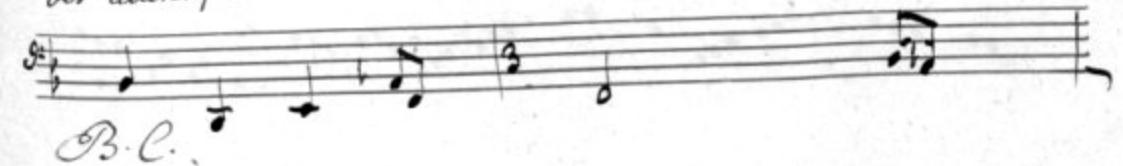
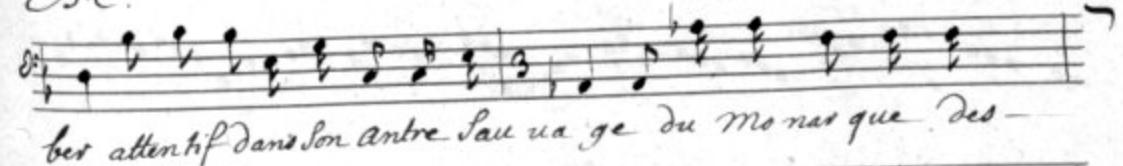
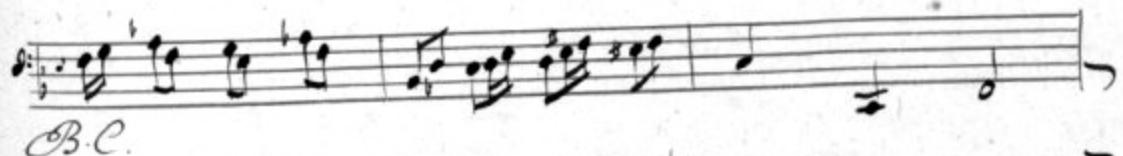
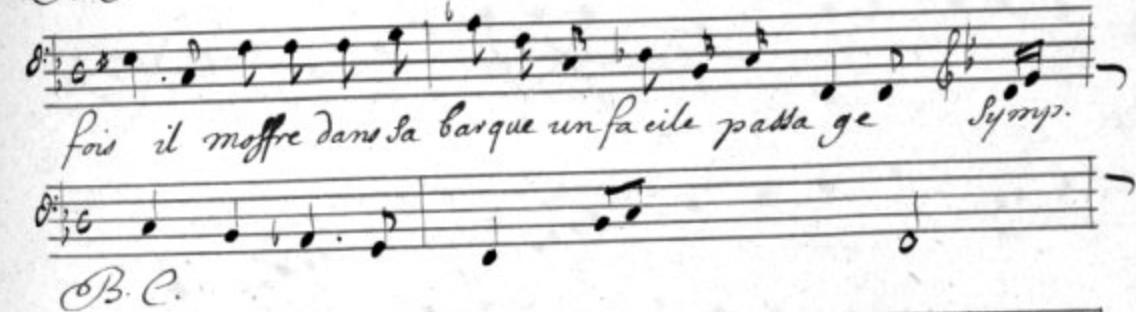
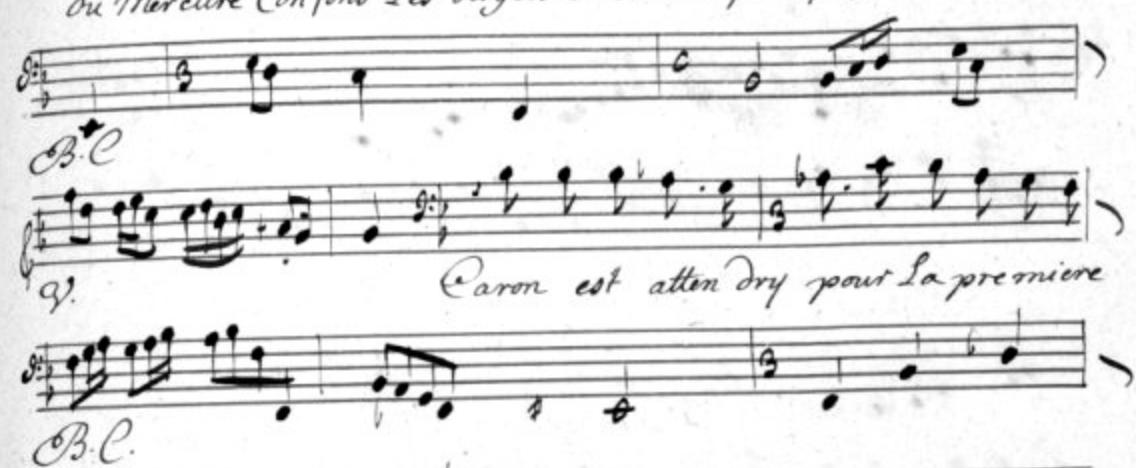
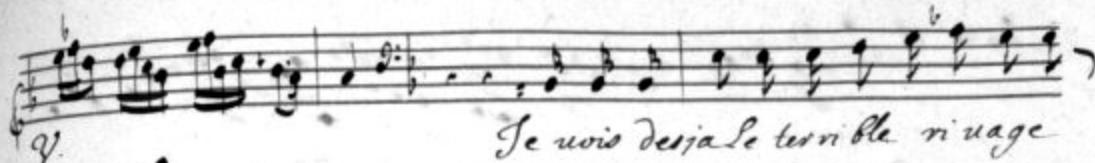


