

Trois  
**QUATUORS**

Pour

*deux Violons Alto & Basse*

Dédiés

A S. Ex<sup>te</sup> Mg<sup>te</sup> le Marquis

**DE LAURISTON,**

*Pair de France,*

*Ministre Secrétaire d'Etat de la Maison du Roi,*

*et Composés*

*par*

**G. LAMBERT,**

*Membre de la Société des Enfants d'Apollon.*

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**À PARIS**

*Chez FREY, Editeur de Musique, Place des Victoires, N<sup>o</sup> 8.*

*Et chez l'Auteur Rue du Port-Mahon N<sup>o</sup> 12.*

ALTO.

G. LAMBERT.

I. QUATUOR.

All.<sup>to</sup> Maestoso.

*p* *F*

*p* *pp*

*rF* *p*

*rF* *p* *p* *pp*

*p*

*F*

*rF* *pp* **Majeur.**

*p* *pp* *F* *p*

*F* *p* *rF* *rF* *F*

**Mineur.** 1 1<sup>re</sup> fois. 2<sup>me</sup> fois. Solo. *tr*

5

ALTO.

2 Solo. p

p cres rf f

ff ff pp

pp

f ff pp

Majeur. pp

p

pp

p f p f

f

ff

ALTO.

ANDANTE.

The musical score is written for an Alto voice part in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'ANDANTE.' The score consists of 14 staves of music. Dynamics include *f*, *p*, *pp*, *cres*, and *ff*. Articulations such as accents (>) and slurs (>) are used throughout. The score features several triplet markings (3) and sixteenth-note passages. A 'Solo.' marking appears above the 10th staff. The piece concludes with a final *f* dynamic marking.

ALTO.

64 5

Musical notation for the first system of the Minuetto. It consists of two staves. The first staff contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Dynamic markings include *f* and *p*. The second staff continues the melody with a *pp* marking and a triplet of eighth notes.

MINUETTO.  
Allegretto.

Musical notation for the Minuetto section. It begins with a key signature change to one sharp (F#) and a 3/4 time signature. The notation spans seven staves. It includes a first ending bracket, a trill (*tr*), a crescendo (*cres*), and dynamic markings such as *f*, *p*, and *pp*. The section concludes with a double bar line.

TRIO.

Musical notation for the Trio section. It begins with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. The notation spans four staves. It includes a first ending bracket, a second ending bracket, and dynamic markings such as *pp*. The section concludes with a double bar line and a repeat sign.

6/108

ALTO.

ALLEGRO.

Poco Forte. *p*

*cres* *p*

*ff* *p* *pp*

*cres* *cres* *F*

*p*

*pp* *ff* *F*

*pp* *F* *p*

*ff*

1<sup>re</sup> fois. 2<sup>me</sup> fois.

Solo. *p*

ALTO.

7

The musical score for the Alto part consists of 14 staves. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *ff*
- Staff 2: *pp*
- Staff 3: *ff*, *p*, *pp*
- Staff 4: *cres*, *f*
- Staff 5: *ff*, *p*
- Staff 6: *p*
- Staff 7: *rff*
- Staff 8: *f*, *f*, *p*, *Piu Presto.*
- Staff 9: *p*, *f*
- Staff 10: *ff*, *p*
- Staff 11: *f*, *p*, *cres*
- Staff 12: *f*, *ff*

ALTO.

G. LAMBERT.  
2<sup>me</sup> QUATUOR.

Allegro.

The musical score is written for an Alto voice. It begins with a treble clef, a key signature of one flat (G minor), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The first system starts with a piano (*p*) dynamic and features a series of chords. The second system includes a *pp* dynamic and a trill (*tr*). The third system has a first ending bracket (*1*) and a *rf* (ritardando) marking. The fourth system features a trill (*tr*) and a *p* dynamic. The fifth system is marked 'Solo.' and begins with a *pp* dynamic. The sixth system has a *f* dynamic and a second ending bracket (*2*). The seventh system includes *pp*, *rf*, and *f* dynamics. The eighth system has a first ending bracket (*1*) and *f* dynamics. The ninth system includes *p* and *f* dynamics. The tenth system has *f* and *pp* dynamics. The eleventh system includes *pp* and *p* dynamics. The piece concludes with a double bar line.





ALTO.

ANDANTE.  
Poco Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ANDANTE. Poco Adagio.' The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *pp* on the second staff, *p* on the third, *ff* on the fourth, *f* and *ff* on the fifth, *p* on the sixth, *p* on the seventh, *cres* (crescendo) on the eighth, *p* and *ff* on the ninth, and *pp*, *p*, and *pp* on the tenth. The score concludes with a double bar line.

ALTO.

120 II

MINUETTO  
Grazioso.

1

*p* *p*

*cres* *f* *ff* *pp* *f*

*p*

2

*p* *cres* *f* *ff* *pp* *p*

TRIO.

