

Diapsalmata

11 Preludes for piano

(1979)

Keith Eisenbrey

11 Preludes for Piano

I

4/4

ff fff pp p mp

mf p pp ppp

hold to end

(silently)

[illegible]

Musical score for "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of three measures, each containing a single half note. The notes are G4 (first measure), A4 (second measure), and B4 (third measure). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a piano (*p*) dynamic. The score is enclosed in a box with a dashed line on the left and a solid line on the right. The title "The Rose Tree" is written in a decorative font above the staff. The tempo/mood "Andante" is written below the staff. The time signature "4/4" is written below the staff. The score is numbered "8va" in the top right corner.

Calm, Slow

II

ff

sempre *pp*

sostenuto pedal

↑
:39

Andante, smooth and flowing,
Molto Rubato

Molto Presto, Furioso

III

p

una corda

ff

tre corde

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

Fast
fff

ff *fff*

release gradually

8va

D

Ad

Andante, Molto Rubato

8va

pp

una corda

8va

↑ :52

Moderato

IV

pp
una corda

8va

8va

3

3

Red. *

8va

8va

8vb

8va

Red. *

8vb

↑
:25

V

Savagely

ff

tre corde

hold to end

ppp

una corda

↑ :35

Molto Moderato

VII

ff p *pp* *ff p*

Ped.

f *pp*

ff p *attacca*

↑
:25



Lento, sempre legato

VIII

ppp
una corda

8vb

(8vb)

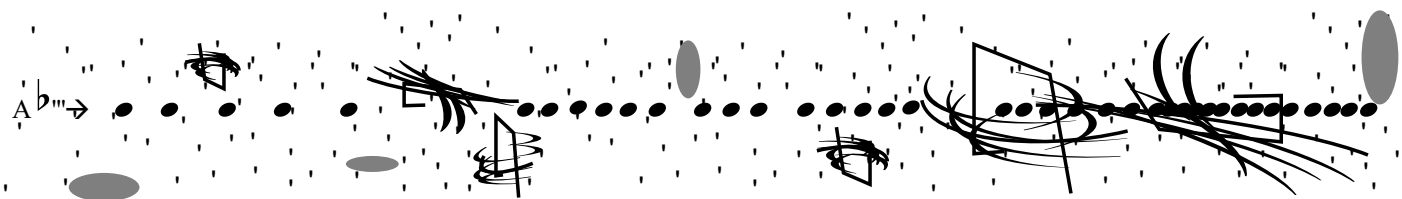
↑
1:04

IX

mp

poco a poco cresc. (but not smoothly)

Red. (0% to 100% at) *



X

p

sfz

*Red. **

sfz sfz

Red. Red.

sfz

Red.

sfz

Red.

sfz

Red.

sfz

Red.

sfz

Red.

sfz sfz sfz

Red. Red. Red.

sfz

Red.

pp

*Red. (50% to 100% at *)*

fff

attacca

F#

↑
:54

long long Dolce, but rather mechanical and slow

XI *fff* *sempre ppp*

* sostenuto pedal una corda 3 left foot

long long

Red. 1:13

The musical score is for a piece labeled 'XI'. It consists of two systems of piano and bass staves. The first system begins with two long notes on the piano staff, each marked 'long' and 'Dolce, but rather mechanical and slow'. The bass staff starts with a fortissimo (*fff*) dynamic, followed by a piano (*ppp*) section marked 'sempre'. A 'sostenuto pedal una corda' instruction is indicated with an asterisk and a bracket. A triplet of eighth notes in the bass staff is marked '3 left foot'. The second system continues the piano staff with a triplet of eighth notes and a long note, both marked 'long'. The bass staff features a triplet of eighth notes and a long note, both marked 'long'. The piece concludes with a 'Red.' (Reduction) instruction and a time signature change to 1:13.