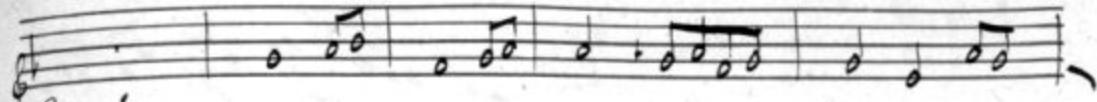
Handwritten musical score for "Fin De La Cantate De Bacchus". The score consists of five staves of music. The first four staves are for voices (V., V., V., B.C.) and the fifth staff is for Bassoon (B.C.). The vocal parts have lyrics written below them. The lyrics for the first three staves are: "chantes nos desplorib", "fin De La", and "Cantate De". The lyrics for the fourth and fifth staves are: "Bacchus" and "Fin De La". The music includes various note heads, stems, and rests.

Handwritten title for "Orphée Cantate avec Symphonie". The title is written in a flowing cursive script across five staves of music. The words "Orphée", "Cantate", and "avec Symphonie" are clearly legible, with decorative flourishes around the title.

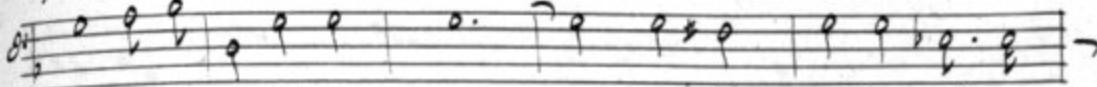
Handwritten musical score for "Orphée Cantate avec Symphonie". The score consists of two staves of music. The top staff is labeled "Presto" and "Flute Brauseuse ou Dessus de Violons". The bottom staff is labeled "Basse Continue". The music includes various note heads, stems, and rests.



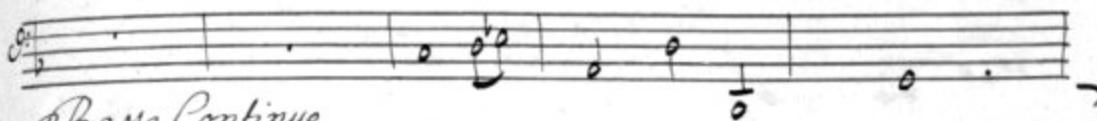
mais bruit les dures loix. Symph.
 B.C.
 Je voy pluton amour amour
 B.C.
 viens ani mer ma voix
 B.C. Lentement
 Prelude Violons
 Basse Continue
 Basse Continue
 Basse Continue



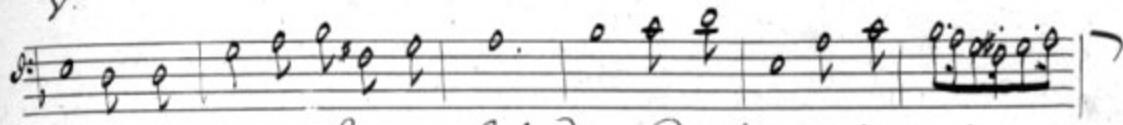
Symph.



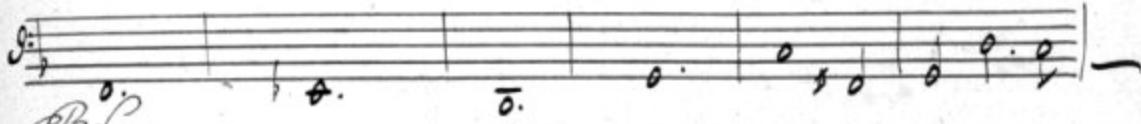
Dieu redoutez qui regnez — — Sur Les ombres termi —



