

574 Ch 88

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RONDO
pour le
Pianoforte
dedié à
Madame de Linde,
composé
PAR
FRÉD. CHOPIN.

Le même Rondo arrangé pour Piano à quatre mains. Pr. 2/3 Thlr.

Op. 1.

Pr. $\frac{14 \text{ gr.}}{17 \frac{1}{2} \text{ogr.}}$

Berlin,

chez Ad. Mt. Schlesinger, libraire et éditeur de musique.

Paris, chez M. Schlesinger.

Vienne, chez A. Brzezina.

Moscou, chez Lohndorf.

S. 1955

S. 2019

[1835]



Mus. 5565-T-531

Allegro. ($\text{♩} = 108.$.) (7-8. 8.)

$\phi = \text{H. acid Phosphorylase h.c. 100.}$
 (P. A. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.)

PIANO.

Allegro. ($\text{♩} = 108$). (7-9. 8.) $\text{♩} = \text{And. Ragtime}$ bis 108.
(O. A. Jan 1896).

PIANO.

8^a

p

ga loco ∞ tr

ga loco

ga loco

tr ff p f tr

S. 2019.

Berlin, chez Ad Mt Schlesinger.

Sächsische
Landesbibliothek
28. NOV. 1982
Dresden

dy

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on five systems of two staves each, in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The second system continues the melody and accompaniment. The third system features a treble staff with a wavy line and "8a" above it, and a bass staff. The fourth system has a treble staff with a wavy line and "8a" above it, and a bass staff with "cres" and "p" markings. The fifth system has a treble staff with a wavy line and "8" above it, and a bass staff with "dim", "Ped. dim", "cres", "cen - do", and "ritardando" markings.

§. 2019.

Più lento (♩ = 132.) ♩ = 132. (0. 4.)

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time. The tempo is "Più lento" with a metronome marking of 132. The score includes various musical notations such as trills, triplets, and dynamic markings like "con moto espress." and "mf". There are also red ink annotations and corrections throughout the manuscript.

loco
dim e ritar.
a tempo con fuoco
cres

ga *loco*
Ped.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The third system features a complex passage with multiple "Ped." (pedal) markings and a "loco" section. The fourth system includes a tempo change to "tempo primo" with a note value of 108. The fifth system continues the piece with similar notation.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills (*tr*) and accents (>). The piece concludes with a piano (*pp*) dynamic marking.

S. 2019.

♩ = 96, mit Verzögerungen der 128. C. 8a

tr *ga* *loco*

Ped. *tr* *ga* *loco*

tr *ga* *loco*

tr *f* *p* *tr* *p?*

f? *p?* *cres.*

Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system contains the tempo markings *calando* and *dolce legato*, along with a tempo indication of $\text{♩} = 100. (Q. 3.)$. The fourth system shows a crescendo (*cres*) marking. The fifth system includes fingering numbers 8a, 6, and 6. The manuscript is written in dark ink on aged, slightly discolored paper.

loco

8^a

f

8^a loco

f

Ped.

Ped.

Ped.

Ped.

Ped.

Handwritten musical score for piano, page 11. The score consists of five systems of grand staves. The first system features a treble staff with rapid sixteenth-note passages marked "8va" and "loco", and a bass staff with chords and a "Ped." marking. The second system continues the treble staff's rapid passages. The third system shows the treble staff with "8va" and "loco" markings, and the bass staff with triplets and "Ped." markings. The fourth system includes a "dim" marking in the treble and a "Piu lento (♩ = 132.)" tempo change with a handwritten note "(O. 8)". The fifth system features a "calando" marking, followed by "a tempo", and ends with a trill "tr" in the treble staff.

♩ = 96, mit Verzögerungen bis 104 (D. B.)

ga loco

tr ga loco

ga loco

tr tr p

tr tr p p f f cres

loco ga

ff p

Ped.

S. 2019.