

SYMPHONIC FRAGMENTS

NO.2

Brahms' 1st Symphony

for 5 Horns

Patrick Clements

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Adagio

Score for Horns 1 through 5 in F major, Adagio tempo. The music features a series of sustained notes with dynamic markings *fp* (fortissimo piano) and *dim.* (diminuendo). Horn 4 includes a *p* (piano) marking. Horn 5 has a *p* marking at the end of the phrase.

Score for Horns 1 through 5 in F major, starting at measure 8. The tempo changes to *in tempo*. The music is marked *string. poco a poco*. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The strings enter with a *poco a poco* dynamic.

Score for Horns 1 through 5 in F major, starting at measure 15. The tempo changes to *in tempo*. The music is marked *string. molto*. Dynamics include *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The strings enter with a *molto* dynamic.

21 Più Andante

Hn. 1 *p* *cresc.* *sf sf sf* *f* *sempre e passionato*

Hn. 2 *p* *cresc.* *sf sf sf* *p < f >*

Hn. 3 *p* *cresc.* *f sf* *pp*

Hn. 4 *p* *p* *cresc.* *f sf* *pp*

Hn. 5 *p* *cresc.* *sf sf sf sf* *pp*

27

Hn. 1 *p dolce*

Hn. 2 *p < f >* *pp* *< f >* *pp* *p dolce*

Hn. 3 *p dolce*

Hn. 4 *p dolce*

Hn. 5 *p dolce*

37

Hn. 1 *pp* *cresc.* *mf* *dim.*

Hn. 2 *pp* *cresc.* *mf* *dim.*

Hn. 3 *poco f espress.* *mf* *dim.* *p*

Hn. 4 *poco f espress.* *f* *dim.*

Hn. 5 *pp* *cresc.* *mf* *dim.*

47 *Allegro non troppo ma con brio*

Hn. 1 *pp* *poco f*

Hn. 2 *pp* *p*

Hn. 3 *poco f*

Hn. 4 *pp* *poco f*

Hn. 5 *pp* *mp*

57

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Hn. 5 *sf*

65

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

95 *ben marc.*

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5

Musical score for measures 95-103. The score is for five horns (Hn. 1 to Hn. 5). The key signature has one sharp (F#). The tempo/mood is marked *ben marc.* (ben marcato). The dynamics include *ff* (fortissimo) and *f* (forte).

104

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5

Musical score for measures 104-113. The score is for five horns (Hn. 1 to Hn. 5). The key signature has one sharp (F#). The dynamics include *ff* (fortissimo).

114

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5

Musical score for measures 114-123. The score is for five horns (Hn. 1 to Hn. 5). The key signature has one sharp (F#). The dynamics include *f cresc.* (forte crescendo) and *ff* (fortissimo).

