

to my good friends Gregory Titov and Alexandra Shiryayeva

AMSTERDAM

DMITRY PONOMAREFF

ANDANTE ♩ = 100

SOPRANO/TREBLE RECORDER

BASS VIOL

VIOLONCELLO

SPICCATO

5

S/TREBLE. REC.

B. VIOL

VC.

SPICCATO

10

S/TREBLE. REC.

B. VIOL

VC.

14

S/TREBLE. REC.

B. VIOL

VC.

LEGATO

20

S/TREBLE. REC.

B. VIOL

VC.

MARCATO

26

S/TREBLE. REC.

B. VIOL

VC.

31

S/TREBLE. REC.

B. VIOL

VC.

SPICCATO

34

S/TREBLE. REC.

B. VIOL

Vc.

38

S/TREBLE. REC.

B. VIOL

Vc.

LEGATO

43

S/TREBLE. REC.

B. VIOL

Vc.

SOPRANO/TREBLE RECORDER *to my good friends Gregory Titov and Alexandra Shiryayeva*

ANDANTE ♩ = 100
8



15



22



28



33



40



44



BASS VIOL

to my good friends Gregory Titov and Alexandra Shiryayeva

ANDANTE ♩ = 100

8

15

22

28

33

40

44

VIOLONCELLO

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Measures 1-5: Bass clef, 3/4 time signature. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Fingerings are indicated with circled numbers 1, 2, and 3. A *SPICCATO* marking is present below the first measure.

Measures 6-11: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. A *SPICCATO* marking is present below measure 6. A fermata is placed over the final note of measure 11.

Measures 12-18: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. A *LEGATO* marking is present above measure 15. A fermata is placed over the final note of measure 18.

Measures 19-26: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. A *MARCATO* marking is present above measure 23. A fermata is placed over the final note of measure 26.

Measures 27-32: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. A circled number 1 is placed above the final note of measure 32. A *SPICCATO* marking is present below measure 32.

Measures 33-37: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. A circled number 1 is placed above the final note of measure 37.

Measures 38-42: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. A *LEGATO* marking is present above measure 38. A circled number 1 is placed above the final note of measure 42.

Measures 43-48: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. A circled number 1 is placed above the final note of measure 48.