

ALBUM



MUSICA



MANUSCRIT AUTOGRAPHE DE LISZT.

SOMMAIRE

du N° 109

PASTORALE, pour piano.

P. LISZT.

VI SONETTO, pour piano.

P. LISZT.

SURSUM CORDA, pour piano.

P. LISZT.

JEANNE D'ARC AU BUCHER, piano et chant.

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PARSIFAL, pour piano.

P. LISZT.

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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

É. Séguy

On sait que Liszt fut un virtuose merveilleux et qu'il transcrivit splendidement pour piano maintes œuvres des maîtres. Nous n'en voulons pour preuve que la Marche du Saint-Graal, de Parsifal.

PARSIFAL

Arrangé pour piano par F. Liszt

WAGNER

Andante mod^{to}

PIANO

mp marcato

p

dim

p dim

legatissimo

più piano

Péd (1) * Péd * Péd * Péd * Péd * Péd *

Péd * Péd * Péd * Péd * Péd *

* Péd * Péd * Péd * Péd * Péd *

Péd * Péd * Péd *

Péd *

1 2 3 1 2

1 2 3 4 1 2 3 4

4 5 5 5 4 5 4 3 3 4 5

2 2 3 4 8 4 1 1 2

(1) N.B. On prie d'observer exactement les indications de la Pédale.

First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-3 with fingerings 4, 5, 5. Bass staff has a slur over measures 1-3 with fingering 2. Dynamic markings: *dim* at measure 4, *pp* at measure 5. Pedal markings: *Ped* with asterisk at measures 2, 4, 5, and 6.

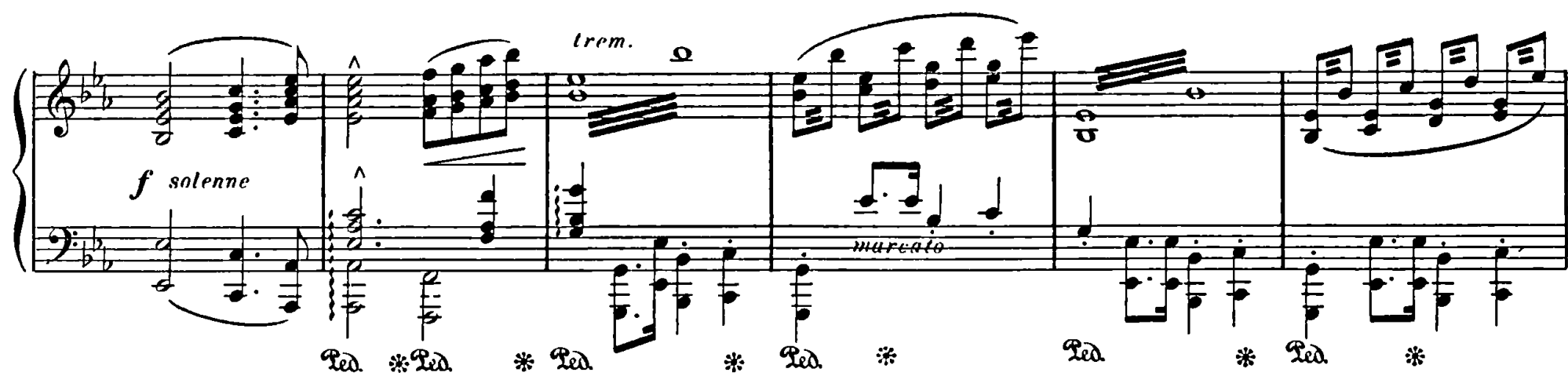
Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-3. Bass staff has a slur over measures 1-3. Dynamic marking: *mp* at measure 1. Pedal markings: *Ped* with asterisk at measures 2, 4, 5, and 6.

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-3 with fingerings 4, 5, 4, 5. Bass staff has a slur over measures 1-3 with fingerings 2, 1, 2, 1, 1. Dynamic marking: *piu piano* at measure 4. Pedal markings: *Ped* with asterisk at measures 2, 4, 5, and 6.

