

3 Trietti methodici e 3 Scherzi

Allegro

16

6 # 5 6 # # # 6 5

20

6 6 5 6 6 # # #

24

7 # 7

28

b7 6 4 6 4 6 4

32

6 6 4/2 6

36

6 6/5 6 4 5 6

40

#6/5 # # #

44

6 6 #6 6 4/2 # 6

48

6 5 6 5 7

52

7 7 7 7 6 5 4 3 7

56

6 6 5 6

Grave

First system of musical notation for 'Grave'. It consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the second staff. A triplet of eighth notes is marked with a '3' in the fourth staff. A sharp sign is present at the end of the fifth staff.

5 6 6 9 8 7 6 7 9 8 6 #
3 4 5 4 3 4 3 4 3

Second system of musical notation for 'Grave'. It consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and accidentals. A sharp sign is present at the end of the fifth staff.

5 6 6 6 # 6 6 6
4 5 5 4 2

Third system of musical notation for 'Grave'. It consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one sharp. The notation includes various note values, rests, and accidentals. A sharp sign is present at the end of the fifth staff.

13 5 6 6 6 # 7 6 6 5
4 5 5 4 2

19

6 5 6 4 5 6 3 6 6 5 6 5 7 9 6

25

5 3 9 5 6 7 6 5 6 6 6 6 5 6 6 4 3 6 4

32

6 6 6 6 6 6 5 6

Presto

6

6 6 5 #

6 5 # #

6 # 6 # 6 # 6 #

25

6 4 6 6 5 6 #

31

6 # 6

37

6 6 6 6 5 #

42

6 6 5 6 7 7

48

6 6 5

54

6 6 5

60

6 6 6 6 5

66

6 6 6 6

Scherzo 1.

Allegro

6 7 6 7 6 6 6

6 6 6 6 6 6 4 2

6 5 6 5 6 6 6 6 6 5

6 6 6 5 5 4 3 4 2

31

6 6 6 5 4 3 6

Detailed description: This system contains measures 31 through 38. The key signature is two sharps (F# and C#). Measure 31 has a whole rest in the treble and a half note G2 in the bass. Measure 32 has a quarter rest in the treble and a half note A2 in the bass. Measure 33 has a whole rest in the treble and a half note B2 in the bass. Measure 34 has a whole rest in the treble and a half note C3 in the bass. Measure 35 has a quarter note D3 with an accent in the treble and a half note D3 with an accent in the bass. Measure 36 has a quarter note E3 with an accent in the treble and a half note E3 with an accent in the bass. Measure 37 has a quarter note F#3 with an accent in the treble and a half note F#3 with an accent in the bass. Measure 38 has a quarter note G#3 with an accent in the treble and a half note G#3 with an accent in the bass.

39

6 # # # # # # 6

Detailed description: This system contains measures 39 through 46. Measure 39 has a quarter note A3 in the treble and a half note A3 in the bass. Measure 40 has a quarter note B3 in the treble and a half note B3 in the bass. Measure 41 has a quarter note C#4 in the treble and a half note C#4 in the bass. Measure 42 has a quarter note D4 in the treble and a half note D4 in the bass. Measure 43 has a quarter note E4 in the treble and a half note E4 in the bass. Measure 44 has a quarter note F#4 in the treble and a half note F#4 in the bass. Measure 45 has a quarter note G#4 in the treble and a half note G#4 in the bass. Measure 46 has a quarter note A4 in the treble and a half note A4 in the bass.

47

— 6 6 6

Detailed description: This system contains measures 47 through 54. Measure 47 has a quarter note B4 in the treble and a half note B4 in the bass. Measure 48 has a quarter note C#5 in the treble and a half note C#5 in the bass. Measure 49 has a quarter note D5 in the treble and a half note D5 in the bass. Measure 50 has a quarter note E5 in the treble and a half note E5 in the bass. Measure 51 has a quarter note F#5 in the treble and a half note F#5 in the bass. Measure 52 has a quarter note G#5 in the treble and a half note G#5 in the bass. Measure 53 has a quarter note A5 in the treble and a half note A5 in the bass. Measure 54 has a quarter note B5 in the treble and a half note B5 in the bass.

