

Veni, Creator Spiritus

Come, Holy Ghost, our souls inspire

First performed 7th July 2013

at St Materiana's church, Tintagel, Cornwall

by the Cadon Chorus

Gt. Stopped diapason 8', Flute 4'
Sw. Vox Celestis 8', Lieblich Gedackt 8'
Ped. Bourdon 16'
Sw. to Ped.

S. E. J. Tyrrell

Oct.-Nov. 2004

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Adagio ♩ = 48

Sw. *pp* legato

The piano introduction is in G major, 4/4 time. It features a soft, legato accompaniment for the Sw. Vox Celestis 8' and Lieblich Gedackt 8'. The melody is composed of eighth and quarter notes, with some ties. The bass line is simple, mostly consisting of quarter and eighth notes.

Solo treble/soprano
9 *mp*
S. Ve - ni Cre - a - tor Spi - ri - tus men - tes tu -

ppp

The vocal entry begins at measure 9. The soprano part is marked *mp* and the piano accompaniment is marked *ppp*. The lyrics are 'Ve - ni Cre - a - tor Spi - ri - tus men - tes tu -'. The piano accompaniment consists of sustained chords and moving lines in both hands.

Manual only, or use Sw. to Ped. with no pedal stops drawn

12
S. o - rum vi - si - ta im - ple su - per - na gra -

The vocal continuation begins at measure 12. The soprano part continues the melody, and the piano accompaniment provides harmonic support. The lyrics are 'o - rum vi - si - ta im - ple su - per - na gra -'.

Quartet, or

3

15

p 2-3 voices per part

S. ti - a que tu cre - as - ti pec - to - (ra) Come, Ho - ly Ghost, our

A. *p* Come, Ho - ly Ghost, our

T. *p* Come, Ho - ly Ghost, our

B. *p* Come, Ho - ly Ghost, our

[for rehearsal only]

prepare Sw. to 8' & 4' diapasons only

18

S. souls in spire and light - en with ce - les - tial fire;

A. souls in - spire and light - en with ce - les - tial fire;

T. souls in - spire and light - en with ce - les - tial fire;—

B. souls in-spire and light - en with ce - les - tial fire;

4 21

S. thou the_a - noint - ing Spi - rit art who dost thy seven - fold

A. thou the a-noint-ing Spi - rit art who dost thy seven - fold

T. thou the a-noint-ing Spi - rit art who dost thy seven - fold

B. thou the a-noint - ing Spi - rit art who dost thy se-ven-fold

24 **Semichorus**

poco riten. . . mp ... a tempo

S. gifts impart. Thy blessèd unc - tion from a bove is

poco riten. . . mp ... a tempo

A. gifts im-part. Thy bless - èd unc-tion from a - bove is

poco riten. . . mp ... a tempo

T. gifts im - part. Thy bless - èd unc - tion from a bove is

poco riten. . . mp ... a tempo

B. gifts_ impart. Thy bless - èd unc - tion from a bove is

poco riten. . . mp St. Diap. 8' & 4' ... a tempo

poco riten. . . Ped.

27

S. com - fort, life, and fire of love; en - a - ble with per -

A. com - fort, life, and fire of love; en - a - ble with per -

T. com - fort, life, and fire of love; en - a - ble with per

B. com - fort, life, and fire of love; en - a - ble with per

30

Tutti *mf*

S. pe - tual light the dull - ness of our blind - èd sight. A -

A. pe - tual light the dull - ness of our blind - èd sight._

T. pe - tual light the dull - ness of our blind - èd sight._

B. pe - tual light the dull - ness of our blind - èd sight.

33

S. noint and cheer our soil - èd face with the a-bun - dance

A. *mf* A-noint and cheer our soil - èd face with the a-bun - dance

T. *mf* A-noint and cheer our soil - èd face with the a-bun - dance

B. *mf* A-noint and cheer our soil - èd face with the a-bun - dance

mp + Sw. to Gt.



36

S. of the grace: keep far our foes, give peace at home; where

A. of the grace: keep far our foes, give peace at home, where

T. of the grace: keep far our foes, give peace at home, where

B. of the grace: keep far our foes, give peace at home, where

+ Sw. to Ped.

39

più f

S. thou art guide no ill can come. Teach us to know the

più f

S. thou art guide no ill can come. Teach us to know the

più f

A. thou art guide no ill can come. Teach us to

più f

A. thou art guide no ill can come. Teach us to

più f

T. thou art guide no ill can come. Teach us to know the

più f

T. thou art guide no ill can come. Teach us to know the

più f

B. thou art guide no ill can come. Teach us to know the

più f

B. thou art guide no ill can come. Teach us to

increase

poco f marcato

8

S. Fa - ther, Son, and thee, of both, to be as one; that

S. Fa - ther, Son, and thee, of both, to be as one; that

A. know the Fa - ther, Son, and thee, that

A. know the Fa - ther, Son, and thee, that

T. Fa - ther, Son, and thee, of both, to be as one;

T. Fa - ther, Son, and thee, of both, to be as one; that

B. Fa - ther, Son, and thee, of both, to be as one; that

B. know the Fa - ther, Son, and thee, that

Piano accompaniment in G major, featuring chords and a melodic line in the right hand, and a bass line in the left hand.

45

f

S. this may be our end - less

S. thro' the a - ges all a - long this may be our

A. through the a - ges all along this may be our

A. this may be our end - less

T. thro' the a - ges all a - long this may be our

T. through the a - ges all along this may be our

B. through the a - ges all along this may be our

B. through the a - ges all a - long this may be our

through the a - ges all a - long this may be our

10 **Meno mosso** ♩ = 40

ff

S. **48**
song: _____ Praise to thy e -

S.
end - - less song: Praise to thy e -

A.
end - less song: Praise to thy e -

A.
song: _____ Praise to thy e - ter - nal me - rit,

T.
8 end - less song: Praise to thy e -

T.
8 end - - less song: Praise to thy e -

B.
end - less Praise to thy e -

B.
end - less Praise to thy e -

Meno mosso ♩ = 40

ff full power

51 11

S.
ter - nal me - rit, *f* Fa - ther,

S.
ter - nal me - rit, *f* Fa - ther, Son, and

A.
ter - nal me - rit, *f* A - -

A.
Fa - ther, Son, and Ho - ly Spi - rit. *f* A - -

T.
8 ter - nal me - rit, *f* Fa - ther, Son, and

B.
ter - nal me - rit, *f* Fa - ther,

f
reeds off

12

54

mf

S. Son and Ho - ly Spi - rit,

mf

S. Ho - ly Spi - rit, — A - men,

mf

A. men, A - - - - men, a - men,

mf

T. Ho - ly Spi - rit, — A - men,

mf

B. Son and Ho - - ly Spi - rit.

mf

Gt. to Ped. off less Open Diap. 8' less Principal 4'

Semichorus

13

57 *p subito*

S. A - - - men, a - - - men,

A. *p subito*
a - - - men, a - - - men,

T. *p subito*
a - - - men, a - - - men,

B. *p subito*
A - men, a - men, a - - - men,

Gedackt 8' & 4'

Sw. *p subito*

Ped. 16' only
(couplers off)

2-3 voices per part

61 *dim. e ritard.* Solo

S. a - - - men, a - - - men.

A. *dim. e ritard.*
a - - - men, ah mm

T. *dim. e ritard.*
A - - - men, ah mm

B. *dim. e ritard.*
a - men, a - men, ah mm

Vox Angelica 8'
Gedackt 8'

ppp *dim. e ritard.*

Manual only