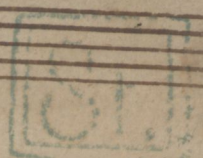


~~XI 29~~

~~VIII~~

~~509~~



Concerto ex g.
Violino ^a Principale
Violino Primo
Violino Secondo
Duo Viola oblig.
Duo Flauto.
Duo Corni
^a
Passo.



Concerto

Allegro

Majestoso

Violino Principale.

Handwritten musical score for Violino Principale, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the third staff.
- il for.* (il fortissimo) on the third and sixth staves.
- 2.* (second ending) on the fourth and fifth staves.
- ring.* (ringing) on the sixth and seventh staves.
- p* (piano) on the seventh and eighth staves.

Solo verte.

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals) and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by the word "Solo". The second staff has a similar key signature and includes the word "Solo" again. The third staff has a key signature of one sharp and includes the word "Tutti". The fourth staff has a key signature of one sharp and includes the word "Tutti". The fifth staff has a key signature of one sharp and includes the word "Tutti". The sixth staff has a key signature of one sharp and includes the word "Tutti". The seventh staff has a key signature of one sharp and includes the word "Tutti". The eighth staff has a key signature of one sharp and includes the word "Tutti". The ninth staff has a key signature of one sharp and includes the word "Tutti". The tenth staff has a key signature of one sharp and includes the word "Tutti". The notation includes many accidentals and dynamic markings, suggesting a complex and expressive piece of music. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions and dynamics:

- 2^a*: Above the first staff.
- neg.*: Below the first staff.
- 2^a*: Above the second staff.
- 2^a*: Above the third staff.
- 2^a*: Above the fourth staff.
- 2^a*: Above the fifth staff.
- 2^a*: Above the sixth staff.
- 2^a*: Above the seventh staff.
- 2^a*: Above the eighth staff.
- 2^a*: Above the ninth staff.
- 2^a*: Above the tenth staff.
- 2^a*: Above the eleventh staff.
- 2^a*: Above the twelfth staff.
- 2^a*: Above the thirteenth staff.
- 2^a*: Above the fourteenth staff.
- 2^a*: Above the fifteenth staff.
- 2^a*: Above the sixteenth staff.
- 2^a*: Above the seventeenth staff.
- 2^a*: Above the eighteenth staff.
- 2^a*: Above the nineteenth staff.
- 2^a*: Above the twentieth staff.
- 2^a*: Above the twenty-first staff.
- 2^a*: Above the twenty-second staff.
- 2^a*: Above the twenty-third staff.
- 2^a*: Above the twenty-fourth staff.
- 2^a*: Above the twenty-fifth staff.
- 2^a*: Above the twenty-sixth staff.
- 2^a*: Above the twenty-seventh staff.
- 2^a*: Above the twenty-eighth staff.
- 2^a*: Above the twenty-ninth staff.
- 2^a*: Above the thirtieth staff.
- 2^a*: Above the thirty-first staff.
- 2^a*: Above the thirty-second staff.
- 2^a*: Above the thirty-third staff.
- 2^a*: Above the thirty-fourth staff.
- 2^a*: Above the thirty-fifth staff.
- 2^a*: Above the thirty-sixth staff.
- 2^a*: Above the thirty-seventh staff.
- 2^a*: Above the thirty-eighth staff.
- 2^a*: Above the thirty-ninth staff.
- 2^a*: Above the fortieth staff.
- 2^a*: Above the forty-first staff.
- 2^a*: Above the forty-second staff.
- 2^a*: Above the forty-third staff.
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- 2^a*: Above the forty-fifth staff.
- 2^a*: Above the forty-sixth staff.
- 2^a*: Above the forty-seventh staff.
- 2^a*: Above the forty-eighth staff.
- 2^a*: Above the forty-ninth staff.
- 2^a*: Above the fiftieth staff.
- 2^a*: Above the fifty-first staff.
- 2^a*: Above the fifty-second staff.
- 2^a*: Above the fifty-third staff.
- 2^a*: Above the fifty-fourth staff.
- 2^a*: Above the fifty-fifth staff.
- 2^a*: Above the fifty-sixth staff.
- 2^a*: Above the fifty-seventh staff.
- 2^a*: Above the fifty-eighth staff.
- 2^a*: Above the fifty-ninth staff.
- 2^a*: Above the sixtieth staff.
- 2^a*: Above the sixty-first staff.
- 2^a*: Above the sixty-second staff.
- 2^a*: Above the sixty-third staff.
- 2^a*: Above the sixty-fourth staff.
- 2^a*: Above the sixty-fifth staff.
- 2^a*: Above the sixty-sixth staff.
- 2^a*: Above the sixty-seventh staff.
- 2^a*: Above the sixty-eighth staff.
- 2^a*: Above the sixty-ninth staff.
- 2^a*: Above the seventieth staff.
- 2^a*: Above the seventy-first staff.
- 2^a*: Above the seventy-second staff.
- 2^a*: Above the seventy-third staff.
- 2^a*: Above the seventy-fourth staff.
- 2^a*: Above the seventy-fifth staff.
- 2^a*: Above the seventy-sixth staff.
- 2^a*: Above the seventy-seventh staff.
- 2^a*: Above the seventy-eighth staff.
- 2^a*: Above the seventy-ninth staff.
- 2^a*: Above the eightieth staff.
- 2^a*: Above the eighty-first staff.
- 2^a*: Above the eighty-second staff.
- 2^a*: Above the eighty-third staff.
- 2^a*: Above the eighty-fourth staff.
- 2^a*: Above the eighty-fifth staff.
- 2^a*: Above the eighty-sixth staff.
- 2^a*: Above the eighty-seventh staff.
- 2^a*: Above the eighty-eighth staff.
- 2^a*: Above the eighty-ninth staff.
- 2^a*: Above the ninetieth staff.
- 2^a*: Above the ninety-first staff.
- 2^a*: Above the ninety-second staff.
- 2^a*: Above the ninety-third staff.
- 2^a*: Above the ninety-fourth staff.
- 2^a*: Above the ninety-fifth staff.
- 2^a*: Above the ninety-sixth staff.
- 2^a*: Above the ninety-seventh staff.
- 2^a*: Above the ninety-eighth staff.
- 2^a*: Above the ninety-ninth staff.
- 2^a*: Above the hundredth staff.