55

6 6 5 6

Detailed description: This system contains measures 55 through 62. Measure 55 has a quarter note C#6 in the treble and a half note C#6 in the bass. Measure 56 has a quarter note D6 in the treble and a half note D6 in the bass. Measure 57 has a quarter note E6 in the treble and a half note E6 in the bass. Measure 58 has a quarter note F#6 in the treble and a half note F#6 in the bass. Measure 59 has a quarter note G#6 in the treble and a half note G#6 in the bass. Measure 60 has a quarter note A6 in the treble and a half note A6 in the bass. Measure 61 has a quarter note B6 in the treble and a half note B6 in the bass. Measure 62 has a quarter note C#7 in the treble and a half note C#7 in the bass.

63

6 5 6 6 6

4 #

71

6 5 6 6 6

4 #

79

6 # # #

87

5 6 7 6 7 6 6 6

3

95

6 6 6 4 6 4 5 3

101

6 7 6 7 6 6 6

109

6 6 6 6 6 6 4 2

116

6 5 6 6 7 — 6 5 4 3 6 6 6 6 6 5 4 3

Moderato

System 1 (Measures 1-5):
 Treble staff: Measure 1 (quarter, eighth, quarter, half), Measure 2 (quarter, eighth, quarter, half), Measure 3 (quarter, eighth, quarter, half), Measure 4 (quarter, eighth, quarter, half), Measure 5 (quarter, eighth, quarter, half).
 Bass staff: Measure 1 (quarter, eighth, quarter, half), Measure 2 (quarter, eighth, quarter, half), Measure 3 (quarter, eighth, quarter, half), Measure 4 (quarter, eighth, quarter, half), Measure 5 (quarter, eighth, quarter, half).
 Fingering: #, 6, 6, 6, 7, #

System 2 (Measures 6-10):
 Treble staff: Measure 6 (quarter, eighth, quarter, half), Measure 7 (quarter, eighth, quarter, half), Measure 8 (quarter, eighth, quarter, half), Measure 9 (quarter, eighth, quarter, half), Measure 10 (quarter, eighth, quarter, half).
 Bass staff: Measure 6 (quarter, eighth, quarter, half), Measure 7 (quarter, eighth, quarter, half), Measure 8 (quarter, eighth, quarter, half), Measure 9 (quarter, eighth, quarter, half), Measure 10 (quarter, eighth, quarter, half).
 Fingering: 6, 6, 6, 4, 5

System 3 (Measures 11-14):
 Treble staff: Measure 11 (quarter, eighth, quarter, half), Measure 12 (quarter, eighth, quarter, half), Measure 13 (quarter, eighth, quarter, half), Measure 14 (quarter, eighth, quarter, half).
 Bass staff: Measure 11 (quarter, eighth, quarter, half), Measure 12 (quarter, eighth, quarter, half), Measure 13 (quarter, eighth, quarter, half), Measure 14 (quarter, eighth, quarter, half).
 Fingering: 6, #

System 4 (Measures 15-18):
 Treble staff: Measure 15 (quarter, eighth, quarter, half), Measure 16 (quarter, eighth, quarter, half), Measure 17 (quarter, eighth, quarter, half), Measure 18 (quarter, eighth, quarter, half).
 Bass staff: Measure 15 (quarter, eighth, quarter, half), Measure 16 (quarter, eighth, quarter, half), Measure 17 (quarter, eighth, quarter, half), Measure 18 (quarter, eighth, quarter, half).
 Fingering: 6, 5, 6, #, #, 6, #
 First ending: Measure 17 (quarter, eighth, quarter, half)
 Second ending: Measure 18 (quarter, eighth, quarter, half)

Allegro

System 1 (Measures 1-5): Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 5: Treble staff has a fingering of 6, bass staff has a fingering of 5. Measure 6: Treble staff has a fingering of 6.