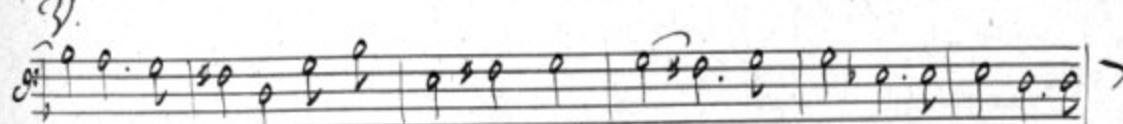
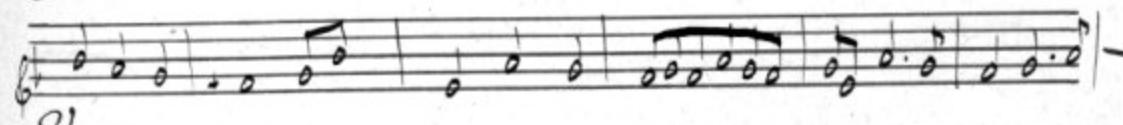
Basse Continue



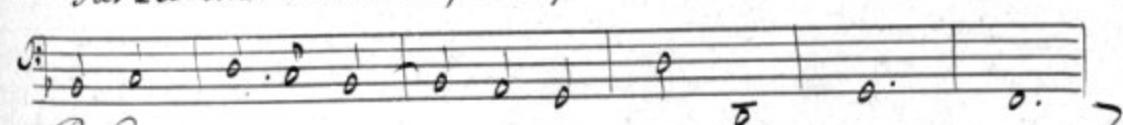
ner ter mi nez mon funeote Sort dieu redoutez qui regnez — —



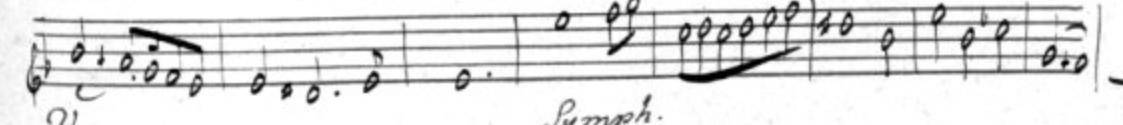
B.C.



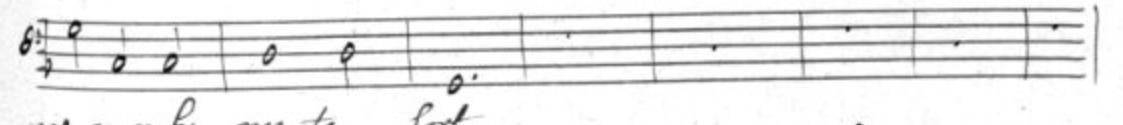
— Sur Les ombres terminez mon fu ne te Sort ter mi nez termi



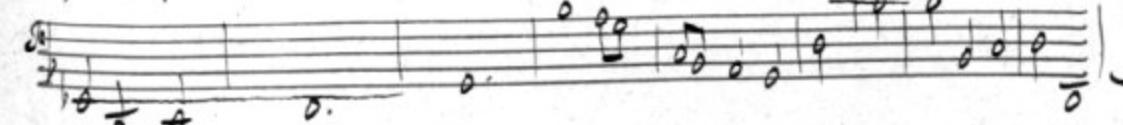
B.C.



Symph.



ner mon fu ne te Sort



154

fin

je viens chercher dans vos Royau mes Sombres ou mon Eun-

B.C.

Die ou la mort ou mon Eun - ce ou La mort dieu redoute qui re

B.C.

gnez -- Sur les ombres termine mon funeste Sort je viens cher-

B.C.

cher dans vos deumeures Sombres ou mon Eun Die ou La mort ou mon Eun -

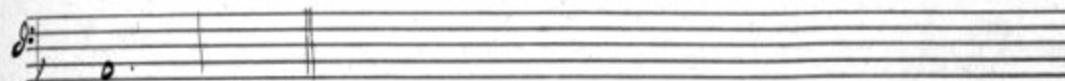
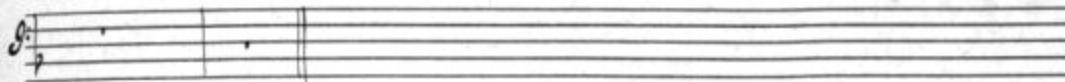
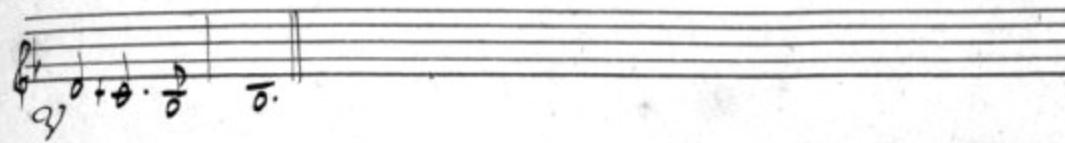
B.C.