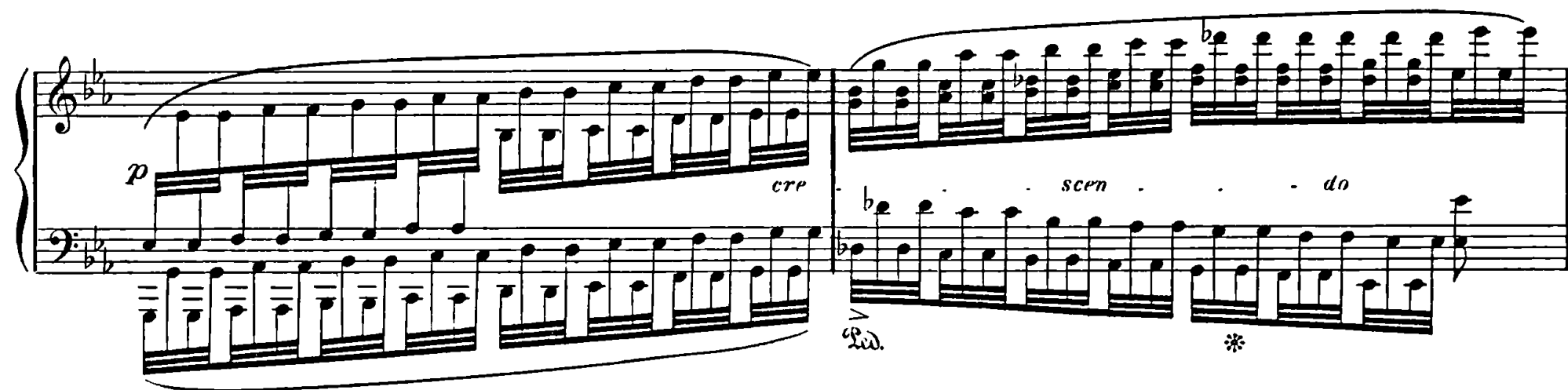
Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-3 with fingerings 4, 3, 4, 5. Bass staff has a slur over measures 1-3 with fingerings 1, 1, 2. Dynamic marking: *dim* at measure 4. Pedal markings: *Ped* with asterisk at measures 2, 4, 5, and 6.

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-3 with fingerings 4, 3, 4. Bass staff has a slur over measures 1-3 with fingerings 1, 1, 2. Dynamic markings: *pp* at measure 1, *p* at measure 4. Text: *un poco rall.* above measure 4, *una corda* below measure 4. Pedal markings: *Ped* with asterisk at measures 2, 4, 5, and 6.

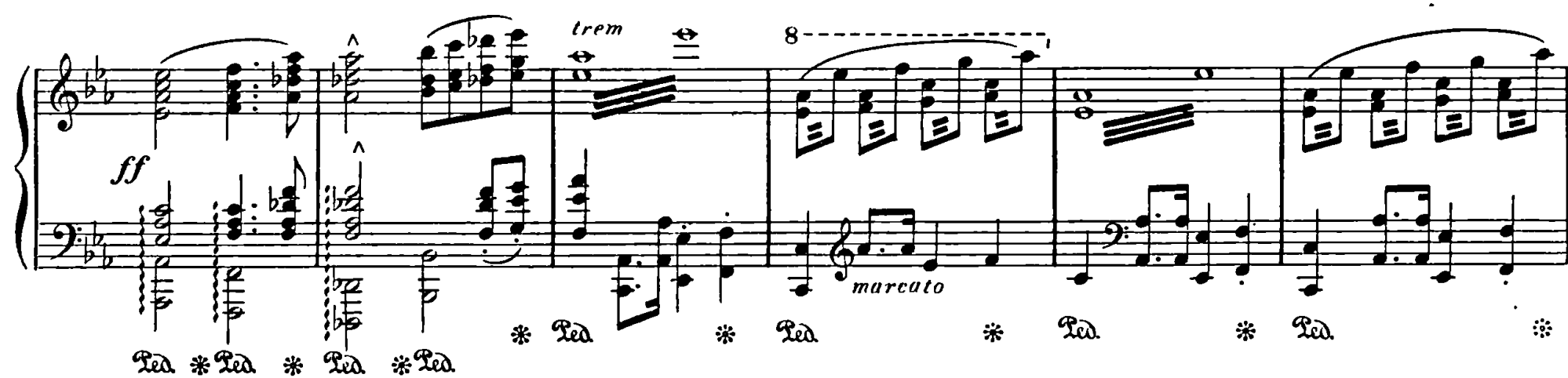
Sixth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-3 with fingerings 3, 5, 3. Bass staff has a slur over measures 1-3 with fingerings 1, 2, 1. Dynamic marking: *pp* at measure 1. Pedal markings: *Ped* with asterisk at measures 2, 4, 5, and 6.



