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à Madame Albert Blondel
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GUITARE

PIÈCE CARACTÉRISTIQUE

Pour la Harpe.

Alph: HASSELMANS

Op. 45

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PROPRIÉTÉ R. C. M. KING, FRENCH-SWISS.

Musical score for Harpe et Violon ou Violoncelle by H. Renié, featuring four systems of music:

- System 1:** Treble clef, two flats. Measures show eighth-note patterns. Dynamic *p* is indicated in the fourth measure.
- System 2:** Treble clef, two flats. Measures show eighth-note patterns.
- System 3:** Treble clef, two flats. Measures show eighth-note patterns.
- System 4:** Treble clef, two flats. Measures show eighth-note patterns. Includes a dynamic marking *8-* and a tempo marking *Cb*.

H. RENIÉ. *Andante religioso pour Harpe et Violon ou Violoncelle* N°t: 2^f
H. RENIÉ. *Scherzo, Fantaisie pour Harpe (ou Piano) et Violon* " 3^f

A musical score for piano, consisting of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3/4'). The key signature is two flats (B-flat and D-flat). The music features various note heads, stems, and bar lines. Measure 1 starts with a dynamic 'p' (piano) and includes a grace note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic 'f' (forte). Measures 6-8 show eighth-note patterns. Measure 9 starts with a dynamic 'p'. Measures 10-12 show eighth-note patterns. Measure 13 ends with a dynamic 'ff' (fortissimo). Measure 14 begins with a dynamic '8--' (diminuendo) and a grace note. Measure 15 ends with a dynamic '3/4' (time change to 3/4).

4

Pas trop retenu.











près de la table.
neat S. boat.
con express.
poco rit.
sempre rit et dim.

Tempo Iº

A musical score for piano in 3/8 time, key signature of two flats. The top staff (treble clef) shows a continuous eighth-note pattern with slurs and grace notes. The bottom staff (bass clef) shows a bass line with eighth-note patterns and slurs. Measure 11 starts with a dynamic 'f' (forte). Measures 12-16 show a repeating pattern of eighth-note chords and bass notes.

A musical score for piano, page 107. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and common time. The bottom staff uses a bass clef, a B-flat key signature, and common time. The music begins with a forte dynamic (f). A dynamic instruction 's' (sforzando) appears above the treble staff. The bass staff has a dynamic instruction '(Si b)' (softissimo). A tempo marking 'Bb' is located at the top right of the page.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords. Measure 12 continues the melodic line in the treble staff while the bass staff maintains the harmonic foundation.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of B-flat major (two flats). The bottom staff uses a bass clef and also has a key signature of B-flat major. The music is divided into six measures. Measures 1 and 2 begin with a rest followed by eighth-note patterns in both staves. Measures 3 through 6 feature sixteenth-note patterns. Measure 3 starts with a rest, followed by a sixteenth note in the bass, then a sixteenth-note pattern in the treble. Measures 4 and 5 start with a sixteenth note in the bass, followed by a sixteenth-note pattern in the treble. Measure 6 starts with a sixteenth note in the bass, followed by a sixteenth-note pattern in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 12 and 13 continue this pattern, with measure 13 concluding with a single eighth note in the bass staff. Measure 14 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

7

p

f

p

cresc

^

ff

sdrucciolando.

Risoluto.

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pour HARPE



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