Di - ce ou la mort



B.C.



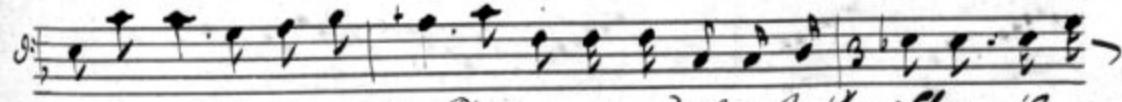
B.C.

Recitatif

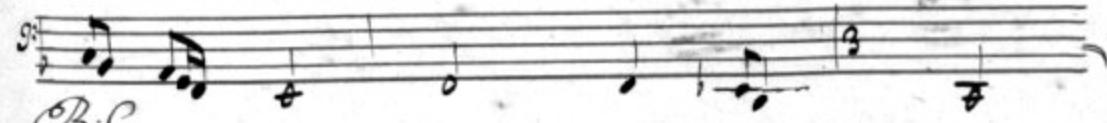
Orphée a ces accords voit Lenfer Enchante' Megere En le cou-



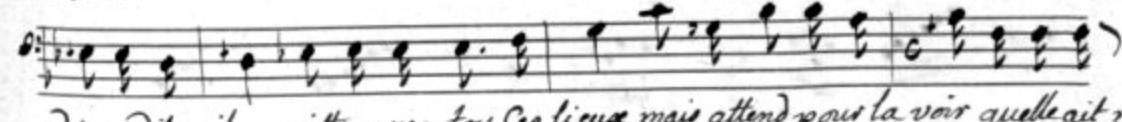
Basse Continue



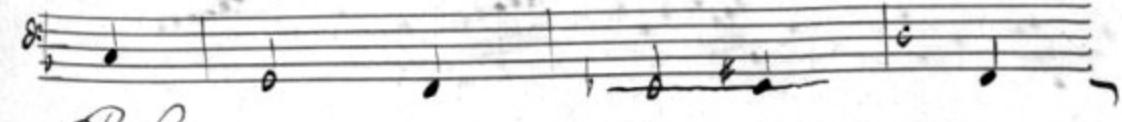
Tant Suspend Sa Cruau te' Pluton cesse destre Inflexible qu'en -



B.C.



Diee dit il quitte avec toy Ces lieux mais attend pour la voir quelle ait re



B.C.

A handwritten musical score for three voices (Soprano, Alto, Bass) and continuo basso. The score consists of six systems of music, each with a vocal line and a continuo basso line below it.

System 1: Soprano (S.) and Alto (A.) parts are shown. The lyrics are:

neu les Cieux est la soy que j'impose a ton Coeur trop son si ble un
Seul de tes regards peut la rendre a la mort fils d'Appolon Dis-

System 2: Bass (B.) part is shown.

System 3: Bass (B.) part is shown.

System 4: Soprano (S.) and Alto (A.) parts are shown. The lyrics are:

Pose de son sort

System 5: Continuo basso (B.C.) part is shown. The tempo is marked "gavement". The lyrics are:

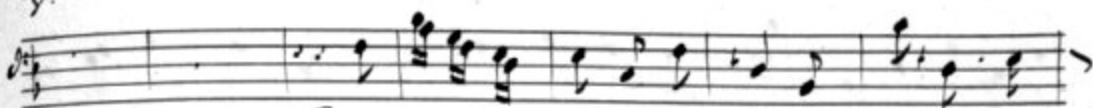
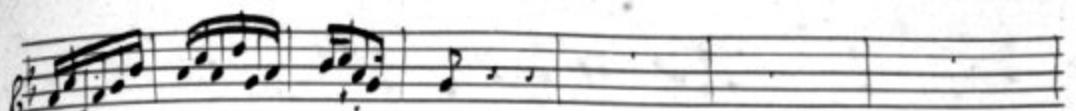
Prelude

System 6: Continuo basso (B.C.) part is shown. The tempo is marked "Basse Continue".

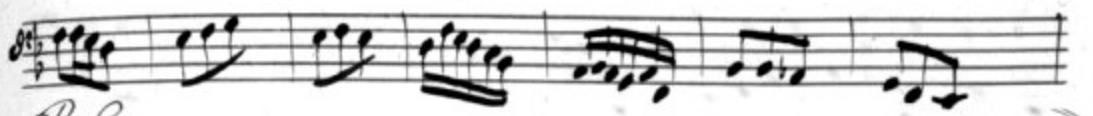
System 7: Bass (B.) part is shown.