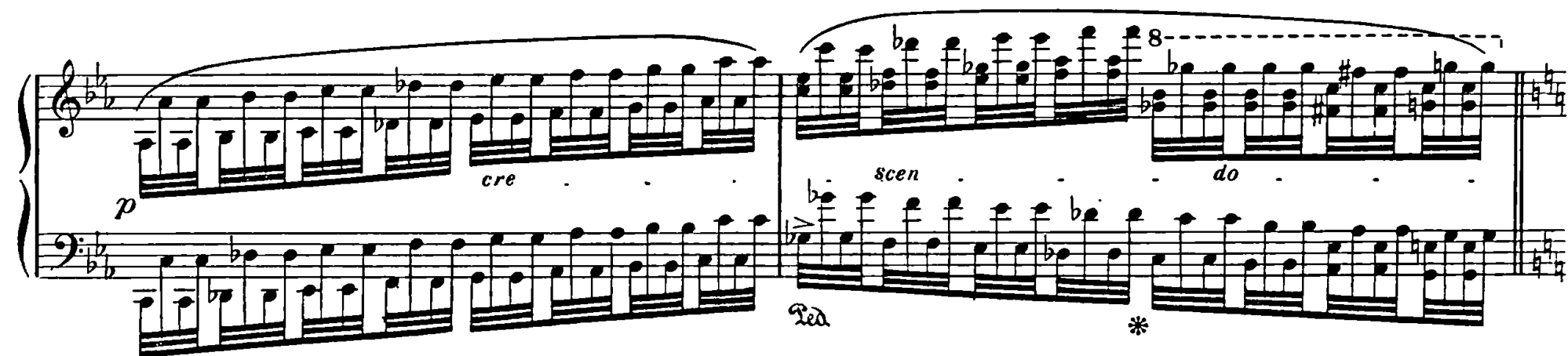
First system of musical notation. The treble staff begins with a *f* *solenne* dynamic. The bass staff includes a *trem.* marking above a triplet of eighth notes and a *marcato* marking below a triplet of eighth notes. Pedal points are indicated by 'Ped.' and asterisks below the staff.



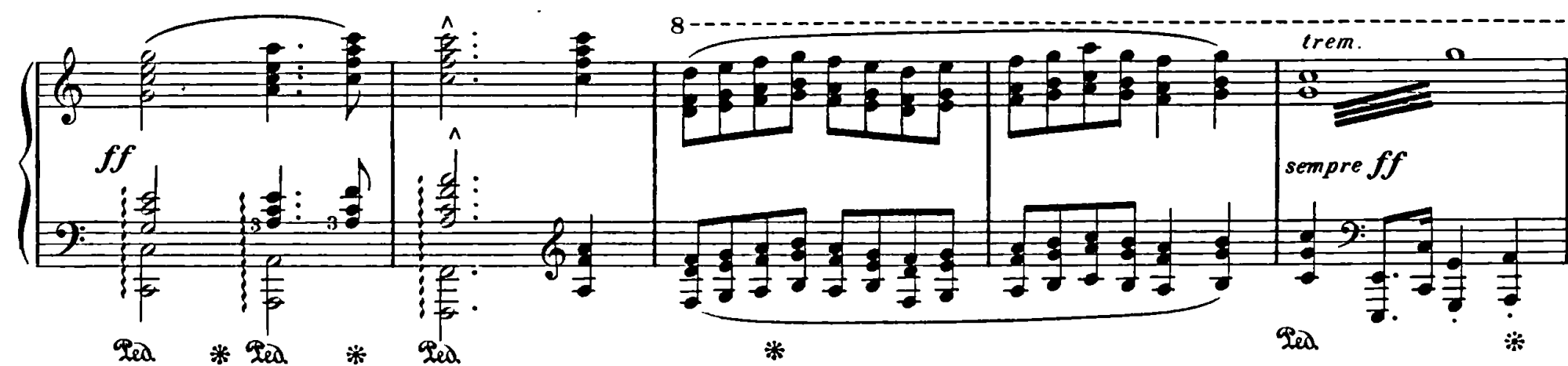
Second system of musical notation. The treble staff features a *p* dynamic and a *cre* marking. The bass staff includes a *scen* marking and a *do* marking. Pedal points are indicated by 'Ped.' and asterisks below the staff.



Third system of musical notation. The treble staff begins with a *ff* dynamic and includes a *trem.* marking above a triplet of eighth notes. The bass staff includes a *marcato* marking below a triplet of eighth notes. Pedal points are indicated by 'Ped.' and asterisks below the staff.



Fourth system of musical notation. The treble staff features a *p* dynamic and a *cre* marking. The bass staff includes a *scen* marking and a *do* marking. Pedal points are indicated by 'Ped.' and asterisks below the staff.



Fifth system of musical notation. The treble staff begins with a *ff* dynamic and includes a *trem.* marking above a triplet of eighth notes. The bass staff includes a *sempre ff* marking. Pedal points are indicated by 'Ped.' and asterisks below the staff.

8

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *un poco accelerando* *p*

crescendo *ff*

marcatissimo

sempre ff

8va bassa

Tea * Tea * Tea * Tea * Tea *

mp

dolce una corda

Tea * Tea * Tea *

espressivo

p

* Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea *

dim.

p

diminuendo

* Tea * Tea * Tea * Tea * Tea *

rallentando

pp

Tea * Tea * Tea * Tea *