

Alto Clarinet in E-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

E-flat Alto Clarinet

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

E-flat Alto Clarinet

p *pp* *cresc.*

dim. *pp* *cresc.*

ten. *p* *mf* *dim.* *p* *pp* *dim.*

1 *sostenuto*

rit. **attacca:**

I.
(C. A. E.)

2 **L'istesso tempo**

p *f* *pp* *ten.*

ten.

dim.

3 *p* *pp* *ten.*

4 *cresc.* *ff* *f* *dim.* *pp*

ten *rit.* *ppp*

E-flat Alto Clarinet

II.
(H. D. S-P.)

5 **Allegro**
Solo Clarinet

E-flat Alto Clarinet

1st Clarinet

6 *sostenuto*
p *cresc.* *mf* *cresc.* *f*

7 *pp* *dim.*

pp *pp* *pp*

E-flat Alto Clarinet

III.
(R. B. T.)

8 Allegretto

E-flat Alto Clarinet

Clarinet

Clarinet

9

p *cresc.* *f* *p*

10

cresc *sf* *p*

Bassoon

mf *p*

1. 2.

E-flat Alto Clarinet

IV.
(W. M. B.)

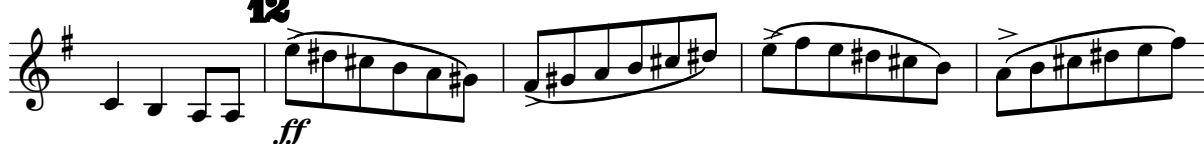
11

Allegro di molto

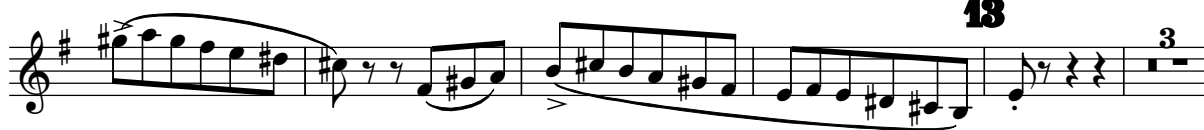
E-flat Alto Clarinet



12



13



14



Alto Clarinet in E-flat

V.
(R. P. A.)

15 Moderato

Alto Clarinet in E-flat

largamente

mf

f

dim.

espress.

p

16

pp dim.

Bass Cl.

mf

dim.

17

pp

pp

cresc.

ten.

f

ten.

dim. molto

p

dim.

18

pp

p

dim.

pp

p

dim.

attacca:

E-flat Alto Clarinet

VI.
(Ysobel.)

19 Andantino
espress.

E-flat Alto Clarinet

20

21 *molto cantabile*
cresc. *sf*

22

rit. *lunga* *pp*

The musical score for the E-flat Alto Clarinet part, measures 19 through 22, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. Measure 19 begins with a piano (p) dynamic and an 'espress.' (espressivo) marking. Measure 20 continues with a piano (p) dynamic. Measure 21 is marked 'molto cantabile' and includes a crescendo ('cresc.') and fortissimo ('sf') marking. Measure 22 has a piano (p) dynamic. The final measure of the system includes a ritardando ('rit.') marking, a fortissimo ('pp') dynamic, and a 'lunga' (long) marking over a half note.

E-flat Alto Clarinet

VII.
(Troyte.)

23 Presto

E-flat Alto Clarinet

The musical score for the E-flat Alto Clarinet part, measures 23 through 26, is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto'. The score includes various dynamic markings and articulations:

- Measure 23:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The phrase ends with an accent (^) and a staccato (>) mark.
- Measure 24:** Begins with a *p* dynamic, followed by a *f* (forte) dynamic. The phrase ends with a *f* dynamic and an accent (^).
- Measure 25:** Starts with a *fff* (fortississimo) dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *f* dynamic and an accent (^).
- Measure 26:** Begins with a *fff* dynamic, followed by a *sf* (sforzando) dynamic, then a *ff* dynamic, and ends with a *dim.* (diminuendo) dynamic.