System 8: Bass (B.) part is shown.

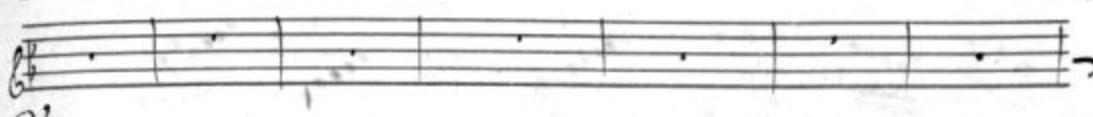
System 9: Continuo basso (B.C.) part is shown.



Peut on refuser la vidor re aux doux et



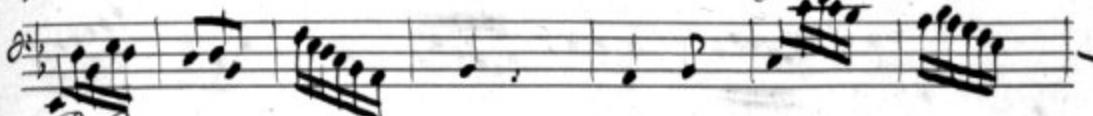
B.C.



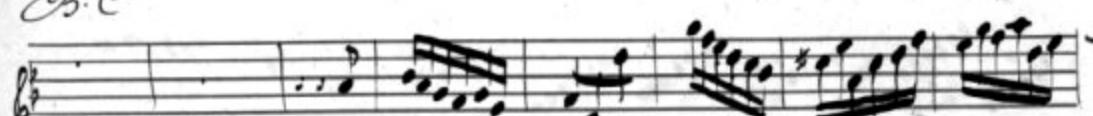
v.



fort du tendre amour il porte Ses fous et Sa gloire jus qu'aux



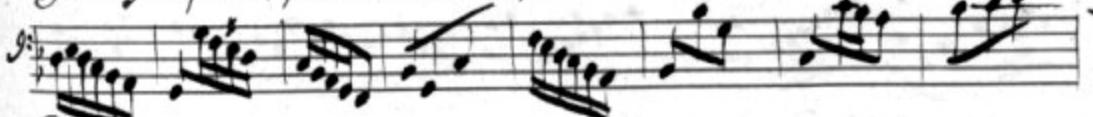
B.C.



v.



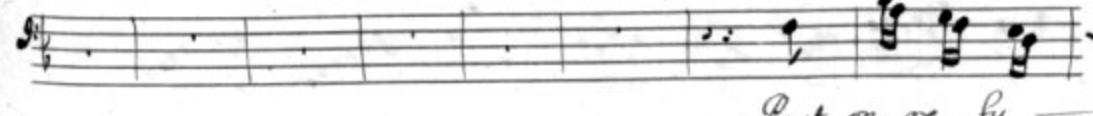
fond jus qu'aux fond du sombre Sejour



B.C.



v.

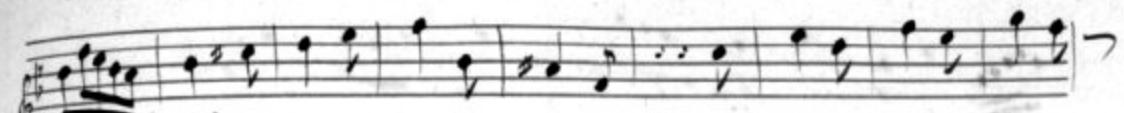


Peut on re fu —

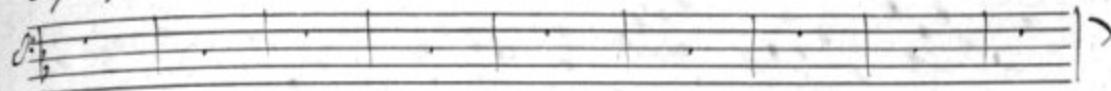


B.C.

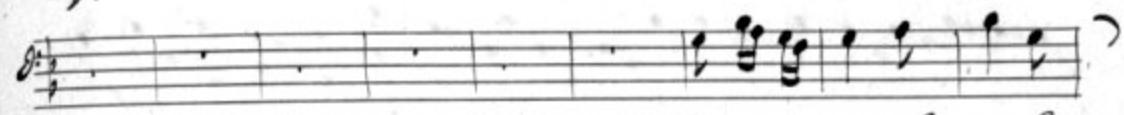
La victoire aux doux Efforts du tendre amour il Porte Ses
Seux et sa gloire jusqu'aux fonds jusqu'aux fonds Du Sombre Sejour
cor les armes les ombres poussent des Soupirs et Se
Souvenir de leurs charmes fait aux Enfers tout Leurs plaisirs



Symphonie



Basse Continue



On y respecte Encor Ses-



B.C.