Other annotations include:

- lolo*: Above the third staff.
- al.*: Above the fourth staff.
- al.*: Above the fifth staff.
- al.*: Above the sixth staff.
- al.*: Above the seventh staff.
- al.*: Above the eighth staff.
- al.*: Above the ninth staff.
- al.*: Above the tenth staff.
- al.*: Above the eleventh staff.
- al.*: Above the twelfth staff.
- al.*: Above the thirteenth staff.
- al.*: Above the fourteenth staff.
- al.*: Above the fifteenth staff.
- al.*: Above the sixteenth staff.
- al.*: Above the seventeenth staff.
- al.*: Above the eighteenth staff.
- al.*: Above the nineteenth staff.
- al.*: Above the twentieth staff.
- al.*: Above the twenty-first staff.
- al.*: Above the twenty-second staff.
- al.*: Above the twenty-third staff.
- al.*: Above the twenty-fourth staff.
- al.*: Above the twenty-fifth staff.
- al.*: Above the twenty-sixth staff.
- al.*: Above the twenty-seventh staff.
- al.*: Above the twenty-eighth staff.
- al.*: Above the twenty-ninth staff.
- al.*: Above the thirtieth staff.
- al.*: Above the thirty-first staff.
- al.*: Above the thirty-second staff.
- al.*: Above the thirty-third staff.
- al.*: Above the thirty-fourth staff.
- al.*: Above the thirty-fifth staff.
- al.*: Above the thirty-sixth staff.
- al.*: Above the thirty-seventh staff.
- al.*: Above the thirty-eighth staff.
- al.*: Above the thirty-ninth staff.
- al.*: Above the fortieth staff.
- al.*: Above the forty-first staff.
- al.*: Above the forty-second staff.
- al.*: Above the forty-third staff.
- al.*: Above the forty-fourth staff.
- al.*: Above the forty-fifth staff.
- al.*: Above the forty-sixth staff.
- al.*: Above the forty-seventh staff.
- al.*: Above the forty-eighth staff.
- al.*: Above the forty-ninth staff.
- al.*: Above the fiftieth staff.
- al.*: Above the fifty-first staff.
- al.*: Above the fifty-second staff.
- al.*: Above the fifty-third staff.
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- al.*: Above the fifty-fifth staff.
- al.*: Above the fifty-sixth staff.
- al.*: Above the fifty-seventh staff.
- al.*: Above the fifty-eighth staff.
- al.*: Above the fifty-ninth staff.
- al.*: Above the sixtieth staff.
- al.*: Above the sixty-first staff.
- al.*: Above the sixty-second staff.
- al.*: Above the sixty-third staff.
- al.*: Above the sixty-fourth staff.
- al.*: Above the sixty-fifth staff.
- al.*: Above the sixty-sixth staff.
- al.*: Above the sixty-seventh staff.
- al.*: Above the sixty-eighth staff.
- al.*: Above the sixty-ninth staff.
- al.*: Above the seventieth staff.
- al.*: Above the seventy-first staff.
- al.*: Above the seventy-second staff.
- al.*: Above the seventy-third staff.
- al.*: Above the seventy-fourth staff.
- al.*: Above the seventy-fifth staff.
- al.*: Above the seventy-sixth staff.
- al.*: Above the seventy-seventh staff.
- al.*: Above the seventy-eighth staff.
- al.*: Above the seventy-ninth staff.
- al.*: Above the eightieth staff.
- al.*: Above the eighty-first staff.
- al.*: Above the eighty-second staff.
- al.*: Above the eighty-third staff.
- al.*: Above the eighty-fourth staff.
- al.*: Above the eighty-fifth staff.
- al.*: Above the eighty-sixth staff.
- al.*: Above the eighty-seventh staff.
- al.*: Above the eighty-eighth staff.
- al.*: Above the eighty-ninth staff.
- al.*: Above the ninetieth staff.
- al.*: Above the ninety-first staff.
- al.*: Above the ninety-second staff.
- al.*: Above the ninety-third staff.
- al.*: Above the ninety-fourth staff.
- al.*: Above the ninety-fifth staff.
- al.*: Above the ninety-sixth staff.
- al.*: Above the ninety-seventh staff.
- al.*: Above the ninety-eighth staff.
- al.*: Above the ninety-ninth staff.
- al.*: Above the hundredth staff.