1<sup>re</sup> fois. 2<sup>me</sup> fois.

*p*

*p*

1<sup>re</sup> fois. 2<sup>me</sup> fois.

ALTO.

ALLEGRO.

The musical score is written for an Alto voice part in 2/4 time, marked 'ALLEGRO'. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'ALLEGRO'. The music features a variety of dynamics and articulations. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *rf* (ritardando forte). Articulations include slurs, accents, and phrasing slurs. There are also some performance markings such as '1' and '2' above notes, and '4' above a measure. The score ends with a double bar line and a repeat sign.

ALTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has no dynamic marking. The third staff includes *p* and *rf* markings. The fourth staff features *p* and *ff* markings. The fifth staff is marked *pp*. The sixth staff contains *p*, *pp*, *rf*, *p*, *pp*, and *rf* markings. The seventh staff includes *rf*, *p*, *cres*, and *pp* markings. The eighth staff has *f* and *ff* markings. The ninth staff includes *pp*, *p*, *cres*, *f*, *p*, *p*, and *p* markings. The tenth staff begins with *cres* and *f* markings, followed by the instruction *Piu mosso.* The final staff concludes the piece with a double bar line.

1475

ALTO.

G. LAMBERT,

All<sup>o</sup> Maestoso.

3<sup>me</sup> QUATUOR.

The musical score is written for an Alto voice and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All<sup>o</sup> Maestoso'. The score begins with a dynamic of *p*. The first staff contains a melodic line with a dynamic of *p*. The second staff features a dense texture with a dynamic of *ff*. The third staff continues with a dynamic of *p*. The fourth staff has a dynamic of *pp*. The fifth staff includes a first ending bracket and dynamics of *f*, *ff*, and *pp*. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *p*. The ninth staff starts with a *cres* marking and has dynamics of *p* and *pp*. The tenth staff has dynamics of *f*, *f*, *f*, and *pp*. The eleventh staff has dynamics of *f* and *pp*. The twelfth staff concludes with a *tr* marking and a dynamic of *ff*.

ALTO.

This musical score for Alto consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, and *cres*. It also features articulations like accents, slurs, and breath marks. Specific performance instructions include a triplet of eighth notes on the second staff, a first ending bracket on the eighth staff, and a triplet of eighth notes on the final staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

ALTO.

ADAGIO.  
Sostenuto..

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'ADAGIO' and 'Sostenuto'. The dynamic markings are as follows:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *ff*, *rf*, *pp*
- Staff 5: *p*, *cres*, *f*
- Staff 6: *p*
- Staff 7: *p*, *pp*
- Staff 8: *p*
- Staff 9: *rf*, *p*, *rf*
- Staff 10: *cres*, *f*, *ff*, *pp*, *rf*
- Staff 11: *p*, *rf*, *p*
- Staff 12: *rf*, *pp*, *pp*



ALTO.

MINUETTO. All<sup>o</sup> Moderato.

The Minuet section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The first staff starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff features a *cres* (crescendo) marking. The third staff has dynamic markings of *ff* and *pp*. The fourth staff contains two first ending brackets labeled '1<sup>re</sup> fois.' and '2<sup>me</sup> fois.'. The fifth staff has dynamic markings of *f*, *f*, and *pp*. The sixth staff has a *ff* marking. The seventh staff has a *p* marking. The eighth staff has a *ff* marking. The ninth staff has dynamic markings of *rf* and *pp*, and includes two first ending brackets labeled '1<sup>re</sup> fois.' and '2<sup>me</sup> fois.'. The tenth staff has a *pp* marking.

TRIO

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a dynamic marking of *pp*. The second staff features a *cresc* (crescendo) marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking and includes a first ending bracket labeled '1'.

ALTO.

ALLEGRETTO.

The musical score is written for Alto in the key of D major (two sharps) and 2/4 time. It begins with the tempo marking 'ALLEGRETTO.' and a dynamic of *p*. The first staff contains a melodic line with a *p* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a *crec* (crescendo) leading to a *f* dynamic, followed by a *p* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff has a *pp* dynamic with fingerings 1, 1, 2, 3, 4, 5. The sixth staff has a *p* dynamic with fingerings 1, 2, 3, 4 and slurs over notes 6 and 7. The seventh staff has a *p* dynamic with fingerings 5, 6, 7, 8. The eighth staff has a *f* dynamic, then *ff*, then *p*. The ninth staff has a *f* dynamic, then *p*. The tenth staff has a *pp* dynamic, then *f*. The eleventh staff has a *f* dynamic, then *pp*.

ALTO.

The musical score is written for an Alto voice part. It consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *f*, *pp*, *p*, and *ff*. Fingerings are indicated by numbers 1 through 7. Slurs are used to group notes. The music is a continuous melodic line with some rests. The score ends with a double bar line on the final staff.