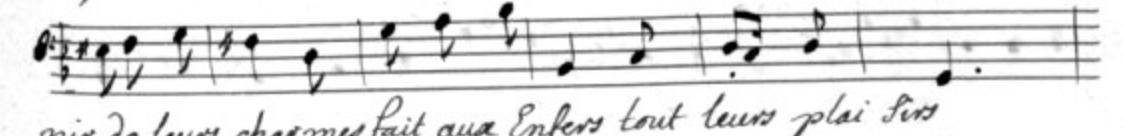
armes les ombres poussent des Soupirs et le Sou ue



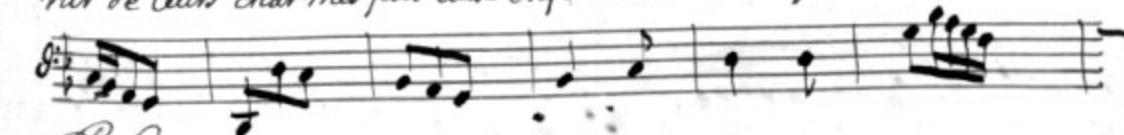
B.C.



v.



nir de leurs charmes fait aux Enfers tout leurs plai sirs



B.C.



Da Capo

B.C.
Requie

Desja Loin des forets du paisible Eli See Eu n Di ce vo

Basse Continue

loit Sur les traces d'Orphée mais l'imprudent amour Est presta

B.C.

Se tra hir Orphée Impati ent veut reuoir ce quil ay me tendre E

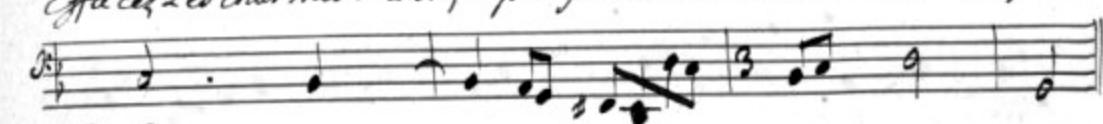
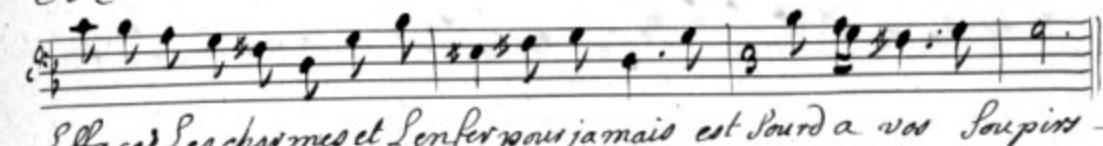
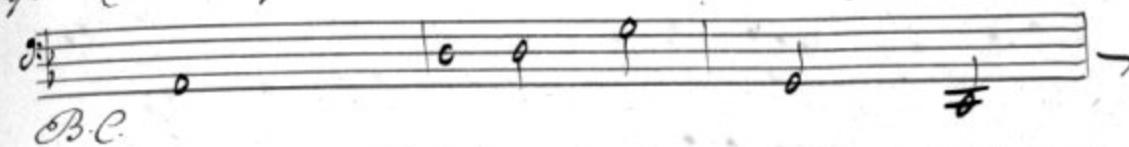
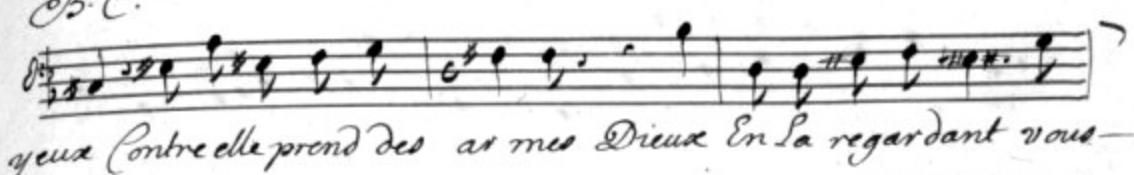
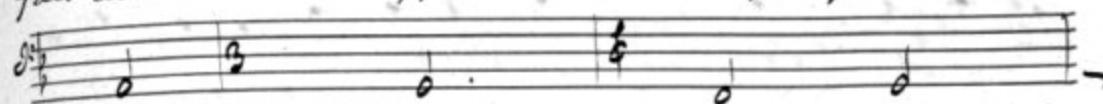
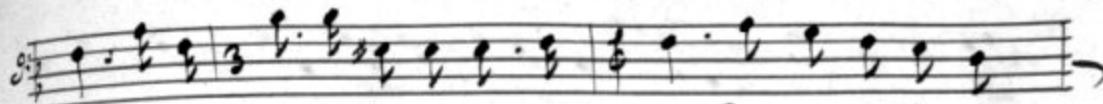
B.C.