The score also includes various articulations such as accents (^), staccato (>), and slurs. The final measure (26) features a *p* dynamic, followed by a *f* dynamic, and a *p cresc.* (piano crescendo) leading to a *ff* dynamic. The piece concludes with a *ff* dynamic and a staccato (>) mark.

Variation VII - E-flat Alto Clarinet

27

Measures 27-29 of Variation VII for E-flat Alto Clarinet. The key signature is three sharps (F#, C#, G#). Measure 27 begins with a half rest, followed by a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, and D4. Dynamics include *p*, *cresc.*, *f*, *mf*, *cresc.*, and *f*. Measure 28 features a continuous sixteenth-note scale from G#4 down to D4, marked *ff*. Measure 29 continues the scale, marked *1/2* and *ff*.

28

Measures 30-31 of Variation VII for E-flat Alto Clarinet. Measure 30 starts with a half rest, followed by a melodic line starting on G#4, moving up to A4, then down to G#4, F#4, E4, and D4. Dynamics include *ff*, *sf*, and *sf*. Measure 31 features a continuous sixteenth-note scale from G#4 down to D4, marked *sf*, *sf*, *p*, *cresc.*, and *f*.

29

Measure 32 of Variation VII for E-flat Alto Clarinet. The measure begins with a half rest, followed by a melodic line starting on G#4, moving up to A4, then down to G#4, F#4, E4, and D4. Dynamics include *fff*.

E-flat Alto Clarinet

VIII.
(W. N.)

30 Allegretto

E-flat Alto Clarinet

p *mf* *f* *p* *cresc.*

31

p *cresc.*

32

f *dim.* *pp* *p cresc.* *f*

dim. *p*

largamente *rit.* **attacca:**

p *f* *dim.* *p* *pp*

Alto Clarinet in E-flat

IX. (Nimrod.)

33 Adagio

Alto Clarinet in E-flat

33 *pp* *cresc.* *p dim.* *pp*

34 *pp* *cresc.* *mf*

35 *dim.* *p* *pp*

36 *p* *cresc.* *mf* *f legatissimo*

sempre f *ff*

largamente 37 *rit.* *cresc.* *ff* *pp* *dim.*

E-flat Alto Clarinet

X.
(Dorabella.)
Intermezzo.

38 Allegretto *Saxes* *sempre simile*

E-flat Alto Clarinet

pp scherzando

39

cresc. *pp subito* *cresc.*

mf *pp*

40

mf dim. *p* *pp*

Clars/Bssns/Hn

cresc. *cresc.* *sf* *p*

41

dim. *pp*

42

p *pp* *molto cresc.* *f*

Variation X - E-flat Alto Clarinet

43

pp *p* *pp* *molto cresc.* *f*

pp *molto cresc.* *f*

44

dim. *molto cresc.* *dim.* *pp*

45

pp *pp*

dim. *pp*

46

dim. *ppp*

dim. *mf* *pp subito*

Detailed description: This musical score is for the E-flat Alto Clarinet part of Variation X. It consists of nine staves of music. The first staff (measures 43-44) features complex sixteenth-note passages with dynamic markings *pp*, *p*, *pp*, *molto cresc.*, and *f*. The second staff continues these passages. The third staff (measures 44-45) shows a dynamic shift from *dim.* to *molto cresc.* and back to *dim.*, ending with *pp*. The fourth and fifth staves (measures 45-46) consist of a rhythmic pattern of eighth notes and rests. The sixth staff (measure 45) has a *pp* dynamic. The seventh staff (measure 46) has a *dim.* dynamic. The eighth staff (measures 46-47) has a *dim.* dynamic. The ninth staff (measures 47-48) has a *mf* dynamic and ends with a *pp subito* marking.

E-flat Alto Clarinet

XI.
(G. R. S.)

47 Allegro di molto

E-flat Alto Clarinet

Alto Clarinet

47

48

49

50

51

52

53

54

ff

ff

ffz

pp

ff

sf

sf

sf

sf

sf

p

cresc.

cresc.

ff

ff

ff

sf

sf

sf

sf

sf

sf

ff

ff

cresc. molto ff

sf

E-flat Alto Clarinet

XII.
(B. G. N.)

Andante

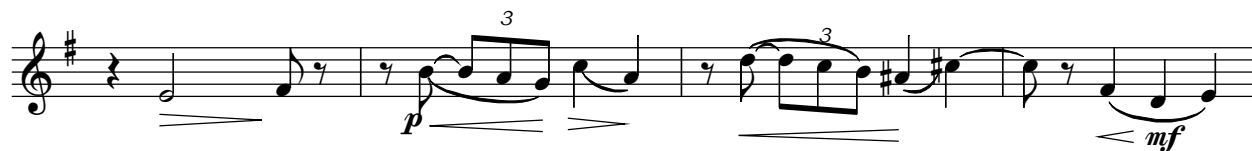
a tempo

E-flat Alto Clarinet

52

solo Tenor Sax.

