

BALMER & WEBER.

Octavo Edition.

E English words.

G German words.

L Latin words.

N. B. When ordering simply state *B & W FOLIO, NO.*

B & W
Folio
No.

Quartetts, Mixed Voices.

		cts.
2940	OH, WORK BOYS, WORK. - MALMENE	8
4909	VENI CREATOR SPIRITUS. - KARST	10
4876	TE DEUM. - NEVIN	30
1725	WHEN LOVE IS KIND. - SOBOLEWSKI	30
1643	OH FLY WITH ME! - SOBOLEWSKI	25
4993	TANTUM ERGO. - KARST	15
4788	TE DEUM. <i>E</i> - ASSEHTON	35
5139	THE ROSE OF SHARON. - SCHUMAN	5
4938	OH! BE JOYFUL. - SCHLESINGER	20
5019	JUBILATE. (Oh, be joyful.) - SAWYER	30
4754	OH BE JOYFUL IN THE LORD. GALLOWAY	20
3763	GLORIA IN EXCELSIS. <i>E</i> - HUNT	30
5094	CROSSING THE BAR. - ROBYN	10
5128	OH, COME LET US WORSHIP. - HIMMEL	10
5137	SWEET LADY BIRD, AWAKE. - HATTON	10
5140	JUST AS I AM. (<i>Sacred.</i>) MEININGER	5
5144	THE LORD IS IN HIS HOLY TEMPLE. LOB	10
5146	REJOICE IN THE LORD ALWAY. - GAUL	20
5147	FAREWELL TO THE FOREST. Mendelssohn	6
4575	GLORIA IN EXCELSIS - ASSEHTON	20
5183	OUR SHEPHERD LEADS US - GALLOWAY	15
3527	2 EASTER ANTHEMS - PILCHER	8
5262	CAST THY BURDEN. (Elijah.) Mendelssohn	5
5284	GOD IS A SPIRIT. - BENNETT	15
5299	EVENING. - WARNER.	12
5301	O LORD HOW MANIFOLD. - BARNBY.	12
5333	TANTUM ERGO Guide me O Thou Great Jehovah MASCAGNI-GERNHAUSER	15

Quartetts, Mens Voices.

3283	SHE SLEEPS, MY LADY SLEEPS. MALMENE	8
4832	OFT IN THE STILLY NIGHT. - MOORE	5
4883	KNOWEST THOU? <i>E & G</i> ENGELSBERG	15
4912	AVE VERUM. <i>E & L</i> - MOZART	10
5123	LULLABY. <i>E & G</i> - BRAHMS	10
5141	JESUS LOVER OF MY SOUL. MEININGER	15
5098	WE SAILORS ARE BOLD. - MALMENE	55
5148	BROWN EYES OR BLUE EYES. HAYWARD	10
5149	THE KNIGHTS FAREWELL. <i>E & G</i> KINKEL	6
5179	IF YOU WANT A KISS! - ROBYN.	12
5226	ANSWER. - ROBYN	20
4737	LITTLE FISHERMAIDEN - WALDMANN	30
5237	THE BUMBLEBEE'S COURTSHIP - ROBYN	25
5294	THE CHAPEL. <i>E. & G.</i> - KREUTZER	12

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Trios, Ladies Voices.

		cts.
4252	AVE MARIA. O Lord most Holy. MARLOIS	15
4917	YULE. - CALDICOTT	15
4567	LITTLE JACK HORNER. - CALDICOTT	25
4563	AVE MARIA. Lord most gracious. MARCHETTI	25
4945	VENI CREATOR SPIRITUS. - KARST	10
1920	JESU SANCTISSIME. - SOBOLEWSKI	10
5029	SUMMER FANCIES. - METRA	25
3994	SPRITES OF AIR. - von WEBER	25
4723	THE MICE IN COUNCIL. - FILBY	25
4726	WE SING AS WE SAIL. - Le GRAND	30
4724	THE LADY BIRD. - COWAN	15
5099	"TIME IS" NOW. - RALSTON	5
4858	SONG OF MARCH. - REMLAB	10
4864	GOOD NIGHT, BELOVED, - PINSUTI	10
3892	LET OUR BOAT BE SWIFTLY GLIDING. Campana	30
3693	THE CUCKOO. - HILLER	25
4720	HOME, SWEET HOME. - FROEHLICH	10
2945	INVOCATION TO SPRING. - MALMENE	10
3862	MERRY CHRISTMAS MORN. - ROZETTE	5
4645	THE ROMANS. - PINSUTI	5
5047	GUIDE US SAFE TO THEE - LANGE	10
5233	AVE MARIA - ROESLEIN	15
5219	CLASS HYMN - SWOPE	8
5188	QUOD ERO SPERO - CURRIE	10