System 2 (Measures 6-11): Treble and bass staves. Measure 6: Treble staff has a fingering of 6, bass staff has a fingering of 6. Measure 7: Treble staff has a fingering of 6, bass staff has a sharp sign (#). Measure 8: Treble staff has a sharp sign (#), bass staff has a fingering of 6. Measure 9: Treble staff has a sharp sign (#). Measure 10: Treble staff has a sharp sign (#). Measure 11: Treble staff has a sharp sign (#).

System 3 (Measures 12-17): Treble and bass staves. Measure 12: Treble staff has a sharp sign (#). Measure 13: Treble staff has fingerings 7, 4, 2. Measure 14: Treble staff has fingerings 5, 3. Measure 15: Treble staff has fingerings 7, 4, 2. Measure 16: Treble staff has fingerings 5, 3. Measure 17: Treble staff has fingerings 7, 4, 2.

System 4 (Measures 18-23): Treble and bass staves. Measure 18: Treble staff has a sharp sign (#). Measure 19: Treble staff has fingerings 6, 4. Measure 20: Treble staff has a fingering of 6. Measure 21: Treble staff has a sharp sign (#). Measure 22: Treble staff has a sharp sign (#). Measure 23: Treble staff has a sharp sign (#). First ending (measures 22-23) and second ending (measures 24-25) are indicated.

23

6 # 6

29

6 # 6

34

6 6 6 5

39

6 6 6 6

44

6 6

49

4 2 5 3 4 2 5 3 4 2

53

5 3 4 2 5 3

56

6 5 6 4 5 3 6 4 6

1. 2.

Trietto 2.do

Vivace

6 4 5 3 6 6 5 6 6 — 5
4 3 5 4 3

5 6 6 9 8 — 6 6 6 6 #

17 6 4 5 3 6 — 5 5 6 6 9 8 —
4 3 4 3 # 3

26 6 5 6 6 # 6

34

6 5 6 4 6 6 6 6 6 6

4 3 2 4 3 5

Detailed description: This system contains measures 34 through 41. The music is in treble and bass staves with a key signature of two sharps (F# and C#). Measure 34 starts with a treble staff containing eighth notes and a bass staff with a similar pattern. Measures 35-41 show various rhythmic patterns including eighth and sixteenth notes, with some measures featuring ties or rests. Fingering numbers are placed below the bass staff.

42

4 4 6 6 6 6 6 6

2 2 5 # #

Detailed description: This system contains measures 42 through 49. The musical notation continues with similar rhythmic patterns. Measure 49 ends with a sharp sign (#) on the bass staff. Fingering numbers are placed below the bass staff.

50

6 6 # 6 6 6 6 6 6

♭ ♭ ♭ ♭ ♭ ♭

Detailed description: This system contains measures 50 through 57. The music features more complex rhythmic patterns, including some beamed sixteenth notes. Measure 57 ends with a sharp sign (#) on the bass staff. Fingering numbers are placed below the bass staff.

58

7 7 4 7 7 6 6 #

6 2 ♭ ♭ ♭ ♭ ♭ ♭

Detailed description: This system contains measures 58 through 65. The music concludes with various rhythmic patterns. Measure 65 ends with a sharp sign (#) on the bass staff. Fingering numbers are placed below the bass staff.

66

6 6 #

74

6 # 6 6

82

6 5 4 6 6 6 6 6 6 #

90

4 # 6 # #

98

6 5 6 9 6 5 6 6
4 3 4 5

108

6 7 6 5 5 6 5 6
4 3 4 3

117

5 6 5 6 6 7 6 5
4 3 4 3

126

5 7

Andante

The first system of the musical score consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment in treble clef, featuring a sixteenth-note triplet and a sixteenth-note triplet with an accent. The third staff is a single melodic line in treble clef. The fourth staff is a piano accompaniment in treble clef, featuring a sixteenth-note triplet and a sixteenth-note triplet with an accent. The fifth staff is a single melodic line in bass clef.

