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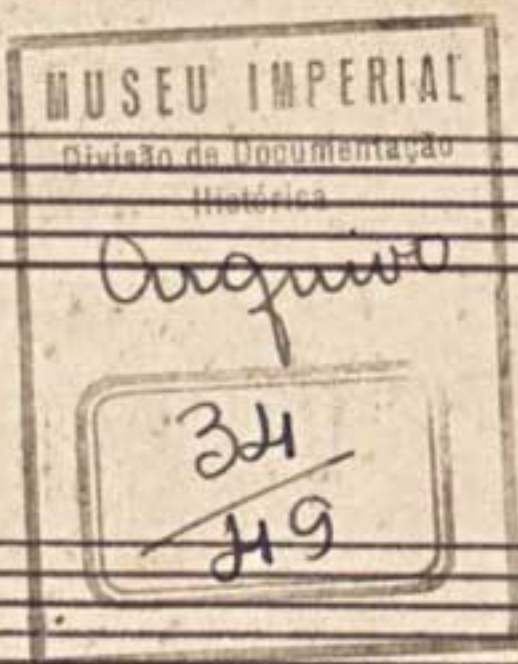
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Sul Lago d'Como.

La Regata

Barcarola — per Tenore

Parole di Carlo D'Ormeville



Musica di

Arturo Lomax

Gennaio 1881



pro
L. O. Lima

47901 Rhein Paris 1^a p.
Spazio p. 8^{ta} e de Noe

Sa Megata

Parole di
Carlo D'Imperville



Barcarata

Musica di
A. Carlos Gomes

Leggiero e Dimolto

Canto

Allegro Mosso

Va - ga - ra - ga, o

bat - tel - lier, Va - ga, bat - ti - il ne - mo, ~~bat - tel - lier~~ pe - ccor dalla ga - ra - il

~~cominciando~~ *pe ccor*
pun - to stie - mo ~~Della~~ *pe ccor*
Ve - ri ~~la su~~ *pe ccor* quella *pe ccor* spon - da? *pe ccor*
staccatissimo

Handwritten musical score, first system. The top staff is for voice, with lyrics "ga..." and "Vo - ga...". The middle staff is for piano accompaniment. The bottom staff is for piano accompaniment. The tempo/mood is marked "Con portamento".

Handwritten musical score, second system. The top staff is for voice, with lyrics "ga," and "ga, o bat - tel - hier.". The middle staff is for piano accompaniment. The bottom staff is for piano accompaniment. The tempo/mood is marked "Cantabile".

Handwritten musical score, third system. The top staff is for voice, with lyrics "La tua bella fi - dan -". The middle staff is for piano accompaniment. The bottom staff is for piano accompaniment. The tempo/mood is marked "Cantabile".

Handwritten musical score system 1. The system consists of three staves. The top staff contains the vocal melody with lyrics: "za ta Quar - ta fi - so al tuo bar - chet - to a quor, Vincì". The middle and bottom staves contain piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo marking "animando" is written above the final measure.

Handwritten musical score system 2. The system consists of three staves. The top staff contains the vocal melody with lyrics: "tor della re - ga - ta T'anne - ra di più an - cor. Vo". The middle and bottom staves contain piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo marking "cresc." is written above the first measure, and "stacc." is written above the final measure.

Handwritten musical score system 3. The system consists of three staves. The top staff contains the vocal melody with lyrics: "ga - no ga - ga". The middle and bottom staves contain piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo marking "Dolce" and "Sforzando" is written above the first measure, and "P" (piano) is written above the final measure.

Ho - ga, batte-lier

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Come Prima

~~Come Prima~~
~~Mu ri - val ti re - sta an - con ...~~

... che ti sta d'ap - presso. Stendi il brac - cia, rompi l'onda.

Con forza

Un sol colpo, vin-ci anch' esso... La bandie - ra

Stacc.

qua-da-gua-sti! Vi - va! Vi - va!... Vi -

Set

Res

affrett.

na! vi-va il bat-tel-lier! Ev - - viva!

Res

affrett.

Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "ri-na! so-ri-na-ri bat-tel-lier!". The middle and bottom staves are accompaniment. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the original manuscript.

Handwritten musical score for three staves, continuing the piece. The notation is in the same key and time signature as the first system. It features various musical symbols, including notes, rests, and a large bracket at the end of the system. There is a circled number '5' in the middle staff.

Sul Lago di Como.



La Regata.

Voga voga, o battellier,
Voga voga, batti il remo,
Stendi il braccio, rompi l'onda;
Della gara il punto estremo
Vedi là su quella sponda?
Voga voga, o battellier.

Voga voga, o battellier;
La tua bella fidanzata.
Guarda ognora il tuo bariletto,
Vincitor della regata
C'è amara di doppio affetto:
Voga voga, o battellier.

Voga voga, o battellier,
Un rival ti retta ancora
Che ti seguita dappresso;
La tua poppa e la tua prora
Son già quasi al punto stesso.
Voga voga, o battellier.

Voga voga o battellier;
Un sol colpo... un altro... un altro.
La bandiera hai guadagnato!...
Al più forte ed al più saggio
Sorge un plauto d'ogni lato.
Viva viva il battellier!



Carlo D. D'Amore