

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÈY.

Picc.

Religioso.

p Voices only.
allegro.

p
a tempo.

Solo.

7

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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mf

f < *ff* *f* < *ff* *ff* rall. *ff* > *pp*

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

OBOES

ALBERT W. KETÈLBÉY.

Andante espressivo.

mf *rit.* *a tempo* *immo* *p* *Più mosso.* *4* *immo* *accel e cres.* *rall.* *rit.* *a tempo.* *a 2.* *a Tempo immo* *accel e cres.* *f* *rall.* *p* *rit.* *p* *a 2.* *poco rit.* *a tempo.* *rit.*

Religioso.

SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son. *1.* *2.* *p* *Voices only.* *f* *dim.* *pp* *a tempo.* *poco rit.* *a tempo.* *poco rit.* *p* *a tempo.* *mf* *allarg.* *f* *ff* *f* *ff* *ff* *rall.* *ff* *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

1st. BASSOON

ALBERT W. KETÈLBÉY.

Andante espressivo.

mf *rit.* *a tempo.* *p* *p* *rit.* *Più mosso.* *mf* *accele cres.* *f* *rall.* *p* *rit.* *a tempo.* *mf* *accele cres.* *f* *p* *p* *a Tempo Imo* *poco rit.* *p a tempo.* *rit.* **Religioso.** *p* *f* *atm.* *1.* *2.* *pp* *p a tempo.* *6* *1* *poco rit.* *a tempo.* *poco rit.* *p a tempo.* *mf* *allarg.* *f* *ff* *f* *ff* *rall.* *ff* *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

BASS SAXOPHONE

2nd BASSOON

ALBERT W. KETÉLBÉY

Andante espressivo.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo and dynamic markings are as follows:

- Staff 1: *mf*
- Staff 2: *rit.*, *a tempo.*, *p*
- Staff 3: *rit.*, *Più mosso.*, *mf*
- Staff 4: *accel e cres.*, *f*, *rall.*, *p*, *rit.*
- Staff 5: *mf a tempo.*
- Staff 6: *accel e cres.*, *f*, *p*, *rit.*, *a Tempo Imo*
- Staff 7: *poco rit.*, *p a tempo.*
- Staff 8: *Religioso.*, *p*, *f*, *dim.*, *1.*
- Staff 9: *2.*, *pp*, *p a tempo.*
- Staff 10: *poco rit.*, *a tempo.*, *poco rit.*, *p a tempo. mf*
- Staff 11: *allarg.*, *f*, *ff*, *f*, *ff*, *ff rall.*, *ff*, *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO) ALBERT W KETÈLBEY.

Arr. for Military Band by
Lieut. J. ORD HUME, L.F.

SOLO CLARINET in Bb.

Andante espressivo.

First section of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante espressivo.' The first staff contains a melody starting with a mezzo-forte (mf) dynamic. The second staff includes a piano (p) part for the brass, marked 'p Brass.' with a crescendo hairpin. The section concludes with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic.

Più mosso.

Second section of the musical score, marked 'Più mosso.' It continues with the same key signature. The first staff features a mezzo-forte (mf) melody. The second staff includes a piano (p) part for the brass, marked 'p Brass.' with a crescendo hairpin. The section includes various tempo and dynamic markings: 'rall.' (ritardando), 'rit.' (ritardando), 'a tempo', 'accel e cres.' (accelerando e crescendo), 'a Tempo Imo' (ad libitum), 'poco rit.' (poco ritardando), and 'p a tempo' (piano a tempo).

Religioso.

Third section of the musical score, marked 'Religioso.' It begins with a vocal line (SING.) with the lyrics: 'Ky - ri - e E - lei - son, Ky - ri - e E - lei - son, E - lei - son. - lei - son'. The tempo is marked '1. 2.' (first and second endings). The first staff includes a mezzo-forte (mf) melody. The second staff includes a piano (p) part for the brass, marked 'p Brass.' with a crescendo hairpin. The section includes various tempo and dynamic markings: 'p a tempo', 'poco rit. p' (poco ritardando piano), 'a tempo', 'poco rit.' (poco ritardando), 'p a tempo', 'mf', 'f', 'ff', 'rall.' (ritardando), and 'pp' (pianissimo).

