

Zephiro torna, e 'l bel tempo rimena

Petrarca, *Canzoniere CCCX* (310)

Canto (part 1 of 5)

Claudio Monteverdi (1567-1643)

Il sesto libro de madrigali à 5 (Ricciardo Amadino press, Venice, 1615)

Ze - phi-ro, ze - phi-ro tor - na, ze - phi-ro tor - na, e'l bel tem-po ri - me-na,
 e'l bel tem - po, e'l bel tem -
 me-na, E i fio - ri e l'er - be sua dol - ce fa - mi-glia E gar - rir, e gar - rir,
 e gar - rir Pro - gne e pian - ger Fi - lo - me - na, E pri - ma -
 ve - ra can - di-dae ver - mi - glia. Ri - do-no, ri - do-no i pra - ti,
 ri - do-no, ri - do-no i pra - ti e'l ciel si ras - se - re - na, e'l ciel, e'l ciel,
 e'l ciel si ras - se - re - na; Gio - ve s'al - le - gra di mi -
 rar sua fi - glia; L'a-ria e l'ac - qua, l'a-ria e l'ac - qua e la ter - ra è d'a - mor
 pie - na; O-gni a-ni - mal d'a - mar si ri - con - si - glia.
 Ma per me, las - so, tor-na-no i più gra - vi So - spi - ri, che del cor, che del
 cor pro-fon-do trag - ge Quel-la ch'al ciel se ne por-tò le chia

Zephiro torna, e 'l bel tempo rimena: (canto)

A musical score for voice, featuring three staves of music with lyrics in Italian. The music is in common time, with key signatures changing throughout. Measure 85 starts with a dotted half note. Measure 90 begins with a half note followed by a fermata. Measure 100 starts with a half note. Measure 105 ends with a half note. The lyrics are: vi; E can-tar au-gel-let - ti e fio-rir, e fio-rir piag - ge, E'n bel - le don-ne o-ne - ste at - ti so - a - vi So - no, so-n'un de-ser - to e fe'r'a - spr'e sel - vag - ge, e fe - re, e fe - re, e fe - r'a - spr'e sel-vag - ge.

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Petrarca, *Canzoniere CCCX* (310)

Quinto (part 2 of 5)

Claudio Monteverdi (1567-1643)

Il sesto libro de madrigali à 5 (Ricciardo Amadino press, Venice, 1615)

The musical score is a setting of Petrarch's sonnet 310, "Zephiro torna, e 'l bel tempo rimena". The lyrics are as follows:

Ze - phi-ro, ze - phi-ro tor-na e'l bel tem-po ri - me - na,
e'l bel tem - - - - - po, e'l bel tem-po ri - me-na, E i
fio-ri-e l'er-be sua dol-ce fa - mi - glia E gar - rir, e gar - rir, e gar -
rir Pro - gne e pian - ger Fi - lo - me - na, E pri-ma - ve - ra e pri-ma -
ve - ra can - di-dà e ver-mi - glia. Ri - do-no, ri - do-no i pra - ti e'l
ciel si ras-se - re - na, e'l ciel, ciel,
e'l ciel si ras-se - re - na; Gio - ve s'al - le - gra di mi - rar sua fi - glia;
L'a-ria e l'ac - qua, l'a-ria e l'ac - qua e la ter - ra è d'a - mor pie - na;
O-gni a-ni - mal d'a - mar, d'a - mar si ri - con - si - glia.
Ma per me, las - so, tor-na-no i più gra-vi So-spi - ri, che del cor,

80

che del cor pro-fon-do trag - ge Quel-la ch'al ciel se ne por-tò le chia -
vi; E can-tar au-gel-let - ti e fio-rir piag - ge, E'n bel - le don-ne o-ne -
ste at - ti so - a - vi So - no, so-n'un de-ser - to e
fe - re, e fe - re, e fe - re, e fe - r'a - spr'e sel-vag - ge,

1 85 90 95 100 105

Zephiro torna, e 'l bel tempo rimena

Petrarca, *Canzoniere CCCX* (310)

Alto (part 3 of 5)

Claudio Monteverdi (1567-1643)

Il sesto libro de madrigali à 5 (Ricciardo Amadino press, Venice, 1615)

The musical score consists of five staves of music for five voices. The voices are: Alto (part 3 of 5), Tenor, Bass, Alto, and Soprano. The music is in common time, with some measures in 2/4 and 3/4 time indicated by the numerals 2 and 3 above the staff. The key signature is one flat. The lyrics are written below the staff, corresponding to the vocal parts. The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80.

