERIAL MARCH

Trumpet 3 in B-flat

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84) Largamente.

Tutti

9 A Animato. 2 2

fff *fff*

16 B ff ff

21 Allargando. sostenuto ff sf

26 poco rit. C Poco meno mosso D Clars.

sf *sf* dim. *pp*

38 2 mf p mf p

45 E F Clars. 4 Clars.

mf

60 cresc. f ff

64 **G** Come prima.
Clars.

72 **H** Animato.

77 **I**

84 Allargando. *sostenuto* rit.

90 **J** a tempo *SOLI.*

94

98 **K** Molto maestoso

102 rit. a tempo, stringendo

IMPERIAL MARCH

Trombones 1 & 2

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

p Corno III. *pp* *pp*

p Corno IV.

Largamente

f *sf sf sf*

A Animato

fff *sf sostenuto*

fff *sf sostenuto*

ff

ff

21 *Allargando*

sostenuto *sf*

25 *poco rit.* *C Poco meno mosso.*

ff *ff* *sf* *dim.* *pp* 7

37 *D*

pp cresc. *mf* *pp cresc.* *sf*

45 *E* *F*

8 *p cresc.* *pp* *mf cresc.*

60

ff *sf* *ff* *dim.* *p*

G Come prima.

64

p *cresc.* *f*

Largamente

H Animato

69

f *sf sf sf* *fff*

74

sf sostenuto *fff*

78

ff *ff*

Allargando

83

sostenuto

88

rit. J a tempo

f *ffz* *p* 2 *ffz*

96

K Molto maestoso

ff *tutta forza*

101

rit. a tempo, string.

sf *sf* *sf*

IMPERIAL MARCH

Bass Trombone

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84) Largamente.

Bass Cl, 4th Hn. *pp*

8 A Animato

sf sf sf fff *sostenuto*

12 *fff*

15 B

ff

20 Allargando.

ff ff

27 poco rit. C D Poco meno mosso.

dim. pp cresc. molto mf pp cresc.

41 E F

sf p cresc.

57 *mf cresc.* *sf* *ff marcato* Allargando - -

62 - al - - *p* *cre* - *scen* - *do* *G* Come prima.

66 *f* *sf sf sf* *fff* *Largamente.* *H* Animato

72 *sostenuto* *fff*

76 *ff* *I*

81 *Allargando.* *rit.* *3*

89 *J* a tempo *ff* *p* *p cresc.* *ff* *ff*

96 *K* Molto maestoso *tutta forza* *sf*

100 *rit.* a tempo, stringendo *sf sf sf*

IMPERIAL MARCH

Euphonium 

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)



3 *p* Bass Cl, 4th Hn. *p* 6 Bass Cl, 4th Hn. *p*

5 *f* *sf* *f* *sf* *sf* *sf*

9 ^A Animato. *ff* *sf*

12 *ff* *sf*

15 *sf* *ff* B

18 6 *sf*

22 Allargando. *sf* *ff*

26 poco rit. *sf* *dim.*

29 ^C Poco meno mosso. *pp*

33 *cresc.*

37 D

p *cresc. molto* *sf p*

41

cresc. molto *sf p*

45 E

pp

49

cresc.

53 F

sonore *Basses* *ff cresc.* *Allargando* *al* *f* *Bass Trom, Bari Sax.*

59

ff *marcato*

64 G Come prima.

p *Bass Cl, 4th Hn.* *p* *Largamente.* *Bass Cl, 4th Hn.* *p*

68

f *sf* *f* *sf* *sf* *sf*

72 H Animato.

Trumpets *ff sf* *sf*

75

ff sf

78 *sf* *ff* I

81 *sf*

85 Allargando.

88 *sf* rit. Ja tempo *ff* *p cresc.*

92 *ff* *sf*

96 *sf* *sf* K Molto maestoso *tutta forza*

99 rit.

103 a tempo, string. *sf* *sf* *sf*

IMPERIAL MARCH

Baritone (Euphonium) in B-flat 

Edward Elgar, Op.32

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

p Bass Cl, 4th Hn. *p* Bass Cl, 4th Hn. *p*

Largamente.

