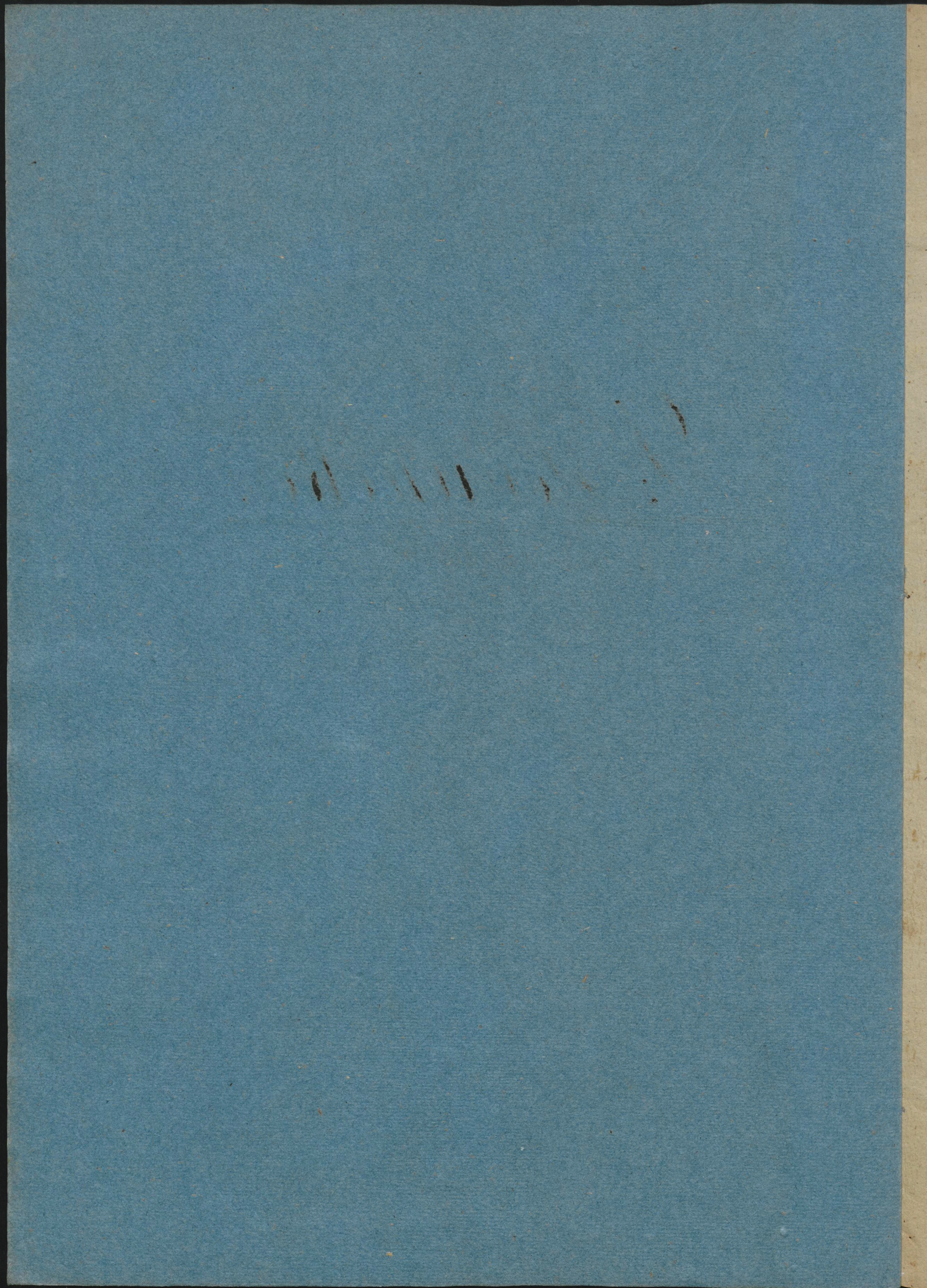


J. Schuncke.



1
Exercice

pour le Cor.

avec

Accompagnement de Piano-forte

par G. Schüncke.