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(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY.

Andante espressivo.

RIPIENO CLARINET in B $\flat$.

mf rit. a tempo. 4 p

rit. Λ Più mosso. mf

a tempo. accel e cres. f rall. p rit.

mf rall. rit. a Tempo Imo accel e cres.

f p p

poco rit. p a tempo.

rit.

Religioso.

SING. Ky-ri - e E - le - i - son, Ky-ri - e E - le - i - son, E - lei - son. - lei - son.

p f dim. pp

p a tempo.

6 1

poco rit. a tempo. poco rit. p a tempo. mf

allarg.

f < ff f < ff ff rall. ff > pp

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

2nd CLARINET in Bb.

Andante espressivo.

mf

rit.

4

a tempo. p

rit.

Più mosso

mf

rall.

rit.

a tempo.

accel e cres.

f

p

mf

accel e cres.

rall.

rit.

a Tempo Imo

f

p

p Soli.

poco rit.

a tempo.

p

rit.

Religioso.

SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. - lei - son.

p

f

dim.

pp

a tempo.

p Soli.

poco rit.

6

1

a tempo.

poco rit.

Pa tempo.

allarg.

mf

f < ff

f < ff

ff rall.

ff > pp

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBREY.

3rd CLARINET in Bb.

Andante espressivo.

mf

rit.

a tempo. p

rit.

Più mosso.

mf

accel e cres.

f

p

mf

a tempo.

accel e cres.

f

p

a Tempo Imo

p Soli.

poco rit.

a tempo.

rit.

Religioso.

SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - le - i - son. - lei - son.

p

f

dim.

pp

a tempo.

p Soli.

poco rit.

a tempo.

poco rit.

a tempo.

allarg.

mf

f

ff

ff rall.

ff

pp

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

Andante espressivo.

E♭ ALTO CLARINET

mf

rit. a tempo. 4

pp

Più mosso.

mf

accl. e cres.

rall. rit. a tempo.

f p mf

rall. rit. a Tempo Imo

accl. e cres. f > p p

poco rit. p a tempo.

rit.

Religioso.

SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - lei - son. 1. 2. - lei - son.

p Voices only. f dim. pp

p a tempo.

6 1

poco rit. a tempo. poco rit. p a tempo. mf

allarg.

f < ff f < ff ff rall. ff > pp

In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBEY

B $\flat$ BASS CLARINETS

Andante espressivo

mf *rit.*

a tempo

p *rit.*

Più mosso

a.2 *mf* *accele. e cresc.*

f rall. *p* *mf* *a tempo*

accele. e cresc. *f > p* *rall.* *rit.* *p*

a Tempo Imo

p *poco rit.*

a tempo *rit.*

Religioso

p *f* *dim.* *pp*

a tempo *p* *poco rit.* *a tempo*

poco. a tempo *1 rit.* *allarg.* *rall.* *f* *ff* *ff* *ff* *ff > pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

E♭ ALTO SAXOPHONE

ALBERT W. KETÈLBÉY.

Andante espressivo.

mf

rit. a tempo. 4

pp

Più mosso.

mf

rall. rit. a tempo. accel e cres.

f p mf

rall. rit. a Tempo Imo

accel e cres. f p p

poco rit. p a tempo.

rit.

Religioso.

SING. Ky - ri - e E - lei - son, Ky - ri - e E - lei - son, E - lei - son. - lei - son.

1. 2.

p Voices only. f dim. pp

p a tempo.

6 1

poco rit. a tempo. poco rit. p a tempo. mf

allarg.

f < ff f < ff ff rall. ff > pp

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY.

TENOR SAXOPHONE in B $\flat$.

Andante espressivo.

mf

rit. a tempo. 4

p

rit.

Più mosso

mf

accel e cres.

rall. f p

rit. a tempo. mf

rall. rit. a Tempo Imo

accel e cres. f p

poco rit. Pa tempo.

rit.

Religioso.

SING. Ky-ri-e E-le-i-son, Ky-ri-e E-le-i-son, E-lei-son. -lei-son.

p Voices only.

f dim. pp

p a tempo.