The score concludes with the handwritten text: *Solo Perles* followed by a flourish.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes and slurs. The notation is in a system with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical markings such as *sol.*, *sol.*, *sol.*, *sol.*, *sol.*, *sol.*, *sol.*, *sol.*, *sol.*, and *sol.*. The manuscript shows signs of age, including yellowing and foxing.

Andante Moderato

Solo *f* *ff* *pp* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* 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Segue Rondeaux

Rondeau

Solo

2.

2. Tutti

fine Solo

ad.

ad.

ad.

2.

2.

6.

2.

6.

ver. Solo.

Da capo al Segno

This is a handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. The key signature changes throughout the piece, starting with one sharp (F#) and moving to two sharps (F# and C#) and back to one sharp. Performance markings include "Solo" written above the first staff, "Da capo al Segno" above the second staff, "Tutti" above the eighth staff, and "Da capo al Segno line" above the ninth staff. There are also various other markings such as "2. oc.", "12.", and "5." which likely refer to specific measures or techniques. The handwriting is in dark ink on aged, slightly yellowed paper.



Concerto
Allegro
Majestoso.

Violino Primo

This page contains a handwritten musical score for the first violin part of a concerto. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro Majestoso'. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in Italian are interspersed throughout the music, including 'cresc.' (crescendo), 'il fol.' (il fortissimo), 'p.' (piano), 'sf.' (sforzando), 'rinf.' (rinforsando), and 'dim.' (diminuendo). The piece concludes with the instruction 'Solo Forte.' written at the end of the final staff.

Solo

A handwritten musical score for a string quartet, consisting of ten staves. The notation is in G major (one sharp) and 4/4 time. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Key markings include 'Solo' at the top left, 'Tutti' and 'Solo' on the second staff, 'pizzicato' on the seventh staff, and 'Colando' on the eighth staff. There are also performance instructions like 'foll:' and 'bis'. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the score:

- Staff 1:** *Solo* (written above the staff), *p.* (written below the staff).
- Staff 2:** *p.* (written below the staff).
- Staff 3:** *p.* (written below the staff), *inf.* (written below the staff).
- Staff 4:** *Tutti* (written above the staff), *p.* (written below the staff).
- Staff 5:** *cref.* (written below the staff), *inf.* (written below the staff).
- Staff 6:** *Solo* (written above the staff), *p.* (written below the staff).
- Staff 7:** *2.* (written above the staff), *pizzicato* (written above the staff), *Colarco* (written above the staff).
- Staff 8:** *Pizzicato* (written above the staff), *colarco* (written above the staff).
- Staff 9:** *Tutti* (written above the staff), *for.* (written below the staff).
- Staff 10:** *Solo verte.* (written below the staff).