2
5
E'l bel tem-po ri - me - na, e'l bel tem-po ri - me -
10
na, E'l bel tem-po ri - me-na, E i fio - ri e l'er - be sua
15
dol - ce fa - mi-glia E gar - rir, e gar - rir, e gar - rir Pro - gne e
20
25
pian - ger Fi - lo - me - na, E pri - ma - ve - ra
30
35
can - di-dà e ver - mi - glia. E'l ciel si ras-se - re - na, e'l
40
45
50
55
60
65
70
75
Gio - ve s'al - le - gra di mi - rar sua fi - glia; L'a-ria e l'ac - qua, l'a-ria e l'ac -
qua e la ter - ra è d'a - mor pie - na; O-gni a-ni - mal d'a - mar
si ri - con - si - glia. Ma per me, las - so, tor - na - no i più
80
gra - vi So - spi - ri, che del cor, che del cor pro - fon - do trag - ge Quel - la, quel - la ch'al ciel se ne por -

Zefiro torna, e 'l bel tempo rimena: (alto)

Musical score for alto voice, page 2. The score consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this staff are: "tò le chia-vi; E can-tar au-gel - let - ti^e fio - rir piag - ge, E'n bel - le". Measure 85 begins with a dotted eighth note followed by a sixteenth note. Measure 90 begins with a dotted eighth note followed by a sixteenth note. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this staff are: "don - ne o - ne - ste at - ti so - a - vi So - no, so-n'un de - ser - to e fe -". Measure 95 begins with a dotted eighth note followed by a sixteenth note. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this staff are: "- re, e fe - re, e fe - re, e fe - r'a - - spr'e sel - vag - ge.". Measure 100 begins with a dotted eighth note followed by a sixteenth note. Measure 105 begins with a dotted eighth note followed by a sixteenth note.

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Alto (part 3 of 5)

Claudio Monteverdi (1567-1643)

Il sesto libro de madrigali à 5 (Ricciardo Amadino press, Venice, 1615)

The musical score consists of two staves of music. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '1'). The lyrics are written below the notes. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) placed above the staff.

Top Staff (Common Time, Indicated by '3'):

- Measures 2-10: E'l bel tem-po ri - me - na, e'l bel tem-po ri - me - na,
- Measures 15-20: na, E'l bel tem-po ri - me-na, E i fio - ri e l'er - be sua
- Measures 25-30: dol - ce fa - mi-glia E gar - rir, e gar - rir, e gar - rir Pro - gne e
- Measures 35-40: pian - ger Fi - lo - me - na, E pri - ma - ve - ra
- Measures 45-50: can - di-da e ver - mi - glia. E'l ciel si ras-se - re - na, e'l
- Measures 55-60: ciel si ras-se - re - na, si ras-se - re - na, e'l ciel si ras-se - re - na;
- Measures 65-70: Gio - ve s'al - le - gra di mi - rar sua fi - glia; L'a-ria e l'ac - qua, l'a-ria e l'ac -
- Measures 75-80: qua e la ter - ra è d'a - mor pie - na; O-gni a-ni - mal d'a - mar
- Measures 85-90: si ri - con - si - glia. Ma per me, las - so, tor-na-no i più

Bottom Staff (Common Time, Indicated by '1'):

- Measures 2-10: - - - - -
- Measures 15-20: - - - - -
- Measures 25-30: - - - - -
- Measures 35-40: - - - - -
- Measures 45-50: - - - - -
- Measures 55-60: - - - - -
- Measures 65-70: - - - - -
- Measures 75-80: - - - - -
- Measures 85-90: - - - - -