Quartetts, Ladies Voices.

4924	YOU SPOTTED SNAKES. - MACFARREN	18
4085	THE MOON Unison Chorus. OFFENBACH	30
4636	SPANISH TAMBOURINE GIRL. SCHUMAN	10
3777	OUR SCHOOLDAYS NOW ARE OVER. Malmene	20
4880	KNOWEST THOU <i>E & G</i> ENGELSBERG	15
3781	WHIRL AND TWIRL. - WAGNER	20

Duets.

5114	ADIEU TO THE WOODLANDS. <i>E & G</i> ABT	10
3527	TWO EASTER CAROLS. - PILCHER	10
5096	THE LILY OF THE VALLEY. - PINSUTI	15
5138	WONDROUS LOVELY SPRING. <i>E & G</i> ABT	15
5129	FLY AWAY BIRDLING. <i>E & G</i> - ABT	15
5125	MAYBELLS AND FLOWERS. <i>E & G</i> Mendelssohn	20

Trios, Mixed Voices.

4948	AS PANTS THE HART. - ASHFORD	20
4253	AVE MARIA. O, Lord most holy. MARLOIS	15
4492	PRAISE YE THE LORD. - ROBYN	30
5330	AVE MARIA Hear us O Father OWEN	30

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ST. LOUIS, MO.

OH BE JOYFUL IN THE LORD.
JUBILATE IN G.

Composed by CHARLES H. GALLOWAY. Op. 33.

Allegro con spirito.



Piano introduction in G major, 2/4 time. The score begins with a forte (f) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Sop. 

Oh be joy-ful in the Lord all ye lands, all ye lands serve the

Alto. 

Tenor. 

Oh be joy-ful in the Lord all ye lands, all ye lands serve the

Bass. 

Piano or Organ 

Lord with glad - ness, with glad - ness and come be - fore His

Lord with glad - ness, with glad - ness and come be - fore His

Moderato.

pres - ence, His pres - ence with a song.

dolce.

pres - ence, His pres - ence with a song. Be ye

Moderato.

p

sure that the Lord He is God, it is He that made us, it is

This system contains the first four measures of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a grand piano accompaniment. The key signature is one sharp (F#). The vocal parts have rests in measures 1, 2, and 3, with the lyrics beginning in measure 4. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes.

p
We
He that hath..... made us, and not..... we our-selves.

This system contains measures 5 through 8. The vocal parts continue with their melodic lines. The piano accompaniment includes a fermata over the final chord of measure 8. The lyrics "We" are placed below the vocal staves at the start of measure 6, and the full phrase "He that hath..... made us, and not..... we our-selves." spans measures 6 through 8. The piano part ends with a *p* (piano) dynamic marking.

are His peo - ple and the sheep of His pas - ture,

mf

Allegro.

Oh! go your way into His gates with thanksgiv-ing, and in-to His courts with

Allegro.

