

Paul

Petite Messe solennelle

A DEUX VOIX

ou Chœur à 2 Parties et Solos

LUIGI BORDÈSE.

KYRIE.

Andantino. $\text{♩} = 27.$

Ky-rie

ORCHESTRE

Musical score for the beginning of the Kyrie. It includes vocal staves for two voices and an orchestral part. The tempo is marked 'Andantino' with a quarter note equal to 27 beats. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics 'Ky-rie' are written below the vocal staves.

Musical score for the beginning of the Kyrie. It includes vocal staves for two voices and an orchestral part. The tempo is marked 'Andantino' with a quarter note equal to 27 beats. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics 'Ky-rie e-lei-son' are written below the vocal staves. A blue 'dolce' marking is present above the vocal lines.

Musical score for the beginning of the Kyrie. It includes vocal staves for two voices and an orchestral part. The tempo is marked 'Andantino' with a quarter note equal to 27 beats. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics 'Christe e-lei-son Kyrie' are written below the vocal staves. There are some blue markings above the vocal lines.

Musical score for the beginning of the Kyrie. It includes vocal staves for two voices and an orchestral part. The tempo is marked 'Andantino' with a quarter note equal to 27 beats. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics 'Christe e-lei-son Kyrie' are written below the vocal staves. There are some blue markings above the vocal lines.

Musical score for the beginning of the Kyrie. It includes vocal staves for two voices and an orchestral part. The tempo is marked 'Andantino' with a quarter note equal to 27 beats. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics 'son e-lei-son Kyrie' are written below the vocal staves. A blue 'dolce' marking is present above the vocal lines.

Paulo

Chris-te Ky-ri-e e-le-i-son Ky-ri-e
 Chris-te e-le-ison e-le-i-son Ky-ri-e Ky-ri-e

Chris-te Ky-ri-e Chris-te Chris-te e-le-i-

Chris-te Ky-ri-e Chris-te Chris-te e-le-ison

son Ky-ri-e e-le-i-son Chris-te e-le-i-son

son Ky-ri-e e-le-i-son Chris-te e-le-i-son

cresc. ma ritard.

cresc. ma ritard.

Paulo

GLORIA.

Allegro brillante. $\text{♩} = 120$.

Glo-ri-a in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis

Glo-ri-a in-ex-cel-sis in-ex-cel-sis in-ex-cel-sis

De-o Glo-ri-a Et in terra pax ho-mi-nibus et

in terra pax ho-mi-nibus bo-nae-volun-ta-tis Glo-ri-a.

Poco meno mosso.

SOLO.

dolce

Laudamus te, Be-nedictus te

Glori-fi-camus Glo-

ri-fi-camus te

SOLO, *dolce*

Laudamus te

Be-nedictus Glori-fi-

Laudamus te

Be-nedictus te

Glori-fi-

os us o-ri-fi-camus te

Grati-as a-gi-mus a-

camus Glo-ri-fi-camus te

Grati-as a-gi-mus a-

Propter ma-gnam glo-ri-am tu-am.

Propter ma-gnam glo-ri-am tu-am.

Paulo Uson

TUTTI

Glo-ria

Glo-ria Glo-ria

Andantino.

Glo-ria

Glo-ria Glo-ria

Andantino.

p dolce.

Do-mi-ne De-us Rex coe-les-tis De-us Pa-ter om-ni-po-

Rex coe-les-tis De-us Pa-ter om-ni-po-

tens Do-mi-ne Fi-li-u-mi-ge-ni-te-u-ni-

tens Do-mi-ne Fi-li-u-mi-ge-ni-te-u-ni-

ge-ni-te Je - su Chris-te Do-mi-ne De - us
ge-ni-te Je - su Chris-te Do-mi-ne De - us Ag - nus

Ag - nus De - i Fi-li-us Pa - tris Do-mi-ne Do-mi-ne

De - us Ag - nus De - i Fi-li-us Pa - tris, qui

Andante.

tol - lis pec - ca - ta pec - ca - ta mun - di, mi - se-re-re no - bis

mi-se-re-re no - bis sus - ci-pe sus - ci-pe de-preca-tionem

pos - tu-lans qui se - des ad dex-teram dex - te - ram pa - tris mi-se-re-re

no - bis mi-se-re-re no - bis. Quo-niam tu so - lus tu so - lus

san-ctus tu so-lus Do - minus tu so-lus Al - tis - simus

Je - su Chris - te Je - su Christe .

Allegro .

Musical score for voice and piano, featuring a vocal line and piano accompaniment with chords and arpeggios.

TUTTI, 1^o

Cum sancto spi - ri - tu in glo - ri - a De - i

Musical score for piano, featuring a dense texture of chords and arpeggios.

in glo - ri - a Do - mi - ni Pa - tris

Cum sancto spi - ri - tu

Musical score for piano, featuring a dense texture of chords and arpeggios.

spi - ri - tu in glo - ri - a De - i Pa - tris A -

string.

in glo - ri - a De - i Pa - tris A -

string.

Musical score for piano, featuring a dense texture of chords and arpeggios.

men A - men Amen A -

Musical score for piano, featuring a dense texture of chords and arpeggios.

men A - men A -

men Amen A - men A -

Musical score for piano, featuring a dense texture of chords and arpeggios.

men A - men A -

men A - men A -

Musical score for piano, featuring a dense texture of chords and arpeggios.

A - men A - men.

A - men A - men.