Solo.
p:

bis

Tutti
cresc: foll:
bis
p:

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Solo.' followed by a dynamic marking of 'p:'. The notation includes a series of eighth and sixteenth notes, with some beamed together. The second staff continues the melodic line, marked with 'bis'. The third staff features a 'Tutti' marking and a 'cresc: foll:' instruction, with notes becoming more densely packed. The fourth staff has a 'bis' marking and a 'p:' dynamic. The fifth staff concludes the system with a final chord and a fermata.

Andante Moderato

f: *p:* *foll:* *p:* *Solo* *p:*

2. *2.* *Tutti* *foll:* *Solo* *p:*

The second system of the handwritten musical score also consists of five staves. It begins with the tempo marking 'Andante Moderato' and a 2/4 time signature. The first staff has a 'f:' dynamic. The second staff has 'p:' and 'foll:' markings. The third staff has '2.' and 'foll:' markings. The fourth staff has 'Tutti' and 'foll:' markings. The fifth staff has 'Solo' and 'p:' markings. The notation includes various note values, rests, and dynamic markings throughout the system.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *m. f.*, *f.*, and *p.*. The key signature is one sharp (F#). The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

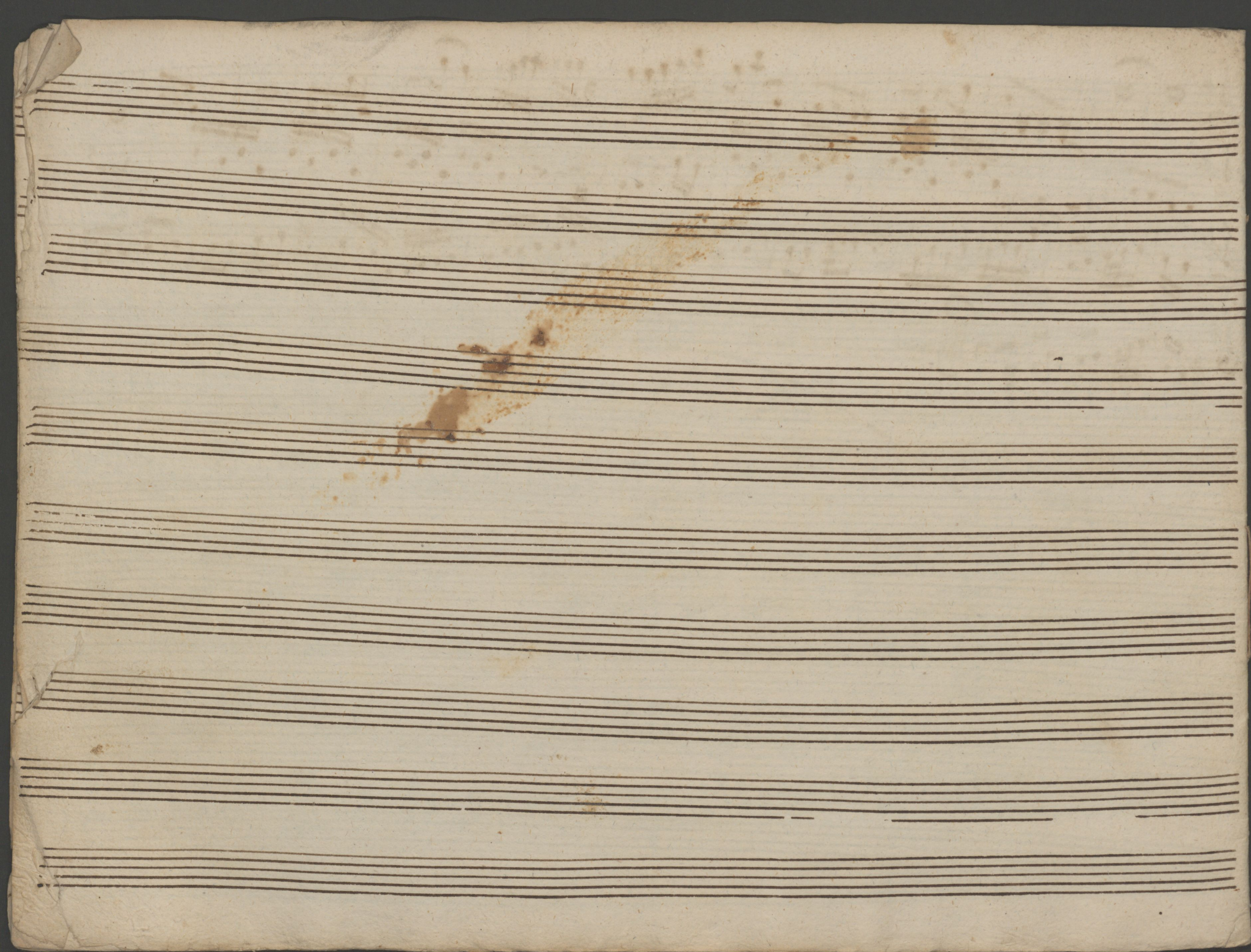
Rondeaux

Handwritten musical score for a piece titled "Rondeaux". The title is written in a large, decorative script. The score is in G major (one sharp) and 2/4 time. It begins with a "Solo." marking. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes. A "Tutti" marking appears towards the end of the first system. The piece concludes with a double bar line and the instruction "Solo verte."

Solo
p:
Tutti
for: Solo
for:
Solo
p:
Tutti
Solo
p:

This image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 8/8. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *Solo* and *Tutti*, indicating different sections or moods of the piece. The paper is aged and slightly discolored, with some ink bleed-through from the reverse side visible.





Concerto.

Violino Secondo.

*Allegro
Majestoso*

A handwritten musical score for the second violin of a concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro Majestoso". The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second note runs, as well as longer melodic phrases. Dynamic markings such as "p." (piano), "piano", "f." (forte), and "p." are used throughout. The paper is aged and shows some staining and wear at the edges.