6 1

poco rit. a tempo. poco rit. pa tempo. mf

allarg. f < ff f < ff ff rall. ff > pp

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

BARITONE SAXOPHONE in Eb.

Andante espressivo.

mf

rit.

a tempo.

p

rit.

Più mosso

mf

accel e cres.

f rall. p

rit.

a tempo.

mf

a Tempo Imo

accel e cres.

rall.

rit.

f > p

p

poco rit.

p a tempo.

rit.

Religioso.

SING. Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son, E - le - i - son. - lei - son.

1. 2.

p Voices only.

f

dim.

pp

p a tempo.

6 1

poco rit. a tempo. poco rit. p a tempo. mf

allarg.

f < ff f < ff ff rall. ff > pp

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO) ALBERT W KETÈLBEY.

Arr. for Military Band by
Lieut. J. ORD HUME, L.F.

Andante espressivo. 1st CORNET in Bb.

Tutti. *mf*

rit. Solo. *a tempo.* *p*

Più mosso. *2* *p*

2 *rall.* *rit.* *a tempo.* *accele. cres. f* *p* *mf*

accele. cres. *f* *rall.* *p* *rit.*

a Tempo Imo *p molto legato.*

4 *poco rit.* *a tempo.* *p* *2* *rit.*

Religioso. *p* *f* *dim.* *1.*

2. *molto legato.* *pp* *p a tempo.*

Solo. *poco rit.* *p* *a tempo.*

poco rit. *a tempo.*

SING. Ky - ri - e, E - le - i - son. *allarg.* *mf* *f* *ff* *f* *ff* *ff* *rall.* *ff* *pp*

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

2nd CORNET in Bb.

Andante espressivo.

mf

rit. *Solo. a tempo.*

p

Più mosso.

2

rit. *p* *accel e cres.*

rall. *rit.* *a tempo.*

f *mf* *accel e cres.*

rall. *rit.* *a Tempo Imo*

f *p* *p molto legato.*

4 *2*

poco rit. *a tempo.* *p* *rit.*

Religioso.

p *f* *dim.*

1.

2. *molto legato.*

pp *p a tempo.*

poco rit. Solo. a tempo.

p

SING.

poco rit. *a tempo.* *mf* *Ky - ri - e, E - le - i -*

son *allarg.*

f *ff* *f* *ff* *ff rall.* *ff* *pp*

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In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY

B♭ TRUMPETS

Andante espressivo

mp

rit. *a tempo* *rit.* *Più mosso*

p

2 *rall.* *rit.* *a tempo* *a.2*

accel. e cresc. *f* *mp*

accel. e cresc. *f* *p* *a Tempo Imo*

poco rit. *a tempo* *rit.* *Religioso*

1 *6* *2* *p* *f*

1 *2* *a tempo* *poco rit.* *Solo a tempo*

dim. *p*

poco rit. *a tempo*

SING

mf Ky - ri - e E - le - i - son.....

allarg. *rall.*

f *ff* *f* *ff* *ff* *ff* *pp*

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In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY

1st & 2nd HORNS in F

Andante espressivo

mf

rit. *a tempo*

p

rit. *Più mosso*

mf *a tempo* *accel. e cresc.*

rall. *f* *p* *mp*

accel. e cresc. *rall.* *f* *p* *rit.*

a Tempo Imo

p *a tempo* *poco rit.*

p *rit.*

Religioso

p *f* *dim.*

a tempo

pp *p* *poco rit.* *a tempo*

poco rit. *a tempo*

mp

allarg. *rall.*

f *ff* *ff* *ff* *pp*

The musical score is written for 1st and 2nd Horns in F. It consists of 12 staves of music. The tempo starts with 'Andante espressivo' and includes markings for 'rit.', 'a tempo', 'Più mosso', 'rall.', 'a tempo', 'accel. e cresc.', 'f', 'p', 'mp', 'a Tempo Imo', 'poco rit.', 'Religioso', 'a tempo', 'poco rit.', 'a tempo', 'allarg.', and 'rall.'. Dynamic markings include 'mf', 'p', 'mp', 'f', 'ff', 'pp', and 'dim.'. The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBEY.

3rd & 4th HORNS in Eb.