Musical score for piano, featuring a dense texture of chords and arpeggios.

Paulo Uzan

CREDO.

Allegro vivace.

Cre-do cre-do

Allegro vivace.

Cre-do cre-do

in u-num De-um Pa-trem om-ni-po-ten-tem

in u-num De-um Pa-trem om-ni-po-ten-tem

fac-to-rem coe-li et ter-rae vi-si-bi-li-um

fac-to-rem coe-li et ter-rae vi-si-bi-li-um

Et in

Et in

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vi-si-bi-li-um

Et in u-num Do-minum Je-sum

vi-si-bi-li-um

Et in u-num Do-minum Je-sum

Christum Fi-li-um De-i

Christum Fi-li-um De-i

na-tum an-te om-ni-a an-te om-ni-a

na-tum an-te om-ni-a an-te om-ni-a

Et ex Patre

Et ex Patre

Pavlo van.

la: Deum de De - o lumen de lu - mine Deum ve - rum de
 la: Deum de De - o lumen de lu - mine Deum ve - rum de

rum de De-o ve - ro Ge - ni - tum non
 De - o ve - ro Ge - ni - tum non

tum con - sub - stan - ti - a lem Patris.
 tum con - sub - stan - ti - a lem Patris.
 Per - quem

Pavlo van.

per - quem om - nia fac - ta sunt
 om - nia fac - ta sunt qui prop - ter nos

propter nostram sa - lu - tem des - cen - dit de
 propter nostram sa - lu - tem des - cen - dit de

coelis des - cen - dit de coe - lis.
 coelis des - cen - dit de coe - lis.
 His.

Andante maestoso.

SOLO 1^o *p* *Andante*

Et incar.

quasi a piacere.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Et incar." The piano accompaniment consists of chords and arpeggiated figures.

natus est de Spiritu Sancto ex Maria Virgine. Et homo factus est Crucif.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "natus est de Spiritu Sancto ex Maria Virgine. Et homo factus est Crucif."

xi. xus. o. ti am pro no. bis cruci. fi. xus cruci. fi. xus

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "xi. xus. o. ti am pro no. bis cruci. fi. xus cruci. fi. xus"

e. ti am pro no. bis. sub Pontio Pi. la. to pas. sus pas. sus et sepultus

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "e. ti am pro no. bis. sub Pontio Pi. la. to pas. sus pas. sus et sepultus"

est pas - sus pas - sus et sepultus est et sepultus est.

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "est pas - sus pas - sus et sepultus est et sepultus est."

morendo.

Allegro vivace.

Et re. sur. rexit et re. sur. rexit ter. ti. a di. e se. cundum scrip.

Et re. sur. rexit ter. ti. a di. e se. cundum scrip.

Musical score for the sixth system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "Et re. sur. rexit et re. sur. rexit ter. ti. a di. e se. cundum scrip."

tu. ras. Et as. cendit in coelum et as. cendit in coelum se. det ad

Musical score for the seventh system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "tu. ras. Et as. cendit in coelum et as. cendit in coelum se. det ad"

Et as. cendit in coelum se. det ad

dexteram Pa. tris Et i. te. rum ven. tu. rus est cum

Musical score for the eighth system, featuring a vocal line and piano accompaniment. The vocal line continues with the lyrics "dexteram Pa. tris Et i. te. rum ven. tu. rus est cum"

Et i. te. rum ven.

glo - ri - a ju - di - ca - re vi - vos et mor - tuos
tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tuos

cu - jus re - gni non e - rit fi - nis. Et in
cu - jus re - gni non e - rit fi - nis. Et in

spi - ritum sanc - tum Do - mi - num et vi - vi - fi - can - tem qui ex
spi - ritum sanc - tum Do - mi - num et vi - vi - fi - can - tem qui ex

Pa - tre Fi - li - o - que Fi - li - o - que pro - ce - dit. Qui cum
Pa - tre Fi - li - o - que Fi - li - o - que pro - ce - dit. Qui cum

Pa - tre et Fi - li - o Si - mul a - do - ra - tur et con -
Pa - tre et Fi - li - o Si - mul a - do - ra - tur et con -

glo - ri - ca - tur: qui lo - cu - tus est per Pro - phe -
glo - ri - ca - tur: qui lo - cu - tus est per Pro - phe -

tas. Et u - nam sanc - tam sanc - tam Ca - the - licam
tas. Et u - nam sanc - tam sanc - tam Ca - the - licam

et A - pos - to - licam Ec - cle - si - am Con - fi - te - or
et A - pos - to - licam Ec - cle - si - am Con - fi - te - or

Fando
Apost

et ter - ra Ple - ni sunt
coe - li et
et ter - ra Ple - ni sunt
coe - li et
ter - ra Ple - ni sunt
coe - li et

rit. *Ma sur.*
rit.
rit.
rit.
rit.
rit.

ter - ra Ho - san - na Ho - san - na
in excel - sis De - o. Sanc - tus
ter - ra Ho - san - na Ho - san - na
in excel - sis De - o. Sanc - tus

cresc. sempre
cresc.
cresc.
cresc.

Sanc - tus Do - mi - nus Sanc - tus Sanc - tus De - us Sa - ba -
oth Ho - san - na Ho - san - na
oth Ho - san - na Ho - san - na

pp
pp
pp
pp

oth Ho - sus - na Ho - san - na
oth Ho - sus - na Ho - san - na

pp
pp
pp
pp