

Rockaway

Words by
Henry John Sharpe

On Old Long Island's Sea-Girt Shore

Music by
Henry Russell

Sempre Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Sempre Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a trill on the first note. The piano part is marked with a piano (*p*) dynamic. The score is divided into systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with an 8va (octave) marking above the staff. The third system contains measures 9 through 11, also with an 8va marking. The fourth system contains measures 12 through 14, with a colla voce marking below the piano part. The vocal part enters in measure 12 with the lyrics: 'I. On old Long Is-land's sea-girt shore, Man-y an hour I've whiled a-way, In list'-ning to the break-er's roar That'. The piano part continues to play throughout the vocal section.

p

5

8^{va}

p

cresc.

8

(8^{va})

11

I. On old Long Is-land's sea-girt shore, Man-y an hour I've whiled a-way, In list'-ning to the break-er's roar That

11

colla voce

15

wash the beach at Rock-a - way. On old Long Is-land's sea-girt shore Man-y an hour I've whiled a - way, In

18

list' - ning to the break - er's roar That wash the beach at Rock - a - way. Trans -

20

fixed I've stood while na - ture's lyre, In one har - mo - nious con - cert broke, And

22

Quasi Andante

catch-ing its Pro-me-thean fire, My in-most soul to rap-ture woke, Oh! _____ On

colla voce

24

old Long Is - land's sea - girt shore Man-y an hour I've whiled a - way, In

26

list' - ning to the break - er's roar That wash the beach at Rock - a - way.

28

2. Oh how de - light - ful 'tis to stroll Where

32

mur-m'ring winds and wa-ters meet, Mark - ing the bil-lows as they roll, And break re-sist-less at your feet; To

35

watch young I - ris, as she dips her man - tle in the spar - kling dew, And

The musical score for measures 35-36 features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

37

chased by Sol a - way she trips, O'er the ho - ri - zon's quiv - ring blue. Oh! _____ On

The musical score for measures 37-38 continues the vocal melody and piano accompaniment. The piano part features a more active right hand with eighth-note patterns and a bass line that includes a half-note rest in measure 38.

39

old Long Is - land's sea - girt shore Man - y an hour I've whiled a - way, In

The musical score for measures 39-40 includes an 8va- (octave up) marking above the piano part. The piano accompaniment is more complex, with a rapid eighth-note pattern in the right hand and a steady bass line in the left hand.

41

list' - ning to the break - er's roar That wash the beach at Rock - a - way.

The musical score for measures 41-42 includes an 8va- (octave up) marking above the piano part. The piano accompaniment features a rapid eighth-note pattern in the right hand and a bass line that includes a half-note rest in measure 42.

a poco

43

3. To hear the star - tling night winds sigh As

47

dream-y twi-light lulls to sleep, While the pale moon re - flects from high, Her im-age in the might-y — deep; Ma-

50

jes - tic scene where na - ture dwells, Pro - found in ev - er - last - ing love, While

52

her un-meas-ured mu - sic swells, The vault-ed fir - ma-ment a - bove. Oh! On

54

old Long Is - land's sea - girt shore Man-y an hour I've whiled a - way, In

54 *8va-*

This system contains measures 54 and 55. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "old Long Is - land's sea - girt shore Man-y an hour I've whiled a - way, In". The piano accompaniment (grand staff) features a rapid eighth-note melody in the right hand, marked with an *8va-* (octave up) instruction, and a simple bass line in the left hand.

56

list' - ning to the break - er's roar That wash the beach at Rock - a - way.

56 *(8va)*

This system contains measures 56 and 57. The vocal line continues with the lyrics: "list' - ning to the break - er's roar That wash the beach at Rock - a - way." The piano accompaniment continues with the rapid eighth-note melody in the right hand and a simple bass line in the left hand. Measure 57 includes a fermata over the final chord.

58

58

This system contains measures 58 and 59. The vocal line is silent, indicated by a whole rest in measure 58. The piano accompaniment continues with the rapid eighth-note melody in the right hand and a simple bass line in the left hand. Measure 59 includes a fermata over the final chord.