Andante espressivo.

mf

rit. *a tempo.* *2* *2* *rit.*

Più mosso.

mf *accel e cres.* *f a2.* *p* *rall.* *rit.*

a tempo.

mf a2.

rall. *rit.* *a Tempo Imo* *3rd.*

accele cres. *f* *p* *p*

6 *2*

poco rit. *a tempo.* *rit.*

Religioso.

p *f* *dtm.*

1. *2.* *3rd.*

pp *p a tempo.*

6 *1* *1*

poco rit. *a tempo.* *poco rit.* *a tempo.*

allarg.

mf *f* *ff* *f* *ff* *ff rall.* *ff* *pp*

In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

1st TENOR TROMBONE 9:

ALBERT W. KETÉLBÉY

Andante espressivo

mf *rit.*

p a tempo *rit.*

Più mosso

mf *accel. e cresc.* *f rall. p rit.*

a tempo *mf* *accel. e cresc.* *f rall. rit.*

a Tempo Imo

Solo p *poco rit.*

Religioso

a tempo *rit. p* *f* *dim.*

Solo *p a tempo*

poco rit. p a tempo

poco rit. a tempo mf

f allarg. *ff rall.* *ff = pp*

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In a Monastery Garden

(CHARACTERISTIC INTERMEZZO)

2nd TENOR TROMBONE ♭

ALBERT W. KETÈLBEY

Andante maestoso

mf

p a tempo

rit.

Più mosso

mf

accel. e cresc.

f rall.

rit.

a tempo

mf

accel. e cresc.

f rall.

rit.

a Tempo Imo

5

6

2

Religioso

poco rit.

a tempo

rit.

p

f

1

2

5

p

poco rit. p

a tempo

poco rit. a tempo

mf

f allarg.

ff rall.

ff

pp

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

BASS TROMBONE.

Andante espressivo.

mf *a tempo.* rit.

Più mosso.

mf *a tempo.* accel e cres. f rall. rit. 1

mf *a tempo.* accel e cres. f rall. p rit.

a Tempo Imo Solo. 6 2

p 1st Trom. p poco rit. a tempo. rit.

Religioso.

p f dim.

1. 2. *a tempo.* p 1st Trom.

Solo. p poco rit. p a tempo.

poco rit. a tempo. mf

f allarg. ff rall. ff pp

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

BARITONE (Bass Clef)

ALBERT W. KETELBEY.

EUPHONION.

Andante espressivo.

The musical score is written for Baritone (Bass Clef) and Euphonium. It begins with the tempo marking "Andante espressivo." and a dynamic of *mf*. The first staff contains a melodic line with a slur. The second staff includes a *rit.* marking followed by *a tempo.* and a dynamic of *p*. The third staff is marked "Più mosso." and begins with a *rit.* and *mf*. The fourth staff features *accel e cres.*, *f*, *rall.*, *p*, *rit.*, and *mf a tempo.*. The fifth staff continues with *accel e cres.*, *f*, *rall.*, *p*, and *rit.*. The sixth staff is marked "a Tempo Imo" and "Solo." with a dynamic of *p*, ending with *poco rit.*. The seventh staff is marked "2nd Bsn." and "a tempo." with a dynamic of *p*, ending with *rit.*. The eighth staff is marked "Religioso." and begins with a *p*, followed by *f* and *dim.*, with first and second endings indicated by brackets and numbers. The ninth staff includes a *Solo.* section marked *pp* and *p a tempo.*. The tenth staff begins with *poco rit.* and *a tempo.*, followed by *poco rit.*. The final staff concludes with *a tempo. mf*, *f*, *allarg.*, *ff rall.*, and *pp*.

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"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETELBEY.

BASSES.

Andante espressivo.

mf *a tempo.* *rit.*

p *Più mosso.* *rit.*

mf *accres.* *f* *rall.*

rit. *a tempo.* *p* *mf* *a Tempo Imo* *accres.* *poco rit.* *a tempo.*

f *p* *p*

rit.

Religioso. *p* *f* *dim.*

1. 2. 5 *a tempo.* *p*

poco rit. *a tempo.* *p*

poco rit. *a tempo.* *mf*

allarg. *f* *ff* *ff* *rall.* *ff* *pp*

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÈLBÉY.