Text:

Zephiro torna, e 'l bel tempo rimena
 Petrarca, *Canzoniere CCCX* (310)
 Alto (part 3 of 5)
 Claudio Monteverdi (1567-1643)
Il sesto libro de madrigali à 5 (Ricciardo Amadino press, Venice, 1615)

Zephiro torna, e 'l bel tempo rimena: (alto)

Musical score for alto voice, page 2, measures 85-105. The score consists of three staves of music with corresponding lyrics. Measure 85 starts with a dotted half note followed by eighth notes. Measure 86 begins with a dotted half note. Measure 87 starts with a dotted half note. Measure 88 starts with a dotted half note. Measure 89 starts with a dotted half note. Measure 90 starts with a dotted half note. Measure 91 starts with a dotted half note. Measure 92 starts with a dotted half note. Measure 93 starts with a dotted half note. Measure 94 starts with a dotted half note. Measure 95 starts with a dotted half note. Measure 96 starts with a dotted half note. Measure 97 starts with a dotted half note. Measure 98 starts with a dotted half note. Measure 99 starts with a dotted half note. Measure 100 starts with a dotted half note. Measure 101 starts with a dotted half note. Measure 102 starts with a dotted half note. Measure 103 starts with a dotted half note. Measure 104 starts with a dotted half note. Measure 105 starts with a dotted half note.

tò le chia-vi; E can - tar au - gel - let - ti^e fio - rir piag - ge, E'n bel - le
don - ne o - ne - ste at - ti so - a - vi So - no, so-n'un de - ser - to e fe -
- re, e fe - re, e fe - re, e fe - r'a - - spr'e sel - vag - ge.

Zephiro torna, e 'l bel tempo rimena

Petrarca, *Canzoniere CCCX* (310)

Tenore (part 4 of 5)

Claudio Monteverdi (1567-1643)

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Ze - phi-ro, ze - phi-ro tor-na e'l bel tem-po ri - me - na,
 e'l bel tem-po, e'l bel tem-po ri - me-na E i fio - ri e l'er - be sua dol - ce fa -
 mi - glia E gar - rir, e gar - rir Pro - gne e pian - ger Fi - lo -
 me - na, E pri-ma - ve - ra, e pri-ma - ve - ra can - di-dae ver - mi -
 glia. Ri - do-no, ri - do-no i pra-ti e'l ciel si ras-se - re - na,
 e'l ciel si ras-se - re - na; Gio - ve s'al - le - gra di mi - rar sua fi - glia;
 O-gni a-ni - mal d'a - mar, o-gni a-ni - mal d'a - mar si ri - con - si -
 glia. Ma per me, las-so, tor-na-no i più gra - vi So - spi - ri, che del cor, che del
 cor pro-fon-do trag - ge Quel-la ch'al ciel, quel-la ch'al ciel se ne por-tò le chia - vi;
 E can - tar au - gel - let - ti e fio-rir piag - ge, E'n bel - le don - ne o - ne -

Zephiro torna, e 'l bel tempo rimena: (tenore)

Musical score for tenor, page 2, measures 95-105. The score consists of two staves of music in G clef, common time, with lyrics in Italian. Measure 95 starts with "ste at - ti so - a - vi". Measure 96 begins with "So - no, so - n'un de - ser". Measure 97 starts with "to e fe - re, e". Measure 98 begins with "fe - re, e fe - r'a - spr'e sel - vag - ge, e". Measure 99 begins with "fe - r'a - spr'e sel - vag - ge.". Measure 100 begins with "fe - re, e fe - r'a - spr'e sel - vag - ge, e". Measure 101 begins with "fe - r'a - spr'e sel - vag - ge.". Measure 102 begins with "fe - re, e fe - r'a - spr'e sel - vag - ge, e". Measure 103 begins with "fe - r'a - spr'e sel - vag - ge.". Measure 104 begins with "fe - re, e fe - r'a - spr'e sel - vag - ge, e". Measure 105 ends with "fe - r'a - spr'e sel - vag - ge.". Measure numbers 95, 100, 105, and 106 are indicated above the staff.

