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Lydia C. Meyer

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CARLOS SALZEDO

Popular Transcriptions for the Harp

Song of the Volga Boatmen



→ Theme and Variations—Josef Haydn



Largo—Georg Friedrich Händel

COMPOSERS' MUSIC CORPORATION

Fourteen East Forty-Eighth Street, New York

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L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Etude Moderne de la Harpe" de Carlos Salzedo.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp."

Theme and Variations

Transcribed for Harp
by Carlos Salzedo

Josef Haydn
1732-1809

♩ = 138

♩ = 69 *Allegretto*

mf *leggiero e grazioso*

Fingerings: 4, 2, 234, 1, 1, 2, 3, 2, 1, 2, 2, 2, 2, 3, 2, 2, 1, 3, 2, 1

Bass staff fingerings: 1, 2, 1, 2, 1, 3, 1, 3

mf

Fingerings: 3, 2, 1, 3, 1, 2, 1, 2, 1, 4, 1, 2, 1, 2, 4, 1, 2, 1*, 1, 3, 4, 1, 2, 3, 4, 1, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3

Bass staff fingerings: 1, 2, 1, 2, 2, 1, 2, 3, 2, 4, 1, 4, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2

Fingerings: 4, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 3, 2, 1, 4, 3, 2, 1, 2, 2, 2, 2, 2, 2, 3, 4, 1, 1, 2, 3, 2

Bass staff fingerings: 1, 2, F#, 1, 2, F#, 1, 2

Fingerings: 1, 2, 2, 2, 2, 3, 2, 2, 3, 4, 1, 1, 2, 2, 3, 4, 1, 2, 3, 1, 2, 3, 1, 4, 2, 1, 2

Bass staff fingerings: 1, 2, 1, 3, 1, 3, 1, 2, 1, 2, 1, 3, 1, 3, 4, 1, 4, 1, 3, 2

* ne glissez pas le pouce
do not slide the thumb

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The image displays five systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte) and *brillante*. The first system is marked with a large 'I' and *f*, and includes the word *brillante*. The second system features a *f* marking. The third system includes a *f* marking and a fermata. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The bass staff of the fifth system contains several accidentals: Bb, G#-b, and Bb. The notation is complex, with many notes and ornaments, and is typical of a technical or virtuosic piano piece.

II

ff ³risoluto

f

The first system of music features a treble staff with a melodic line containing triplets and sixteenth-note patterns, and a bass staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-4. Dynamics include *ff* and *f*. A ³risoluto marking is present.

The second system continues the melodic and rhythmic development. The treble staff has a more active line with many sixteenth notes, while the bass staff provides a steady accompaniment. Fingerings are clearly marked throughout.

The third system shows a change in dynamics to *ff*. The treble staff has a melodic line with some accidentals (sharps). The bass staff has a more active accompaniment. A *F#* marking is visible in the bass staff.

The fourth system features a dynamic marking of *f*. The treble staff has a melodic line with various fingerings. The bass staff has a rhythmic accompaniment. A *Fb* marking is visible in the bass staff.

The fifth system includes the marking *a tempo* and *cresc. e rit.* (crescendo and ritardando). The treble staff has a melodic line with a *ff* dynamic. The bass staff has a rhythmic accompaniment. Fingerings are indicated throughout.

tempo primo (♩ = 69)

IV

f *allegramente*

Chords: Eb, Fb, Cb, Fb, Cb

Chords: Fb, F#

mf

cresc. *f*

Chords: Fb, F#

ff

Chords: Fb, F#

ff sempre

Chords: Cb, Fb, Cb

* ne glissez pas
do not slide