123

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

130

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

137

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Horn 1 in F

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Adagio

8 string. poco a poco *fp* *dim.* 2

14 *f* *p* *ff* *fp* in tempo

21 string. molto *p* *ff* *p* in tempo

27 Più Andante *f* sempre e passionato

36 *pp* *cresc.* *mf* *dim.*

46 Allegro non troppo ma con brio *pp* *poco f*

55 *sf* 3

64 *f* 3 3 3

70 3 3 3 *p* *p*

79 *p* < > < > < > < >

87 *stringendo* *Più Allegro*
cresc. *ff*

95 *ben marc.* *ff*

102 *ff*

111 *f cresc.* *ff*

118 4

129 *sf*

137

Horn 2 in F

SYMPHONIC FRAGMENTS

No.2 Brahms' 1st Symphony

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Adagio

8 string. poco a poco *p* *f* *f* *p* *ff* *fp* *2*

14 string. molto *p*

19 in tempo *ff* *p* *p* *cresc.* *sf* *sf* *sf*

25 Più Andante *< f >* *< f >* *pp* *< f >* *pp* *p dolce*

35 *pp* *cresc.* *mf*

44 Allegro non troppo ma con brio *dim.* *pp* *p*

53

60 *sf* *f*

67 3 3 3

The musical score is written for Horn 2 in F. It consists of nine staves of music. The first staff is marked 'Adagio' and features a melodic line with dynamics *fp* and *dim.*, ending with a repeat sign and a '2' indicating a second ending. The second staff is marked 'string. poco a poco' and 'in tempo', with dynamics *p*, *f*, *f*, *p*, *ff*, and *fp*. The third staff is marked 'string. molto' and features a melodic line with dynamics *p*. The fourth staff is marked 'in tempo' and features a melodic line with dynamics *ff*, *p*, *p*, *cresc.*, *sf*, *sf*, and *sf*. The fifth staff is marked 'Più Andante' and features a melodic line with dynamics *< f >*, *< f >*, *pp*, *< f >*, *pp*, and *p dolce*. The sixth staff features a melodic line with dynamics *pp*, *cresc.*, and *mf*. The seventh staff is marked 'Allegro non troppo ma con brio' and features a melodic line with dynamics *dim.*, *pp*, and *p*. The eighth staff features a melodic line with dynamics *sf* and *f*. The ninth staff features a melodic line with dynamics 3, 3, 3, and 1.

74

p *p* *p*

82

stringendo

sf *cresc.*

90

Più Allegro

ben marc.

ff

97

f *ff*

105

ff

115

f *cresc.* *ff*

123

sf

132

sf

139

sf

Horn 3 in F

SYMPHONIC FRAGMENTS

No.2 Brahms' 1st Symphony

Patrick Clements

Adagio

2 string. poco a poco

fp *dim.* *p* *f*

9 in tempo

f *p* *ff* *p* *fp*

15 string. molto in tempo

p *ff* *p*

21 Più Andante

p *cresc.* *f* *sf* *pp*

28 *p dolce*

37 *poco f espress.* *mf* *dim.*

46 Allegro non troppo ma con brio

p *poco f*

55 *sf*

63 *f* *tr* *3* *3* *3* *3* *3*

69 *3* *3* *3* *fp*

This musical score for Horn 3 in F consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F). It starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *fp* (fortissimo piano) and *dim.* (diminuendo). A second staff begins at measure 9 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fp*. A third staff begins at measure 15 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *p* and *ff*. A fourth staff begins at measure 21 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *p*, *cresc.* (crescendo), *f*, *sf* (sforzando), and *pp* (pianissimo). A fifth staff begins at measure 28 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *p dolce* (piano dolce). A sixth staff begins at measure 37 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *poco f espress.* (poco forte espressivo), *mf* (mezzo-forte), and *dim.*. A seventh staff begins at measure 46 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *p* and *poco f*. An eighth staff begins at measure 55 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *sf*. A ninth staff begins at measure 63 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *f* and *tr* (trill). A tenth staff begins at measure 69 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics include *fp*.

76

p *p* *sf*

string. string.

86

sf *ff*

Più Allegro

93 *ben marc.*

99

f *ff* *ff*

107

ff

115

f cresc. *ff*

123

132

sf

139

Horn 4 in F

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Adagio

[illegible]

8 string. poco a poco ----- in tempo

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a series of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The melody continues with eighth notes: F4, E4, D4, C4, B-flat4, A4, G4, F4. Dynamics include a crescendo leading to *f*, a decrescendo leading to *p*, a crescendo leading to *ff*, a decrescendo leading to *p*, and a crescendo leading to *fp*. There are also slurs over the first eighth-note group and the final eighth-note group.

string. molto

in tempo

Più Andante

[illegible]

35 

Allegro non troppo ma con brio

[illegible]

62

63

64

65

66

f

[illegible]

75

fp *p* *p*

84

stringendo

sf *cresc.*

91

Più Allegro
ben marc.

ff

98

f *ff* *ff*

106

ff

114

f *cresc.* *ff*

121

3

131

sf

139

Horn 5 in F

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Adagio

8 string. poco a poco *p* *fp* *dim.* *p* in tempo

14 string. molto *p* *ff* *p* in tempo

21 Più Andante *p* *cresc.* *sf* *sf* *sf* *sf* *pp*

27 *p* dolce

36 *pp* *cresc.* *mf*

45 Allegro non troppo ma con brio *dim.* *pp* *mp*

53

60 *sf* *f*

67 *3* *3* *3*

73

fp *p* *p*

82 *sf* *sf* *cresc.* *stringendo*

90 *Più Allegro*
ben marc. *ff*

96 *ff*

103 2

113 *f cresc.* *ff* 3

123

131 *sf* *sf*

139