pouz arrestez vous vous perdez vous meome vous deuez plutost obe

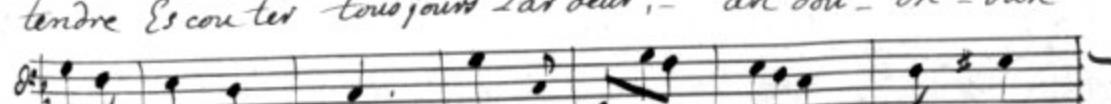
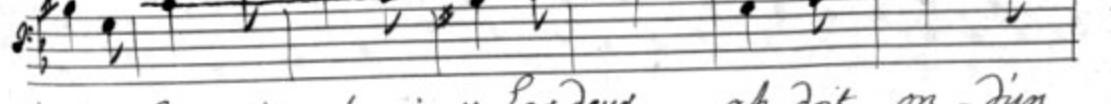
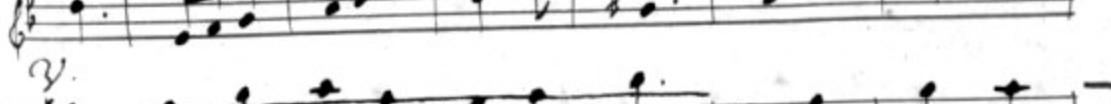
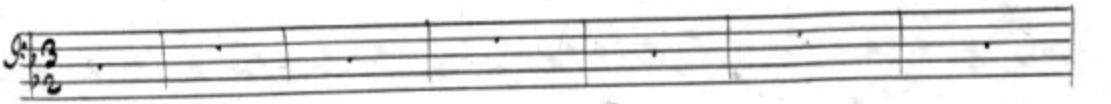
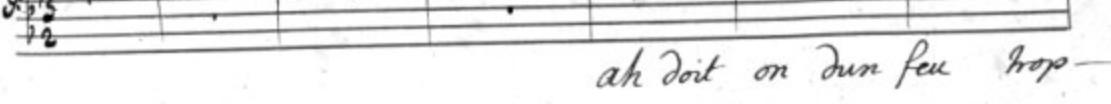
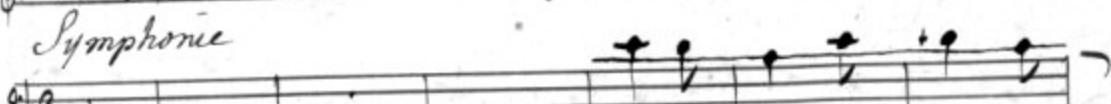
B.C.

ir a la Loy de pluron qua vostre ardeur ea tres me C'en est

B.C.



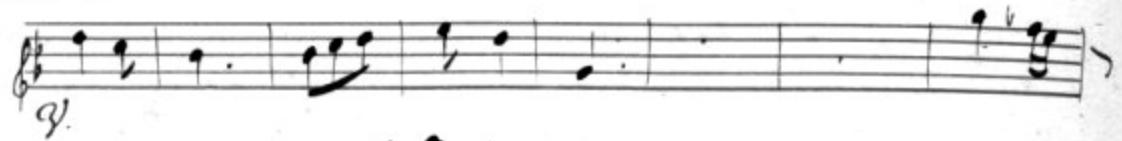
B.C.



B.C.



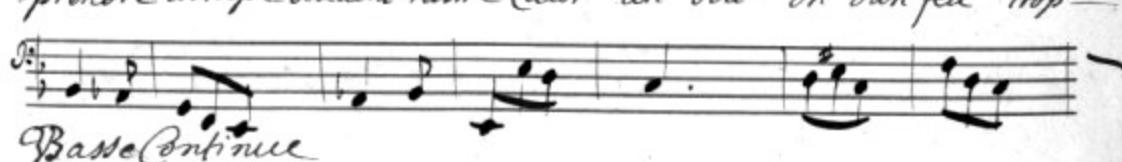
feu trop tendre e cou ter toujours l'ardeur. Le plaisir quon
B.C.



