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P. Rode

# V I O L A

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## QUATUOR

Moderato

The musical score is written for a single viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into two sections: the first section is marked 'Moderato' and the second section is marked 'Calando'. The first section contains 10 staves of music, featuring a variety of dynamics including *p*, *f*, *fp*, *pp*, and *Cres*. The second section, marked 'Calando', contains 5 staves of music, featuring dynamics such as *f*, *pp*, *Cres f*, *sf*, and *P*. The score includes numerous slurs, accents, and first/second endings. The piece concludes with a double bar line and a final *f* dynamic marking.

# V I O L A

The musical score is divided into two main sections:

- Adagio:** The first section, starting with a 3/4 time signature and a tempo marking of *Adagio*. It features a melodic line with various dynamics including *p*, *f*, *sf*, and *pp*. There are also accents and slurs throughout.
- Tempo di Minuetto:** The second section, marked *Tempo di Minuetto*. It begins with a 3/4 time signature and includes a variety of dynamics such as *fp*, *f*, *p*, and *sf*. It contains several *Cres* (Crescendo) markings and first/second endings.

The score concludes with the instruction *Ritardando* and the word *Fin*.

Ritardando

Fin