5 *f* *sf* *f* *sf* *sf* *sf*

9 A Animato.

Trumpets *ff sf* *sf*

12 *ff sf*

15 *sf* B *ff*

18 6 *sf*

Allargando.

22 *sf* *ff*

26 poco rit. *sf* *dim.*

29 C Poco meno mosso.

pp

33 *cresc.*



Detailed description: This is a musical score for the Baritone (Euphonium) part of 'Imperial March' by Edward Elgar, arranged by John Morrison. The score is written in 4/4 time and includes various dynamics, articulations, and tempo markings. The key signature is B-flat major. The score is divided into sections: Pomposo (♩ = 84), Largamente, Animato, Allargando, poco rit., and Poco meno mosso. The score includes measures 1 through 33, with some measures marked with 'A' and 'B' for first and second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include accents, slurs, and staccato. The tempo markings are Pomposo, Largamente, Animato, Allargando, poco rit., and Poco meno mosso.

37 D

p *cresc. molto* *sfp*

41

cresc. molto *sfp*

45 E

pp

49

cresc.

53 F

sonore *Bass Trom, Bari Sax.*

Basses *fp cresc.* *f*

59

Allargando al - -

marcato *3* *3*

64 G Come *ff* prima.

p *Bass Cl, 4th Hn.* *p* *6* *Bass Cl, 4th Hn.* *p*

68

Largamente.

f *sf* *f* *sf* *sf* *sf*

72 H Animato.

Trumpets *ff sf* *sf*

75

ff sf

78 *sf* *ff* I

81 6 *sf*

85 Allargando.

88 *sf* rit. J a tempo *ff* *p cresc.*

92 *ff* *sf*

96 *sf* *sf* K Molto maestoso *tutta forza*

99 rit.

103 a tempo, string. *sf* *sf* *sf*

Basses

arranged for wind band by John Morrison

Pomposo. (♩ = 84)

5 *Euphonium* *Largamente.*

9 *A Animato.*

13 *Trumpets* *B*

18

21 *Allargando.*

25 *poco rit.*

29 *C Poco meno mosso.*

34 *D*

40

cresc. molto *sfp*

45 E

pp *cresc.*

50 F

p *cresc.*

55 *Euph, Bass Cl.* *Bass Trom, Bari Sax.*

fp

60 Allargando al *marcato*

ff

64 G Come prima.

Bass Cl, 4th Hn. *p* *Bass Cl, 4th Hn.* *p*

68 Euphonium *Largamente.*

f *sf* *f* *sf* *sf*

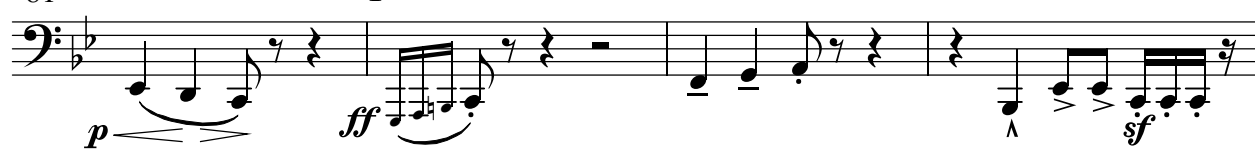
72 H Animato.