Premier Cor de S. M. le Roi de Wurtemberg

Thème varié
Andante

Cor en mi

Fortepiano

This handwritten musical score is for a piece titled "Thème varié" in the tempo of "Andante". It is written for a Cor en mi (a type of horn) and Fortepiano (piano). The score is written in 3/8 time and features a key signature of one sharp (F#). The notation is arranged in systems, with the Cor en mi part on the upper staves and the Fortepiano accompaniment on the lower staves. The piece includes various musical elements such as triplets, slurs, and dynamic markings like "f" (forte) and "fz" (forzando). A section labeled "Var: 1." (Variation 1) begins around the middle of the page. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols like notes, rests, and ornaments. The score is divided into sections, with "Var: 2." and "Var: 3" clearly marked. The notation includes many beamed notes and rests, suggesting a fast or intricate piece.

Var: 2.

Var: 3

Var: 3 *Volte Subito*

Var: 3 dolce

Handwritten musical score for a piece titled "Var: 3 dolce". The score is written on ten staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a "mf" dynamic marking. The second staff has a "p" marking. The third staff has a "pp" marking. The fourth staff is in bass clef and begins with a "mf" marking. The fifth staff has a "p" marking. The sixth staff has a "pp" marking. The seventh staff has a "mf" marking. The eighth staff has a "p" marking. The ninth staff has a "pp" marking. The tenth staff has a "p" marking. The score includes various musical notations such as notes, rests, beams, and slurs. The paper is aged and shows some staining.

Var. 4. Minore.

dolce

for dis

f. dimin.

f. dimin.

ten

61000

ten

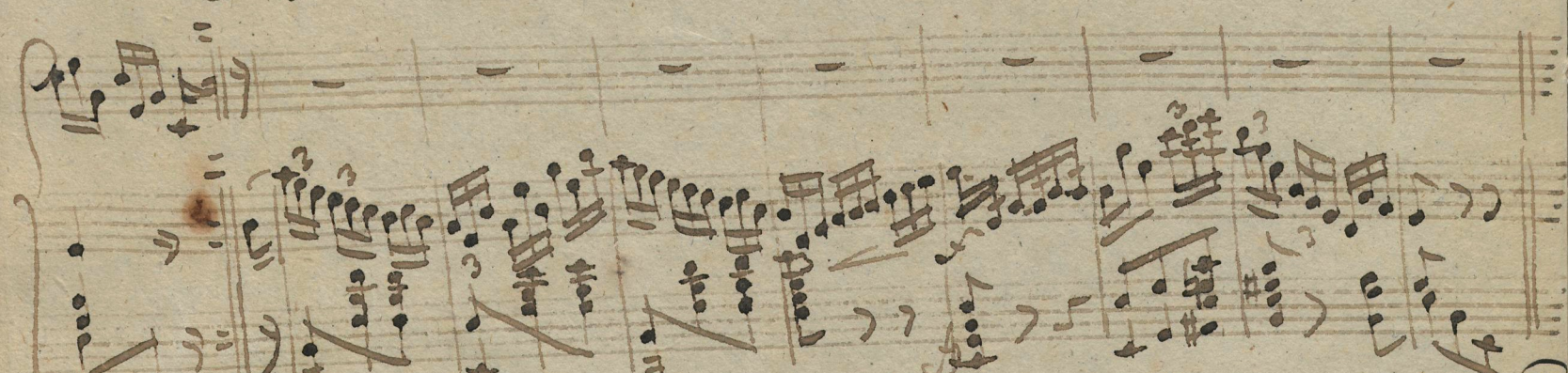
Volte subito

Var: 5. 





proceder:

Var: 6. 



Ad Cengno *il*

Var: 7.

This is a page of handwritten musical notation, likely for a lute or guitar, from the 17th century. The manuscript is written on aged, yellowed paper and features approximately 12 staves of music. The notation is complex, including many triplets, sixteenth notes, and various ornaments (such as mordents and grace notes). Performance instructions are written in cursive throughout the score, including "douce" (softly), "diminuendo" (diminishing), "lento" (slowly), and "for" (forte). The handwriting is elegant and characteristic of the period. The piece concludes with a double bar line and a final flourish.