The second system of the musical score consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment in treble clef, featuring a sixteenth-note triplet and a sixteenth-note triplet with an accent. The third staff is a single melodic line in treble clef. The fourth staff is a piano accompaniment in treble clef, featuring a sixteenth-note triplet and a sixteenth-note triplet with an accent. The fifth staff is a single melodic line in bass clef.

The third system of the musical score consists of five staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment in treble clef, featuring a sixteenth-note triplet and a sixteenth-note triplet with an accent. The third staff is a single melodic line in treble clef. The fourth staff is a piano accompaniment in treble clef, featuring a sixteenth-note triplet and a sixteenth-note triplet with an accent. The fifth staff is a single melodic line in bass clef.

10

10

13

13

Vivace

6 6 6 7 6

6 6 7 6 6 5

6 6 4 2 6 7 9 7 7

6 4 5

26 J^+

32

6 # # # # 6

38

5 # 6 4 5 6

44

6

50

6 — # — 7 7 5
4 4 4
2 2 3

56

6 6 6 6 6 6
5 5 5 5 5 5

62

6 7 6 5 5 5
5 4 3 3 3 3

Scherzo 2.do

Vivace

[illegible]

13

6 6 6 6

17

6 5 4 3

21

6 5 4 3 6 6 6 6 6 6

25

6 5 6 5 6 5 # 6 5

29

6 5

33

6 # 6 6 # # 6 6

37

6 # # 6 6 6 6 # 6 #

41

9 8 6 5 6 9 8 6 5 6 # 6 6

45

6 6 6 #

49

7 4 2 5 3 #

53

7 4 2 5 3

56

6 5

60

6 6 6

64

6 6 6 6 6 6 5

68

6 6 6 6 6 6

72

6 6 6 6

Largo

6 5 6 7 6

4

1. 2.

6 6 6 5 6 5 6 5 6 5 3

8

7 6 6 6

11

6 6 5 3 6 5 6 5 6 5 3

14

1. 2.

6 5 6 5 6 5 3

Vivace

6 6

6 6

6 6 6 5 6 5

6

21

System 1 (measures 21-25) in A major (three sharps). The treble and bass staves show a complex melodic and harmonic texture. Measure 21 has a sharp sign below the bass staff. Measure 25 has a '6' below the bass staff.

26

System 2 (measures 26-30). Measures 26-30 feature a continuous sixteenth-note pattern in the bass staff, while the treble staff has a more melodic line. Each of the four measures from 27 to 30 has a '6' below the bass staff.

31

System 3 (measures 31-35). Measures 31-35 show a mix of melodic and harmonic movement. Measures 31, 32, and 33 have a '6' below the bass staff. Measure 34 has a sharp sign below the bass staff. Measure 35 has a '6' below the bass staff.

36

System 4 (measures 36-40). Measures 36-40 continue the musical development. Measures 36, 38, and 40 have a '6' below the bass staff. Measure 37 has a sharp sign below the bass staff.

41

6

46

6 6 6 5 6 5 5 4

51

6 5 3 6

56

6 6 5

61

6 5 # 6

66

6 6 6 5 6 # 5 6 #

71

6 6 4 5 # 6

76

6

81

6 6 6 6

86

6 6 6 6 6

Trietto 3zo

Allegro

6 6# 5 6 6# 5

5 6 6# 5 6 6# 5 6

6 5 6 5 6 6# 6#

13 7 6 6 6 4 6 7 6 4+ 6

2 2 2 2 2

17

7 6 6 6 5 7 6 5

21

6 6 5 6

25

7 6 6 6

29

4 6 4+ 6 7 6 6 6 5

33

6 6# #

37

6 6 # 6 4 7 4+ 7 6 7 4 6

41

7 # b 7 6 6 5 6 6#

45

6 6# 6 #

49

6 5 # 6 5 4 6 5 6 5 # # 6 4

53

1 3 3 3 3 3 3 3

57

6 6 5 6 # 6 5 6 5 6 5 # # 6 6 6 5 5 4 #

Largo



First system of musical notation (measures 1-5). The score is in 6/4 time and B-flat major. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth and sixteenth notes, while the left hand has a simple bass line. The system ends with a fermata over the final note.

