

Garden of Harmony

for harp quartet or ensemble

Parts

Sean Moloney

Sean Moloney Music 

Garden of Harmony

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(2014)

Garden of Harmony was first performed by the World Harp Congress Youth Ensemble around the Four Seasons Hotel Sydney foyer at the opening of the 2014 World Harp Congress on July 20, 2014.

Instruments

Garden of Harmony is written for lever harps and is playable within the standard range of a 34-string harp. If a larger harp is available, it should play the fourth harp part. If one is not available, the bracketed notes will be omitted.

Layout

The ensemble should be set up in order of harp parts, with Harp 1 on stage right and Harp 4 on stage left.

Sean Moloney

(b 1994)

A4 format

Approximate duration: 3'

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Maestoso ♩=72

Musical score for measures 1-7. Treble and bass clefs. Dynamics: *mf arp.*, *f*. Time signature: 3/4.

8 **A** Più mosso ♩=88

Musical score for measures 8-18. Treble and bass clefs. Dynamics: *f nat.*, *p*, *mp molto cresc.*. Time signature: 4/4.

19 **B** rall.

Musical score for measures 19-26. Treble and bass clefs. Dynamics: *sub. p*. Time signature: 4/4.

27 **C** a tempo poco rit.

Musical score for measures 27-36. Treble and bass clefs. Dynamics: *mp cresc.*. Time signature: 4/4.

37 **D** Più mosso

Musical score for measures 37-44. Treble and bass clefs. Dynamics: *f*, *mf*, *cresc.*. Time signature: 4/4.

44 *f* Play where written *poco rall.* **2** **E** *Meno mosso* ♩ = 60 *p* Play where written *mp*

51 *mf*

55 *cresc.*

58

61 **F** *Maestoso* ♩ = 60 *f arp.* *ff* *rit.* *fff*



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Maestoso $\text{♩} = 72$ accel.

mf arp. *f* *f nat.*

9 **A** Più mosso $\text{♩} = 88$

mp *p molto cresc.*

17 **B** rall.

sub. p

27 **C** a tempo

mf

33 poco rit.

cresc.

37 **D** Più mosso

Play where written

poco rall.

f *mf*

49 **E** Meno mosso ♩ = 60

Play where written

p *mf* *mf*

55

cresc.

60 **F** Maestoso ♩ = 60

f arp.

64

ff rit. *fff* Play where written

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Maestoso $\text{♩} = 72$ accel.

mf arp. *f* *f* *nat.*

9 **A** Più mosso $\text{♩} = 88$

p *mp* *molto cresc.*

17 **B** rall.

p

27 **C** a tempo

mp

32 poco rit.

mp cresc.

37 **D** Più mosso

f *cresc.*

43 Play where written poco rall.

mp

49 **E** Meno mosso $\text{♩} = 60$
Play where written

p *mf* *mp* *mf*

55

cresc.

60 **F** Maestoso $\text{♩} = 60$

f arp.

64 rit.

ff *fff*

For the Opening Reception of the World Harp Congress 2014

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Maestoso ♩=72

accel.

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *mf arp.*, *f*, and accents. The piece begins with a *Maestoso* tempo of ♩=72 and includes an *accel.* marking.

9 **A** Più mosso ♩=88

Musical notation for measures 9-13. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *p nat.* and a fermata. The tempo changes to *Più mosso* at ♩=88.

14 *molto cresc.*

Musical notation for measures 14-18. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *molto cresc.*

19 **B** *rall.*

Musical notation for measures 19-26. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *sub. p* and a fermata. The tempo is marked *rall.*

27 **C** a tempo *poco rit.*

Musical notation for measures 27-34. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics include *mf* and *cresc.*. The tempo is marked *a tempo* and *poco rit.*

D Più mosso

37 *f* *mp*

47 poco rall. Play where written **E** Meno mosso ♩.=60

p *mp*

51 *cresc.* *mf*

54 *cresc.* *dim.*

57

60 **F** Maestoso ♩.=60

cresc. *f arp.*

64 *ff* *rit.* *fff*