

Parole di  
Carlo d'Ormeville

(Suflago di Como)

Musica di  
D. Carlos Gomes

# La Regata

ALMA CUNHA DE MIRANDA

- Barcarola -

*Allegro Mosso*

*leggero e disinvolto*

Canto

Vo-ga vo-ga, o bat-tellier;

Vo-ga, bat-ti il re-mo, Del-la ga-ra il pun-to estre-mo

ve-di la' su quel-la spon-da? Vo-ga---

Vo-ga--- Vo-ga---

vo-ga, o bat-tel-lier.

*cantabile*

La tua bel-la

fi - dan - za - ta Guar - da fi - so il

*animando* *cresc:*  
tuo barchet - to o - gnor, Vinci - tor della re - ga - ta l'a - me -

- ra' Vo - - - ga - - -

*pp stacc:*  
*dolce strisciando*  
vo - - - ga - - - vo - - - ga - - -

vo - ga, o bat - tel - lier.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in B-flat major.

Handwritten musical score for the second system, with lyrics "Un ri-val ti". Performance markings include "come prima" and "p".

Handwritten musical score for the third system, with lyrics "res-ta ancor... che ti sta d'ap-pres-so. Sten-di il brae-cio,".

Handwritten musical score for the fourth system, with lyrics "rompi l'on-da. Un sol col-po, vinci anch'ess-o... La bandie-ra". Performance markings include "con forza" and "pp stacc:".

Handwritten musical score for the fifth system, with lyrics "guada-gnas-ti!... vi-va! vi-va!...". Performance markings include "Ped." and an asterisk.

Handwritten musical score for the sixth system, with lyrics "vi... va!... vi-va il bat-te-". Performance markings include "Ped." and an asterisk.

*affrett:*  
- lier! Ev-yi-va! ev-vi-va! ev-  
*affrett:*  
*Ped.*  
-vi-va il bat-tel-lier! -

*Alma*

*Alma Cunha de Miranda*

ALMA CUNHA DE MIRANDA