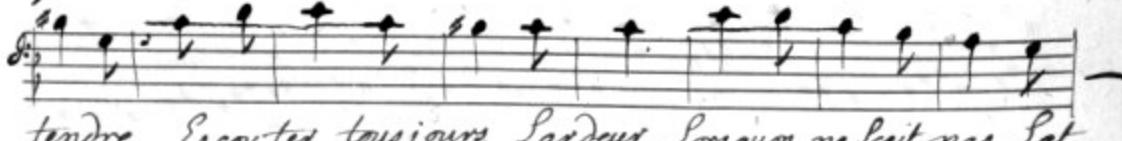
veut Surprendre hompe Souent nostre Cœur. Le plaisir quon veut sur
B.C.



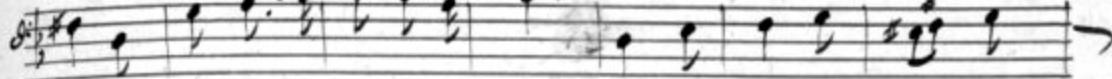
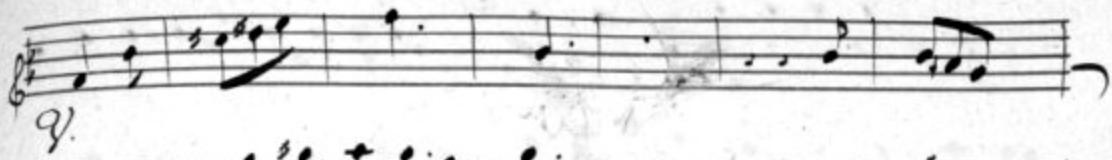
prendre trompe Souent nostre Cœur ah doit on dun feu trop



Basse(continue)



tendre Ecou ter toujours l'ardeur lorsquon ne sait pas lat
B.C.



tendre on perd Souuent son bonheur Lors quon ne Peut pas fait

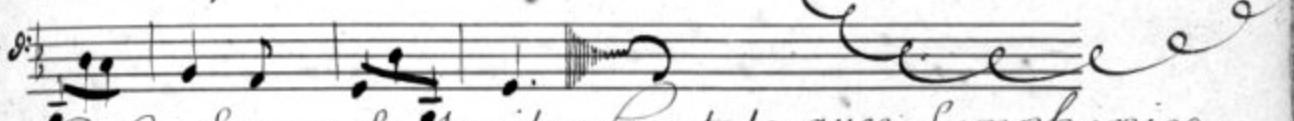


B.C.

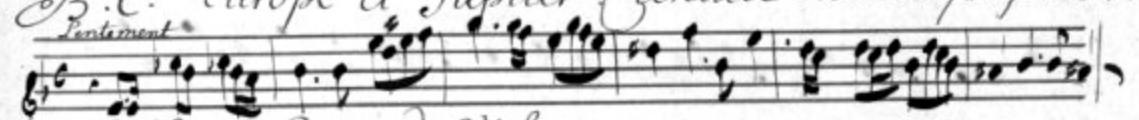
fin De La Cantat

D'Orphée

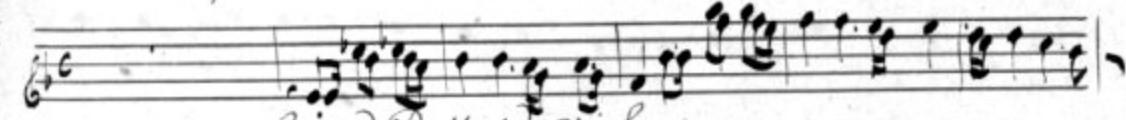
tendre on perd Souent son bonheur Da Capo.



B.C. Europe & Jupiter Cantale avec Symphonie



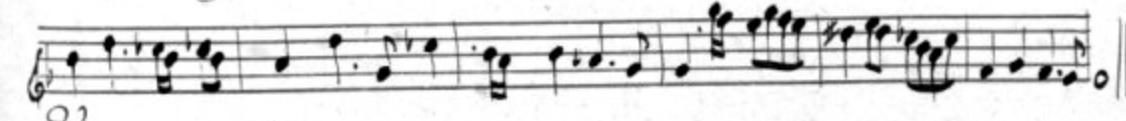
Prélude p. Dessus de Violons



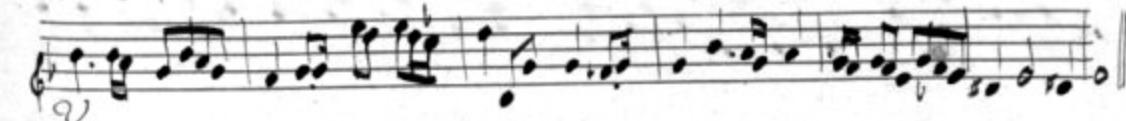
Second Dessus de violons



Basse Continue



9



9



B.C.