Solo.

fr.

po

piano

fr.

saggiato.

colarco

fr.

V. S.



Tutti

fol.

bis

cri:

fol.

Solo

unfor:

pp:

Tutti

ind:

This is a handwritten musical score on ten staves, all in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by performance markings: *Tutti* at the top, *fol.* (first ending) on the second staff, *bis* on the third and fourth staves, *cri:* (crescendo) on the fifth staff, *fol.* on the sixth staff, *Solo* on the seventh staff, *unfor:* (unforced) on the eighth staff, and *Tutti* on the tenth staff. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ind:* (indeterminato). The notation features many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are some corrections and scribbles, particularly on the eighth and ninth staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in G major (one sharp) and common time.

Key markings and annotations include:

- crisi:** (Crisis)
- Solo**
- pp:** (pianissimo)
- Pizzicato** (Pizzicato)
- Colarco** (Colarco)
- Tutti** (Tutti)
- f:** (forte)
- pp:** (pianissimo)
- Tutti** (Tutti)
- forl:** (forl)
- bis**

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is organized into systems, with some staves showing dense, rapid passages and others showing more melodic lines. The paper shows signs of age, including discoloration and some staining.

Andante e Maje Moso

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Andante e Maje Moso".

Performance markings include:

- Sp.* (Sforzando)
- Solo*
- cresc.* (crescendo)
- bis*
- Tutti*
- p.* (piano)
- 2.* (second ending)
- foll.* (follia)
- 84. p.* (84th measure, piano)

Rondeaux *Solo* *p.*

Tutti *foll.* *Solo* *p.* *Solo* *p.* *Tutti* *Solo* *p.* *foll.* *p.* *Solo verte*

This is a handwritten musical score on aged paper. The title "Rondeaux" is written in a large, decorative script at the top left. The score consists of eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p." (piano), "f." (forte), "Tutti", "foll." (follage), and "Solo". The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some foxing. The final staff ends with the instruction "Solo verte".

Konzerte, vl, orch, G-Dur, Fragment - UEI EsI VIII 509

[caption title, vl 2:] Concerto ex g // a // Violino Principale // Violino
Primo // Violino Secondo // Duo Viola oblig: // Duo flatrave: // Duo Corni
// e // Passo

ca. 1800

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