6 6 b # 6 b



Second system of musical notation (measures 6-8). The piano continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth and sixteenth notes, while the left hand has a simple bass line. The system ends with a fermata over the final note.

b7 6 6 7 5



Third system of musical notation (measures 9-11). The piano continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth and sixteenth notes, while the left hand has a simple bass line. The system ends with a fermata over the final note.

6 6

11

6 6 #

This system contains measures 11, 12, and 13. Measures 11 and 12 are whole rests for the vocal parts. Measure 13 features a vocal entry with a half note G4 and a dotted half note A4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a dotted half note B2, and a treble line with a half note G4, a quarter note A4, and a dotted half note B4. Fingering numbers 6, 6, and # are placed below the bass line notes.

14

6 7 6 5
5 4 3

This system contains measures 14, 15, and 16. Measure 14 has a vocal melody starting on G4, followed by A4, B4, and A4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a dotted half note B2, and a treble line with a half note G4, a quarter note A4, and a dotted half note B4. Fingering numbers 6, 7, 6, 5, 5, 4, and 3 are placed below the bass line notes.

17

5 6 6 b 4 6 6 6 5

This system contains measures 17, 18, and 19. Measure 17 has a vocal melody starting on G4, followed by A4, B4, and A4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a dotted half note B2, and a treble line with a half note G4, a quarter note A4, and a dotted half note B4. Fingering numbers 5, 6, 6, b, 4, 6, 6, 6, and 5 are placed below the bass line notes.

20

6 6 7 5 6 6 5

23

6 7 5 3 6 4 5

26

6 5 6 4 5

Allegro

System 1 (Measures 1-5): The music is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a melody with eighth and sixteenth notes, including a sharp sign (#) in measure 4. The left hand provides a bass line with eighth notes and rests. Fingering numbers 6 and 6 are indicated below the bass line in measures 4 and 5 respectively.

System 2 (Measures 6-10): The right hand continues the melodic line with slurs and accents. The left hand features more complex rhythmic patterns with sixteenth notes and rests. Fingering numbers 6, 6, and 6 are indicated below the bass line in measures 6, 8, and 10 respectively.

System 3 (Measures 11-15): The right hand has a more active role with sixteenth-note passages. The left hand maintains a steady bass line. Fingering numbers 6, 6, 6, and 6 are indicated below the bass line in measures 11, 12, 13, and 14 respectively.

System 4 (Measures 16-20): The right hand continues with melodic and rhythmic development. The left hand has a more complex bass line with slurs and ties. Fingering numbers 6, 6, 5, and 6 are indicated below the bass line in measures 16, 17, 18, and 19 respectively.

21

6 4 5 6 6 6 #

26

6 6 6 5 5 4 # 6 4

31

5 # 6 6 6 # # 6 6 6 5 5 4 #

37

42

6 6

47

7 6 6 6 6 6 7 6 6

52

6 5 6 5

56

7

60

6 6 6 6 6

65

6 # 6 5 #

70

6 4 5 # 6 6 6 6

75

6 # 6 # 6 #

Scherzo 3.za

Allegro

Measures 1-4 of the Scherzo 3.za. The music is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: two treble staves and one bass staff. The melody is primarily in the right hand, featuring eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. Fingering numbers 7 and 6 are indicated below the bass staff for measures 1, 2, 3, and 4.

Measures 5-8 of the Scherzo 3.za. The second system continues the piece. Measures 5 and 6 show a change in the bass line. Measures 7 and 8 introduce a new melodic phrase in the right hand. Fingering numbers 6, 7, 6, 6, 7, 6, and # are indicated below the bass staff for measures 5 through 8.

