

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBEY.

Arr for Military Band by

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SYNOPSIS.

The first theme represents a poet's reverie in the quietude of the monastery garden amidst beatific surroundings—the calm serene atmosphere—the leafy trees, and the singing birds. The second theme in the minor, expresses the more "personal" note of sadness, of appeal and contrition. Presently the monks are heard chanting the "Kyrie Eleison" (~~which should be sung by the orchestra~~) with the organ playing and the chapel-bell ringing. The first theme is now heard in a quieter manner as if it had become more ethereal and distant, the singing of the monks is again heard—it becomes louder and more insistent, bringing the piece to a conclusion in a glow of exaltation.

CONDUCTOR.

Andante espressivo. (♩=76)

The musical score is written for a military band and includes parts for the Conductor, Piccolo, Brass, Clarinet, and Flute. The tempo is marked 'Andante espressivo. (♩=76)'. The score begins with a first theme in C major, marked 'mf'. The second theme is in C minor, marked 'rit.' and 'p'. The third section is marked 'a tempo' and features a 'Picc.' part. The fourth section is marked 'rit.' and features a 'Flute. hr' part. The score concludes with a final section marked 'rit.' and 'p'.

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Piu mosso.
Clars. Bsns. & Euph.

First system of music for Clars. Bsns. & Euph. The staff shows a melodic line with a *mf* dynamic. The bass line consists of chords. The system concludes with a *f* dynamic, a *rall.* marking, and a *p* dynamic.

Second system of music for Clars. Bsns. & Euph. The staff begins with a *rit.* marking and a *p* dynamic. It then transitions to a *mf a tempo.* section. The system ends with an *accel e cres.* marking.

Third system of music for Clars. Bsns. & Euph. The staff features a *f* dynamic, a *rall.* marking, and a *p* dynamic. The system concludes with an *a Tempo Imo* marking and a *p* dynamic.

Fourth system of music for Clars. Bsns. & Euph. The staff continues the melodic line with various rhythmic patterns and accidentals.

Fifth system of music for Clars. Bsns. & Euph. The staff includes a *p* dynamic and a *poco rit.* marking. The system ends with a *Reeds.* marking.

Sixth system of music for Clars. Bsns. & Euph. The staff features a *Pa tempo.* marking and a *p* dynamic. The system concludes with a *hr* (hairpins) marking.

Seventh system of music for Clars. Bsns. & Euph. The staff includes a *hr* marking and a *rit.* marking. The system ends with a *p* dynamic.

Religioso. (Chant of the Monks)

Voices sing melody in unison.

Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son.

p *f* *dim.* *pp*

1. 2.

Reeds.

p a tempo.

Cors. Trom. & Euph.

p Bases.

Flute Obligato.

poco rit. *p Brass a tempo.*

(Chorus of Monks)

Reeds. Ky - ri - e, E - le - i -

poco rit. *a tempo.* *mf* Bell. Brass Chorus

son. Ky - rie, Ky - rie, E - lei - son.

allarg. *ff* *ff rall.* *pp*