PLAY *pp*



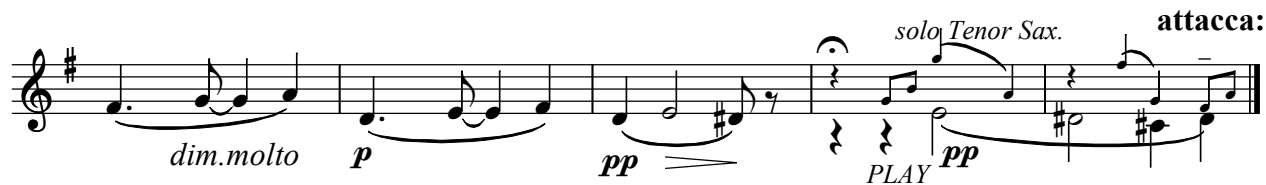
53



54



largamente



solo Tenor Sax.

attacca:

PLAY *pp*

E-flat Alto Clarinet

XIII.
(* * *)
Romanza.

55 Moderato
Solo Clarinet

E-flat Alto Clarinet

56 poco rall. tranquillo

57

58

59 Come prima

60 poco rall. molto tranquillo

dim. e rit.

2

pppp

The musical score is written for E-flat Alto Clarinet. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 55 through 60 indicated. Measure 55 is marked 'Solo Clarinet'. Measure 56 is marked 'poco rall. tranquillo'. Measure 57 is marked 'ppp'. Measure 58 is marked 'pp', 'cresc.', 'f', 'dim. molto', and 'p'. Measure 59 is marked 'Come prima', 'pp', 'p', and 'mf'. Measure 60 is marked 'poco rall. molto tranquillo', 'ppp', and 'dim. e rit.'. The score concludes with a fermata and a final measure marked 'pppp'.

E-flat Alto Clarinet

XIV.

(E.D.U.)

Finale.

E-flat Alto Clarinet

XIV.
(E. D. U.)
Finale.

61 Allegro
Clarinet Soli
E-flat Alto Clarinet

pp *p* *cresc.* *cresc.* *f*

62 largamente a tempo
ff *sf* *sf*

63 animato
sf *sf* *ff* *sf* *sf*

64 largamente
sf *sf* *fff*

a tempo (primo)