DRUMS.

Andante espressivo.

The musical score for drums consists of nine staves. The first staff begins with a 7-measure rest, followed by a 1-measure rest, then a series of eighth notes. The tempo is marked 'Andante espressivo.' and the dynamics include 'rit.', 'p a tempo.', and 'Glock.'. The second staff continues with eighth notes and a 2-measure rest, marked 'Più mosso.' and 'p'. The third staff features a 2-measure rest, followed by eighth notes, marked 'rall.', 'rit.', 'a tempo.', and 'mf'. The fourth staff includes a 1-measure rest, followed by eighth notes, marked 'a Tempo Imo', 'f', 'rall.', 'rit.', and 'poco rit.'. The fifth staff begins with a 2-measure rest, followed by eighth notes, marked 'Glock.', 'a tempo.', and 'rit.'. The sixth staff is marked 'Religioso.' and 'Large Bell.', featuring a 2-measure rest. The seventh staff includes a 1-measure rest, followed by eighth notes, marked 'a tempo.', and 'poco rit.'. The eighth staff features a 6-measure rest, followed by eighth notes, marked 'a tempo.', 'poco rit.', and 'a tempo.'. The ninth staff begins with a 1-measure rest, followed by eighth notes, marked 'f allarg.', 'ff rall.', and 'ff'.

"In a Monastery Garden."

(CHARACTERISTIC INTERMEZZO)

ALBERT W. KETÉLBÉY.

TIMPANI.

Andante espressivo.

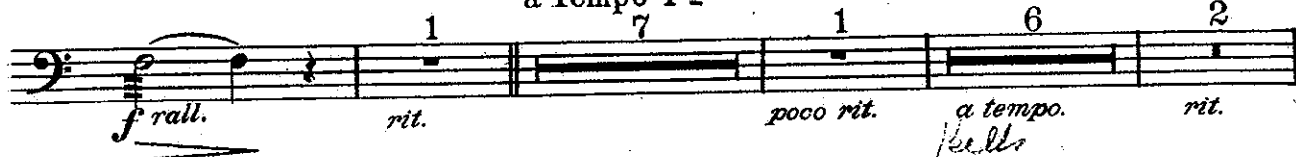
F & C.



Più mosso.

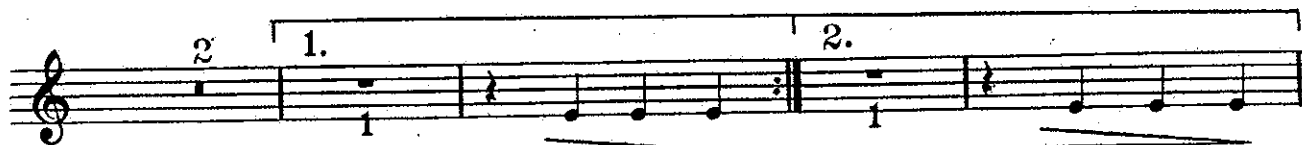


a Tempo Imo

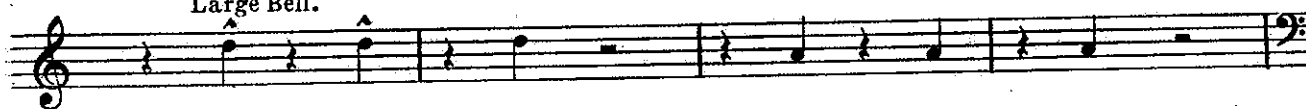


Religioso.

Large Bell.

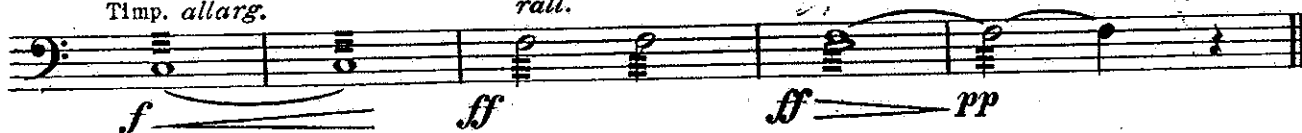


Large Bell.



Timp. allarg.

rall.



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