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Tenore (part 4 of 5)

Claudio Monteverdi (1567-1643)

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4 5 10
Ze - phi-ro, ze - phi-ro tor-na e'l bel tem-po ri - me - na,
15
e'l bel tem-po, e'l bel tem-po ri - me-na E i fio - ri e l'er - be sua dol - ce fa -
20
mi - glia E gar - rir, e gar - rir Pro - gne e pian - ger Fi - lo -
30
me - na, E pri-ma - ve - ra, e pri-ma - ve - ra can - di-dae e ver-mi -
40 2 45
glia. Ri - do-no, ri - do-no i pra-ti e'l ciel si ras-se - re - na,
50
e'l ciel si ras-se - re - na; Gio - ve s'al - le - gra di mi - rar sua fi - glia;
60 5 65
O-gni a-ni - mal d'a - mar, o-gni a-ni - mal d'a - mar si ri - con - si -
75
glia. Ma per me, las - so, tor-na - no i più gra - vi So - spi - ri, che del cor, che del
80
cor pro - fon - do trag - ge Quel - la ch'al ciel, quel - la ch'al ciel se ne por - tò le chia - vi;

Zephiro torna, e 'l bel tempo rimena: (tenore)

85

90

E can - tar au - gel - let - tie fio-rir piag - ge, E'n bel - le don - ne o - ne -

95

ste at - ti so - a - vi So - no, so - n'un de - ser - to e fe - re, e

100

105

fe - re, e fe - r'a - spr'e sel - vag - ge, e fe - r'a - spr'e sel - vag - ge.

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Basso (part 5 of 5)

Claudio Monteverdi (1567-1643)

Il sesto libro de madrigali à 5 (Ricciardo Amadino press, Venice, 1615)

The musical score consists of ten staves of basso continuo music. The first staff begins with a treble clef, a bass clef, a key signature of one flat, and a common time signature. The vocal line starts at measure 5 with lyrics "Ze - phi-ro, ze - phi-ro". Measures 10 through 15 continue the lyrics "tor-na e'l bel tem-po ri - me - na, e'l bel". The second staff begins at measure 20 with a bass clef, a common time signature, and lyrics "tem-po ri - me - na, E i fio-ri e l'er-be sua dol-ce fa - mi - glia E gar-". Measures 25 through 30 continue with "rir, e gar - rir Pro - gne e pian - ger Fi - lo - me - na,". The third staff begins at measure 35 with a bass clef, a common time signature, and lyrics "E pri-ma - ve - ra, pri-ma - ve - ra can - di-da e ver - mi - glia.". Measures 40 through 45 continue with "Ri - do-no, ri - do-no i pra - ti e'l ciel si ras-se - re na, ras-se - re". The fourth staff begins at measure 50 with a bass clef, a common time signature, and lyrics "na; Gio - ve s'al - le - gra di mi - rar sua fi - glia; O-gni a-ni -". Measures 55 through 60 continue with "mal, o-gni a-ni - mal d'a - mar si ri - con - si - glia. Ma per me, las - so,". The fifth staff begins at measure 65 with a bass clef, a common time signature, and lyrics "tor-na-no i più gra - vi So - spi - ri, che del cor, che del cor pro-fon-do trag - ge Quel-la ch'al". Measures 70 through 75 continue with "ciel se ne por-tò le chia - vi; So-n'un de-ser -". The sixth staff begins at measure 80 with a bass clef, a common time signature, and lyrics "- to e fe - r'a - spre, e fe - r'a - spr'e sel - vag - ge.". Measures 85 through 90 continue with "1 85 5 90 5 95 1 1". The seventh staff begins at measure 95 with a bass clef, a common time signature, and lyrics "1 1". Measures 100 through 105 continue with "1 1". Measure 105 ends the piece.