

ALBUM



MUSICA



MANUSCRIT-AUTOGRAPHE DE M. PAUL DEKAS, LE GRAND MUSICIEN d'*Ariane et Barbe-Bleue*, dont un ballet, *la Férie*, va être représenté, au CHATELET, pendant la GRANDE SAISON RUSSE.

SOMMAIRE

du N° 105

- | | |
|---|-------------------------|
| <i>GAVOTTE</i> , pour piano et violon | GOSSEC, |
| <i>LE VOILE DU BONHEUR</i> , chant et piano | Revue par Alfred MOFFAT |
| <i>CAUSERIE</i> , piano seul | CHARLES PONS |
| <i>LE COFFRET</i> , chant et piano | PAUL HILLEMACHER |
| <i>ROMANCE</i> , piano seul | ROGER BOUCHER |
| <i>HEURE TRISTE</i> , piano seul | RAYMOND SAURAT |
| <i>LES STALACTITES</i> , chant et piano | RAYMOND SAURAT |
| <i>LES HEURES DE L'AMOUR</i> , piano seul | LOUIS DUMAS |
| <i>J'AI LEVÉ MA COUPE AU SOLEIL</i> , | MARCEL BERTRAND |
| chant et piano | ALEXANDRE GEORGES |

Publications PIERRE LAFITTE et C^o
Je sais tout, *Musica*, *Femina*, Editions d'Art,
La Vie au Grand Air, Fermes et Châteaux
90, Avenue des Champs-Élysées, PARIS

Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

ES 5000

La grâce enjouée des harmonies, la recherche d'idées mélodiques très jolies font des deux pièces inédites pour piano de Raymond Saurat deux œuvres en tous points charmantes et il est bon de le noter, d'une difficulté moyenne.

ROMANCE

RAYMOND SAURAT

Moderato

PIANO *p*

cresc.

p

senza rall.

espressivo

The first system of music consists of two staves, piano and bass. The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. A 'cresc.' marking is placed above the piano staff, indicating a crescendo.

un poco rall. a Tempo

The second system continues the musical piece. It features piano and bass staves. A 'cresc.' marking is present above the piano staff, and a 'p' (piano) dynamic marking is placed above the piano staff. The music includes various chordal textures and melodic fragments.

The third system of music shows piano and bass staves with complex chordal structures and melodic lines. The piano staff has a treble clef and the bass staff has a bass clef. The key signature remains one flat.

The fourth system features piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. Dynamics include 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). The music includes a large slur over the piano staff.

The fifth system continues with piano and bass staves. A 'p' (piano) dynamic marking is present above the piano staff. The music features a variety of chordal textures and melodic lines.

The sixth system features piano and bass staves. Dynamics include 'dim' (diminuendo) and 'pp' (pianissimo). The music concludes with a large slur over the piano staff.