65 poco piu tranquillo
dim. molto *mf*

cre - scen - - do

Variation XIV - E-flat Alto Clarinet

66

67

68 Grandioso

69 stringendo

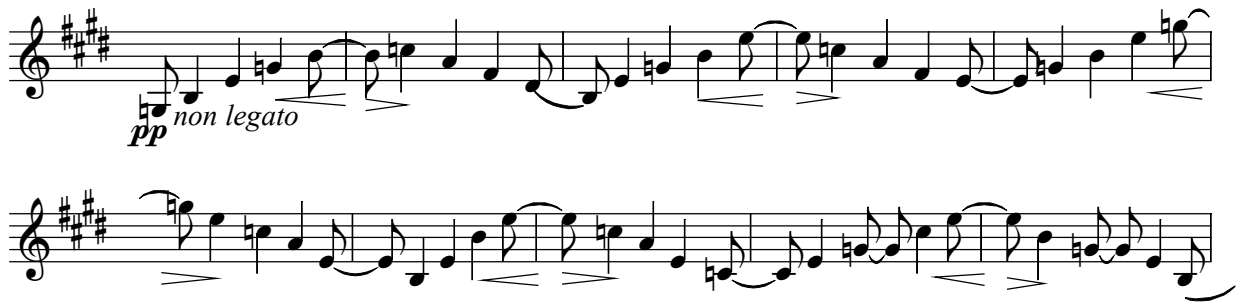
70 Tempo I

71 largamente a tempo

72

Variation XIV - E-flat Alto Clarinet

73



74 animando



75



76



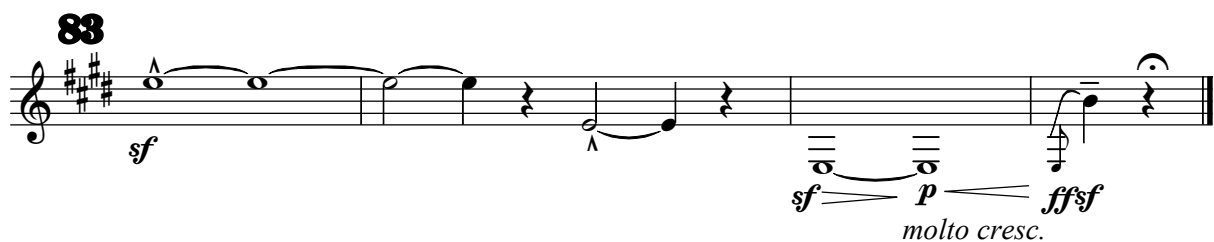
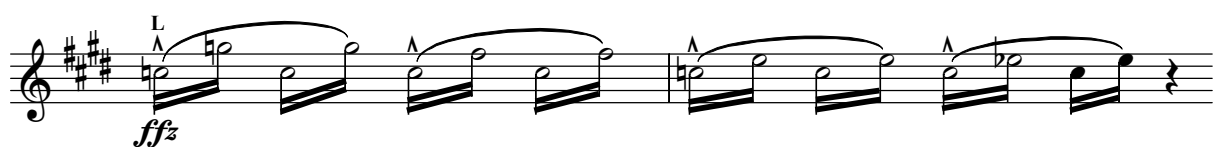
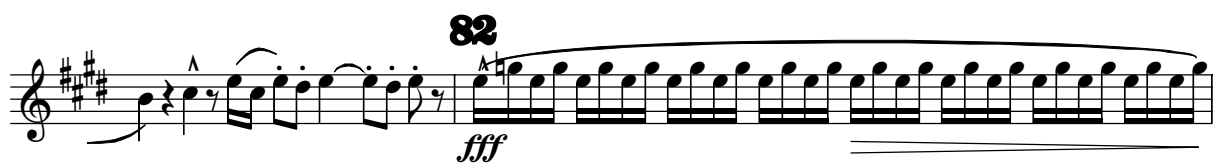
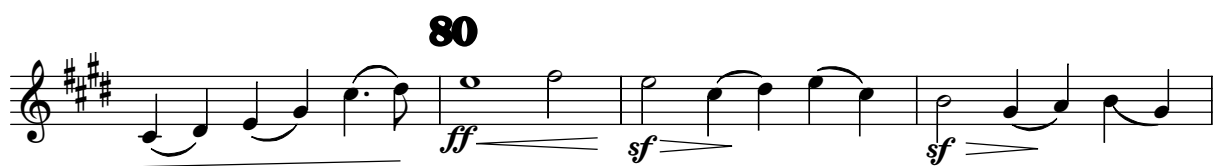
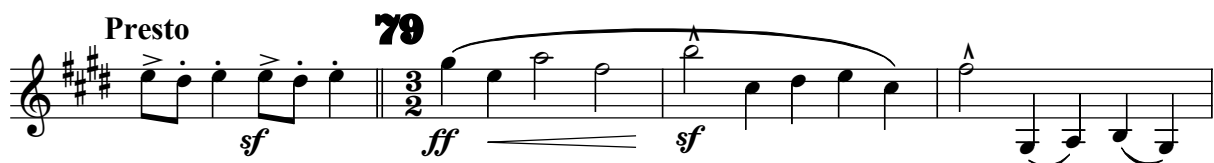
77



78 sempre accel.



Variation XIV - E-flat Alto Clarinet



sf *p* *ffsf*
molto cresc.

Bass Clarinet

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B-flat Bass Clarinet

VARIATIONS

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Andante

B-flat Bass Clarinet

p *pp* *cresc.* *dim.* *pp* *pp* *cresc.* *rit.* *attacca:* *pp* *dim.*

I.

(C. A. E.)

