

Die Landparthie.

Poetische Beschreibung

des

Wurmsees und seiner Umgebung

von

Leopold Lechner.

München, 1840.

Mit Deschler'schen Schriften.

Fischer Lied

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Allegretto

Stimme

N^o 1.
N^o 2.Die Abendglocke schallt vom
Voll Hoffnung für den Fang wirft

Clavier

pp

Berg hinab ins Thal,
er die Netze ausder Schälze kehrt vom Wald, der
und wenn der Zug gelang, kehrtHirte treibt zum Stall, Ruhe
er erfreut nach Flaus,

Ruhe

"

Ru-

"

Ruhe und heimwärts kehrt vom See der
 und in des Weibchens Näh' schwingt

Fischer auf Ruhe Ruhe
 er den Hut " "

Ruhe Ruhe — Ruhe

Musical notation includes treble and bass clefs, key signature of two flats (B-flat major), and time signature of 3/4. Dynamics such as *p*, *f*, *pp*, *cres*, and *sf* are present. The lyrics are in German.

Tu - he!
" "

N. 1. 2. *N. 3.*
voll *Den immer gleichen*
din *p*

Sin trübt ihm nicht Sturmes Wuth, war klein auch sein Ge-

win, verliert er nicht den Muth, den morgen kan der

See ihm günstigsehnliche! So baut er immer

gleich die Hoffnung auf sein Glück, und kehrt wen auch nicht

reich, ge- - - tröstet doch zurück. In

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) consists of eighth notes in the right hand and quarter notes in the left hand. A piano dynamic marking 'p' is present in the right hand of the piano part.

Inhu In-hu den morgen kann der

The second system of the musical score. The vocal line continues with a half note D5, a quarter note C5, a dotted quarter note Bb4, and a half note A4. The piano accompaniment continues with eighth and quarter notes. A piano dynamic marking 'p' is present in the right hand of the piano part.

See ihm günstig sein Ruhe In =

The third system of the musical score. The vocal line concludes with a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5. The piano accompaniment concludes with a half note G3, a quarter note F3, a dotted quarter note E3, and a half note D3. A piano dynamic marking 'p' is present in the right hand of the piano part.

Handwritten musical score on page 6, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#).

The score consists of four systems of staves:

- System 1:** A single vocal staff with the word *Tutu* written below it.
- System 2:** A grand staff (piano) with the word *Tutu* written below it. Dynamic markings include *p* (piano) and *f* (forte).
- System 3:** A grand staff (piano) with the word *Tutu* written below it. Dynamic markings include *f* (forte) and *ff* (fortissimo).
- System 4:** A grand staff (piano) with the word *Fin.* written below it. Dynamic markings include *f* (forte).

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

Abschied vom See

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Andante

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef with a 3/4 time signature. The lyrics are written below the vocal line.

Liebt wohl ihr lieben Hügel, leb wohl du stiller

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Strand, wo auf der Freude Flügel die Zeit mir seelig

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings 'pp' and 'rd'.

schwand! Liebt wohl ihr teuren Wegen, leb wohl du sonnigste



Fluth, die ich mit Lust durchzogen und heißer Liebes-

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment is in bass clef and features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing accompaniment. A dynamic marking of *f* (forte) is present in the piano part.



glut; die ich mit Lust durchzogen und heißer Liebes-

The second system continues the musical piece. The vocal line has a *dimin* (diminuendo) marking above it. The piano accompaniment includes a *cres* (crescendo) marking in the middle. The texture remains dense with rapid sixteenth-note passages.



glut.

The third system shows the vocal line with a *glut.* (glut) marking. The piano accompaniment continues with its rapid, flowing texture, ending with a final chord. The system concludes with a double bar line.

pia moſſo*Wie einst vom Mutterherzen mich scheiden sah die Zeit,**pia moſſo pp**sieht sie mit stillen Schmerzen von hier mich scheiden heut,**Es ist das selbe Schonen das meine Brust verschließt,*

ritard.

Es sind dieselben Thränen, die Wehmuth hier vergießt. So

dimin

Tempo Primo

gerne möcht' ich weilen im stillen Buchenhain, und

mit den Sängern theilen des Herzens Lust und Pein. Möcht



schaukeln auf den Wellen, möcht' wandeln durch die Flur möcht



schöpfen aus den Quellen am Busen der Natur! Möcht



schöpfen aus den Quellen am Bu- sen der Natur.

ritard.



piu mosso



Den Blumen möcht ich's sagen, wie hart das Sch. iden fällt,



den Bergen möcht ich's klagen, wie schwer der Abschied fällt.





doch stärkendes Vertrauen gibt süßes Hoffen mir,



auch wieder einst zu schauen, ge-liebte Plätzchen hier, / Zwar

ritard. Tempo

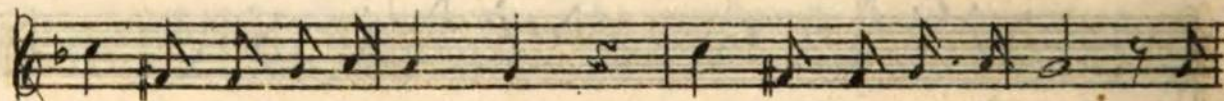


werd ich nicht mehr fin- den Sie die mir theuer war,

Tempo primo



und Manches wird verschwinden, was jetzt mir Lust gebar!



doch keh' ich zu euch wieder, bringt mir verschundnes Glück, um



Drange zarter Lieder Erinnerung zurück um



drange zarter Luc. der Er inner ung zu-

diminu

This system contains a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase, followed by a long note, and ends with a short melodic run. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking *f* (forte) appears in the piano part towards the end of the system. The word *diminu* is written above the final piano chords.

rück

This system continues the musical piece. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment continues with a series of chords and moving lines. A dynamic marking *f* (forte) is present in the piano part. The word *rück* is written above the vocal staff.

pp

This system concludes the musical piece. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with chords and moving lines. A dynamic marking *pp* (pianissimo) is present in the piano part. The system ends with a double bar line.