

SIMPHONIE *Allegro. in F* **Cor. solo.** 1
Concertante.

Violon. 1 2 18 Tutti. 1 1

8 Soli.

Cres. 1

23 Oboe. p

9 Tutti. Solo. 2

3 11 p

Tutti. 1

9 Basson Solo. 31

1406.

Cor.

Flute. 15

Flute.

Cor.

This musical score is for a Cornet (Cor.) and Flute. The Flute part begins at measure 15, marked with a '15' and a 'Flute.' label. The Cornet part begins at measure 18, marked with an '18' and a 'Cor.' label. The score is written on ten staves. The first staff shows the Flute part with a '15' and a 'Flute.' label. The second staff shows the Cornet part with an '18' and a 'Cor.' label. The third staff has a '4' above the first measure and a '1' above the second measure. The fourth staff has a '1' above the first measure and a '3' above the second measure. The fifth staff has a '1' above the first measure. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a '4' above the first measure. The ninth staff has a 'tr' (trill) marking. The tenth staff has a '1' above the first measure. The score ends with a double bar line.

Cor.

3

Thema
Con Variazioni.

All^o. poco And^{te}.

1^{re}. Var. 7 Tutti. 5 2^e. Var. 7

Hautbois. Flute.

Tutti. 5 3^e. Var. Cor Solo.

Tutti. 5 4^e. Var. Basson. 7 Tutti. 5

Mineur. Solo.

Flute.

Cor. 8 Majeur. 2 2