2 L'istesso tempo

p *f* *pp* *ten.* *ten.* *dim.* *p* *pp* *ppp*

B-flat Bass Clarinet

II.
(H. D. S-P.)

5 **Allegro**
Solo Clarinet

B-flat Bass Clarinet

6 *sostenuto*
p *cresc.* *mf* *cresc.*

7 *f* *dim.* *p*

7 *pp* *dim.*

2 *p* *pp* *pp*

B-flat Bass Clarinet

III.
(R. B. T.)

8 Allegretto

B-flat Bass Clarinet

Bass Clarinet

9

5

p

dim.

p

p

cresc.

f

p

cresc

10

tr

sf

p

sf p

sf p

sf p

cue Bassoon

p

cresc.

mf

1. 2.

p

dim.

p

p

B-flat Bass Clarinet

IV.
(W. M. B.)

11

Allegro di molto

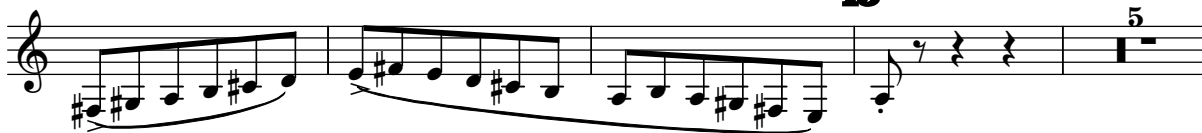
B-flat Bass Clarinet



12



13



14



Bass Clarinet in B-flat

V.
(R. P. A.)

15 Moderato
largamente

Bass Clarinet in B-flat

mf

f

dim.

espress.

p

16

pp dim.

pp

p

mf

dim.

p

17

pp

cresc.

ten.

f

ten.

dim. molto

p

dim.

18 *cue 2nd Horn*

pp

pp

pp

p

dim.

pp

attacca:

B-flat Bass Clarinet

VI.
(Ysobel.)

19 Andantino

B-flat Bass Clarinet

2nd Bassoon

p *pp*

20 *2nd Bassoon*

p

21

pp *p*

22

mf *mf* *dim.* *p*

rit. *Alto Clarinet* *lunga* *pp*

B-flat Bass Clarinet

VII.
(Troyte.)

23 Presto

B-flat Bass Clarinet

23 *p* *cresc.* *ff* *p*
24 *p* *f* *dim.*
25 *ff* *sf* *sf* *sf*
26 *sf* *p* *cresc.* *sf* *ff*
dim. *p*
ff *pp*
ff

Variation VII - B-flat Bass Clarinet

28

12

ff

sf

p

cresc.

f

29

4

fff

Detailed description: This musical score is for the B-flat Bass Clarinet part of Variation VII. It consists of two staves, measures 28 and 29. The key signature has two sharps (F# and C#). Measure 28 begins with a melodic line in the upper staff, marked with a '12' and a slur. The lower staff provides harmonic support with chords, some marked *sf* (sforzando). Measure 29 continues the melodic line, which starts with a *p* (piano) dynamic and a *sf* (sforzando) accent, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The measure concludes with a *fff* (fortississimo) dynamic. A '4' is written above the staff in measure 29, possibly indicating a breath mark or a specific fingering. The score ends with a double bar line.

B-flat Bass Clarinet

VIII.
(W. N.)

30 Allegretto

B-flat Bass Clarinet

p *p* *mf* *p* *f* *mf* *dim. p* *mf* *sonore, cresc.* *f* *dim.* *pp* *p cresc.* *f* *dim.* *p* *largamente* *f* *dim.* *p* *rit.* *attacca:*