Trumpets *ff*

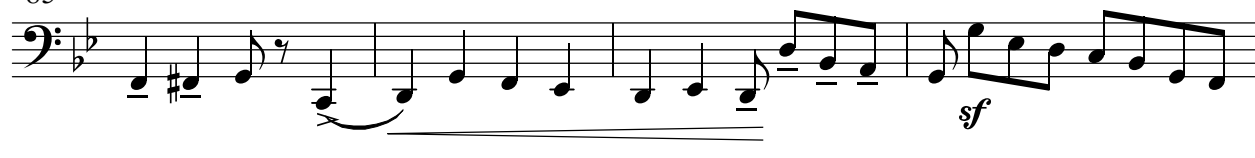
76 I

Trumpets *sf* *ff*

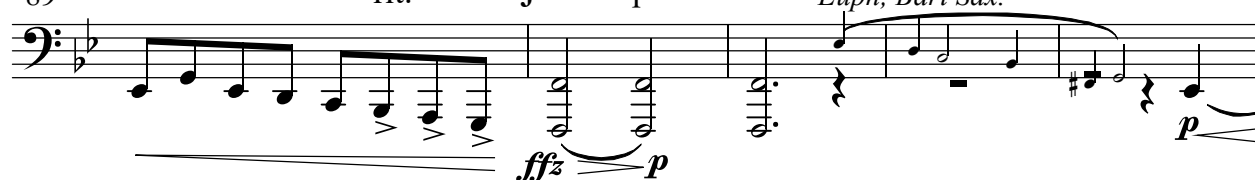
81 I



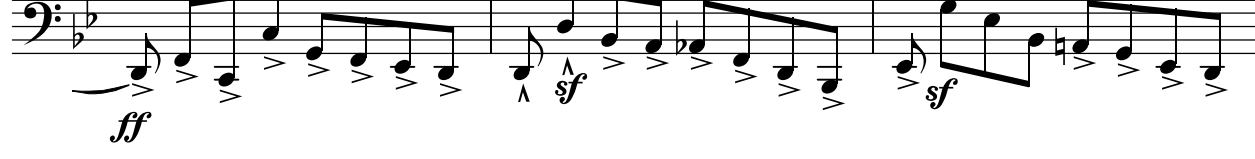
85 Allargando.



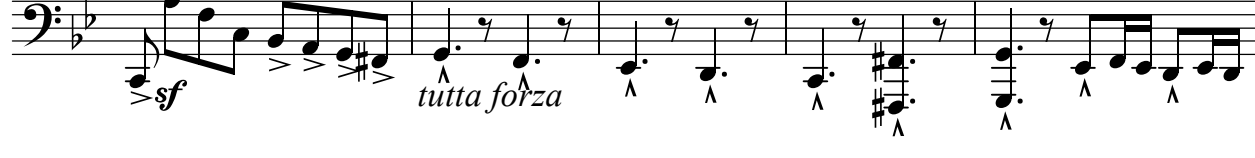
89 rit. J a tempo Euph, Bari Sax.



94



97 K Molto maestoso



102 rit. a tempo, string.



IMPERIAL MARCH

Percussion -
Side Drum,
Bass Drum & Cymbals.

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

Band Largamente.

SIDE DRUM

CYMBALS

BASS DRUM

BD *p*

9 A

CYM *f*

16 B

BD *ff*

23 Allargando

poco rit.

BD *f*

29 C Poco meno mosso.

D

Clarinet

6

45 E F

6 Clarinets Flutes Timp.

Timp. *pp* *cresc.*

58 SD

pp *cresc.* *f*

64 G Come prima

2 2

Band *Largamente.* *f*

72 H Animato

CYM. *f* *f* *f* *f* *f* *f* *f* *f*

79 I

BD *ff*

86 *allargando* *rit.* *J a tempo*

Band

BD *f* *tr* *p* *tr* *tr* *tr*

94

Band

CYM. *ff* *ff*

BD *ff*

98 *K Molto maestoso* *rit.*

Band

BD *ff*

103 *a tempo, stringendo* *SOLO.*

Band

CYM. *fff*

BD *sf*

IMPERIAL MARCH

Timpani
in F, G, Bb

Edward Elgar, Op.32
arranged for wind band by John Morrison

Pomposo. (♩ = 84)

8 SOLO. A Animato

17 B

22 tr tr Allargando. tr tr tr Poco rit.

28 C Poco meno mosso. D tr tr

41 E

47 F

55

63 G Come prima.

69 *tr* *tr* *SOLO. H Animato*

f *sf* *f*

79 *I* *tr*

ff

84 *tr tr* *Allargando.* *Flutes., Clars*

p

89 *rit.* *J* *tr* *tr* *tr* *tr*

ff *p* *cres - cen - do*

94 *tr* *tr* *K Molto maestoso.* *tr* *tr*

ff *tutta forza*

99 *tr* *tr* *tr* *tr* *tr* *tr* *rit.*

sf

103 *a tempo, stringendo* *S. Drum*

sf *ff*