Measures 9-12 of the Scherzo 3.za. The third system features more complex rhythmic patterns, including sixteenth-note runs in the right hand. The bass line continues with a steady accompaniment. Fingering numbers #, 6, 5, #, #, 6, 5, #, and 6 are indicated below the bass staff for measures 9 through 12.

Measures 13-16 of the Scherzo 3.za. The fourth system concludes the piece. Measures 13 and 14 continue the melodic development, while measures 15 and 16 provide a final resolution. A fingering number 6 is indicated below the bass staff for measure 16.

17

6 5 6 4 5 7 6 #

21

7 6 # 6 5 7 7 7 6 6

25

6 5 6 5 7 # 7 6 #

29

6 5 # 6 # # 6 5 6 4

33

37

41

46

Largo

6 # 6 5 3

6 5 6 6 4 3 # # #

6 # 6 6 6 6 6 6

14 6 5 6 5 6 # #

Allegro

System 1 (Measures 1-4):
 Treble staff: Measure 1 (quarter, eighth, eighth), Measure 2 (quarter, eighth, eighth), Measure 3 (quarter, eighth, eighth), Measure 4 (quarter, eighth, eighth).
 Bass staff: Measure 1 (quarter, eighth, eighth), Measure 2 (quarter, eighth, eighth), Measure 3 (quarter, eighth, eighth), Measure 4 (quarter, eighth, eighth).
 Fingerings: Measure 3 (7 6 5, 9 8 6 5, 6 5), Measure 4 (6 5).

System 2 (Measures 5-8):
 Treble staff: Measure 5 (quarter, eighth, eighth), Measure 6 (quarter, eighth, eighth), Measure 7 (quarter, eighth, eighth), Measure 8 (quarter, eighth, eighth).
 Bass staff: Measure 5 (quarter, eighth, eighth), Measure 6 (quarter, eighth, eighth), Measure 7 (quarter, eighth, eighth), Measure 8 (quarter, eighth, eighth).
 Fingerings: Measure 5 (6), Measure 6 (7 6 5, 9 8 6 5, 6 5), Measure 7 (6 6), Measure 8 (6 6).

System 3 (Measures 9-13):
 Treble staff: Measure 9 (quarter, eighth, eighth), Measure 10 (quarter, eighth, eighth), Measure 11 (quarter, eighth, eighth), Measure 12 (quarter, eighth, eighth), Measure 13 (quarter, eighth, eighth).
 Bass staff: Measure 9 (quarter, eighth, eighth), Measure 10 (quarter, eighth, eighth), Measure 11 (quarter, eighth, eighth), Measure 12 (quarter, eighth, eighth), Measure 13 (quarter, eighth, eighth).
 Fingerings: Measure 9 (6), Measure 10 (6), Measure 11 (6), Measure 12 (6), Measure 13 (6 5).

System 4 (Measures 14-18):
 Treble staff: Measure 14 (quarter, eighth, eighth), Measure 15 (quarter, eighth, eighth), Measure 16 (quarter, eighth, eighth), Measure 17 (quarter, eighth, eighth), Measure 18 (quarter, eighth, eighth).
 Bass staff: Measure 14 (quarter, eighth, eighth), Measure 15 (quarter, eighth, eighth), Measure 16 (quarter, eighth, eighth), Measure 17 (quarter, eighth, eighth), Measure 18 (quarter, eighth, eighth).
 Fingerings: Measure 14 (6 5), Measure 15 (6 5), Measure 16 (6 5), Measure 17 (6 5), Measure 18 (6 5).

19

6 7 6 5 9 8 3 6 5 6 # #

23

7 6 5 9 8 3 6 5 6 5

27

6 7 6 5 9 8 3 6 5 6 5 6 6

31

35

6 # 6 # 6 6

39

6 # 6 # 6 6 6 6 #

43

6 6 #

47

6 6 6 6

51

7 6 9 8 6 6
5 3 5 5

55

6 7 6 9 8 6 6 6 6
5 3 5 5 5

FINE.