Bass Clarinet in B-flat

IX.
(Nimrod.)

33 Adagio

Bass Clarinet in B-flat

33 *pp* *cresc.* *p* *dim.* *pp*

34 *pp* *cresc.* *mf*

35 *dim.* *p* *pp*

36 *p* *cresc.* *mf* *f* *legatissimo*

sempre f *ff*

largamente **37** *rit.* *cresc.* *ff* *pp* *dim.*

B-flat Bass Clarinet

X.
(Dorabella.)
Intermezzo.

38 Allegretto *Saxes sempre simile*

B-flat Bass Clarinet

pp scherzando

39 *cresc.*

pp subito cresc. mf pp

40 *mf dim. p pp*

mf marcato cresc. f

Clars/Bssns/Hn sf p

41 *dim. pp*

42 *pp p*

pp poco cresc. dim. p pp

Variation X - B-flat Bass Clarinet

43

poco cresc. ***p*** *poco cresc.* ***pp*** ***p***

44

dim. ***pp*** ***pp***

45

pp ***pp***

pp *dim.* ***pp*** *cue Bassoon 2*

46

pp ***ppp*** *dim.* *mf* ***pp*** subito

Detailed description: This musical score is for the B-flat Bass Clarinet part of Variation X. It consists of seven staves of music. The first staff (measures 43-44) begins with a treble clef and a key signature of two sharps (F# and C#). Measure 43 features a melodic line with a crescendo leading to a piano (*p*) dynamic, followed by a rest and then a rapid sixteenth-note scale. Measure 44 continues with a piano (*pp*) dynamic and a crescendo. The second staff (measures 44-45) shows a melodic line with a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The third staff (measures 45-46) continues the melodic line with a pianissimo (*pp*) dynamic. The fourth staff (measures 46-47) features a melodic line with a piano (*pp*) dynamic and a decrescendo (*dim.*). The fifth staff (measures 47-48) shows a melodic line with a piano (*pp*) dynamic and a decrescendo (*dim.*). The sixth staff (measures 48-49) features a melodic line with a piano (*pp*) dynamic and a decrescendo (*dim.*). The seventh staff (measures 49-50) shows a melodic line with a piano (*pp*) dynamic and a decrescendo (*dim.*). The score concludes with a double bar line.

B-flat Bass Clarinet

XI.
(G. R. S.)

47 Allegro di molto

B-flat Bass Clarinet

Bass Clarinet

47 *ff* *ff*

48 *ffz* *pp* *p* *cresc.*

49 *ff* *sf* *sf* *sf* *sf* *sf* *p* *p*

50 *cresc.* *cresc.* *ff* *ff*

51 *sf* *sf* *sf* *sf* *sf*

52 *f* *cresc. molto* *ff* *sf*

Bass Clarinet

XII.

(B.G.N.)

B-flat Bass Clarinet

XII.
(B. G. N.)

52 *Andante* *solo Tenor Sax.* *a tempo*

B-flat Bass Clarinet

PLAY *pp* *p* *cresc.*

53 *p* *dim.* *pp* *p* *3*

54 *f* *dim.* *p* *2*

largamente *f*

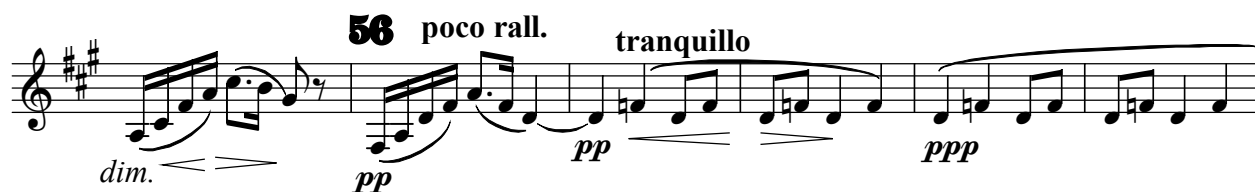
dim. molto *p* *pp* *solo Tenor Sax.* *PLAY* *pp* *attacca:*

B-flat Bass Clarinet

XIII.
(* * *)
Romanza.

55 Moderato

B-flat Bass Clarinet



B-flat Bass Clarinet

XIV.
(E. D. U.)
Finale.

61 Allegro

B-flat Bass Clarinet

Clarinet

Soli

pp

p

cresc.

f

62 largamente a tempo

ff

sf

sf

63 animato

sf

sf

ff

sf

64 largamente a tempo (primo)

sf

fff

sf

Variation XIV - B-flat Bass Clarinet

65 poco piu tranquillo

dim. molto mf *ten.* *cresc.*

66 *f* *sf*

67 *f* *sf cresc.*

68 Grandioso *sf* *ff*

69 stringendo *fff*

70 Tempo I *fff*

p *mf*

71 largamentea tempo *fff* *sf*

Variation XIV - B-flat Bass Clarinet

72

ff *sf* *p*

73 *dim.* *pp* *pp non legato*

74 *animando* *p* *cresc.* *mf* *cresc.* *sf* *dim.*

75 *p* *cresc. poco a poco* *ff*

76 *sf* *sf* *acc. poco a poco*

Variation XIV - B-flat Bass Clarinet

77

sf

78 *sempre accel.*

sf *p* *sf*

sf *sf* *sf*

sf *sf* *sf*

Presto **79**

sf *ff* *sf*

80 *cantabile*

ff *sf* *sf*

81

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

82

fff *sf* *ffz*

83

sf *sf* *sf* *sf* *sf* *sf* *p* *ff sf*

molto cresc.