

3
Ai miei carissimi amici
Elvira e Vincenzo Appiani

Rondinella
— 48 illis —



Come la rondine
Che va lontano
Pellegrinando
Dal monte al piano
Ritorna ancor...

Sopr., 1/2 Sopr. Ten.

Così quest'anima
Torna a' tuoi baci;
Cerca i tuoi limpidi
Occhi vivaci...
Cerca l'amor!

Francesco Giganti



~~Recessa di Francesco Giganti~~

Recessa di Francesco Giganti
Musica di

A Carlos Gomes

M. E. C. - Museu Imperial
CASA CLÁUDIO DE SOUZA

Reg. Geral n.º 15665 L.º

Reg. n.º 1463 L.º

49540-47

R. G. 15.665

Poesia di
F. Giganti

Rondinella

- Villio -

Musica di
A. Carlos Gomes



Canto

Allegro a capriccio

ppp leggerissimo

2 Pedali Sotto voce

affrett.

Andante Pastorale

a fior di labbra

ppp

rit.

Sotto voce

2

ppp

mon-te al pian

leggero

animando

leggero

ritorna an - cor

ppp

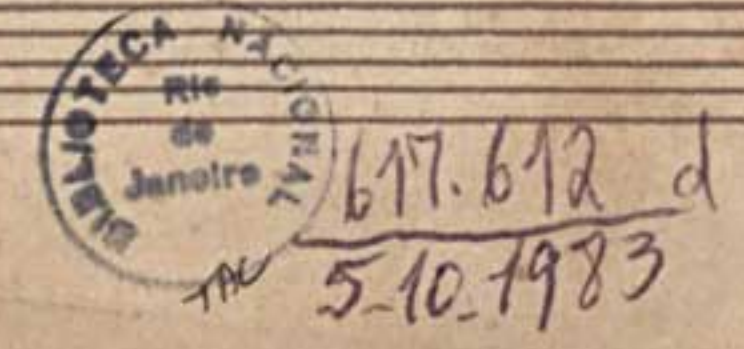
animando

ppp

ritorna an - cor

Si prega l'Es. M.^{to} Villio decifrare il valore delle battute segnate

L'Espresso



In tempo
Cantabile

Handwritten musical score for the first system. It includes three staves: a vocal line (Tenor), a piano line (Cor.), and a bass line (Basso). The tempo is marked *In tempo* and the mood is **Cantabile**. The piano part features a series of chords marked *rall* and *In tempo*. The vocal line has lyrics: "si que- st'a mi- ma". The bass line has lyrics: "e re-ve-ral". There are various performance markings such as *dim*, *pes*, and *pes simili*. The page number 7 is visible in the top right corner.

Handwritten musical score for the second system. It includes three staves: a vocal line (Tenor), a piano line (Cor.), and a bass line (Basso). The tempo is marked *animato*. The piano part features a series of chords marked *animato*. The vocal line has lyrics: "na a' tuoi ba ci, Tor na a' tuoi ba ci, Cer ca i tuoi lin - pi di". The bass line has lyrics: "e re-ve-ral". There are various performance markings such as *dim*, *pes*, and *pes simili*. The page number 7 is visible in the top right corner.

Handwritten musical score for the third system. It includes three staves: a vocal line (Tenor), a piano line (Cor.), and a bass line (Basso). The tempo is marked *poco stentato* and *piu animato*. The piano part features a series of chords marked *poco stentato* and *piu animato*. The vocal line has lyrics: "De chi vi - va ci ... Cer ca l'amor! Cer - ca l'a". The bass line has lyrics: "e re-ve-ral". There are various performance markings such as *dim*, *pes*, and *pes simili*. The page number 7 is visible in the top right corner.

Cantabile

Primo tempo Allegro

mor! Come la ran - dine che va lon - tan

leggerissimo

Primo tempo Allegro

rallentando

Lento

~~Per - so l'a~~
Pi - to - na ancor!

~~Per - so l'a~~
Per - so l'a

rallentando

Lento



~~mor~~
gamy

gamy

dim

gamy

0/4

loco

loco

Bed

gamy

Yaghiarico 2 Settembre 1884