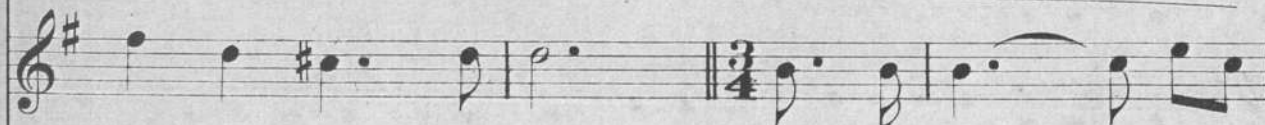
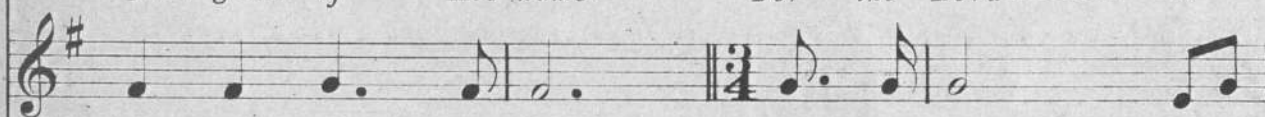
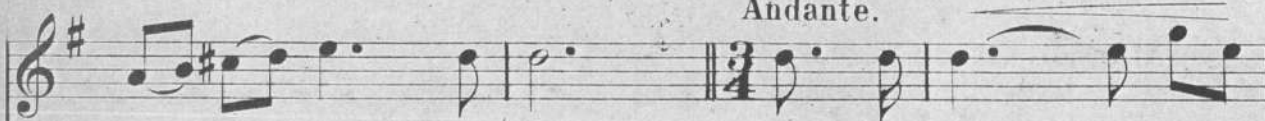
f



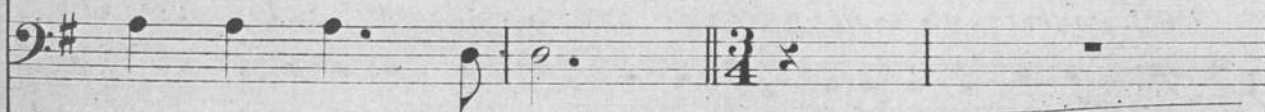
praise, Be thank-ful un-to Him, be thank-ful un-to Him and



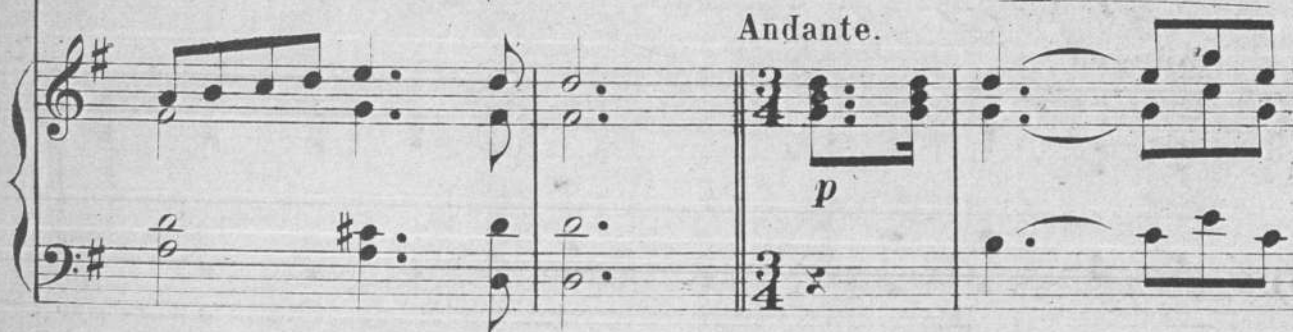
Andante.



Speak good of His name. For the Lord..... is



Andante.



grac-ious, His mer-cy is ev-er-last-ing, And His

grac-ious, His mer-cy is ev-er-last-ing, And His

truth en-dur-eth from ge-ne-ra-tion to ge-ne-ra-tion.

truth en-dur-eth from ge-ne-ra-tion to ge-ne-ra-tion.

Allegro con Spirito.

9

Glo - ry be to the Fath - er, and to the Son, and

f

Glo - ry be to the Fath - er, and to the Son, and

This system contains the first two vocal staves. The first staff is a soprano line and the second is an alto line. Both are in G major (one sharp) and 4/4 time. The lyrics are 'Glo - ry be to the Fath - er, and to the Son, and'. The first staff has a forte (*f*) dynamic marking at the beginning of the second measure.

Allegro con spirito.

f

This system contains the first two piano accompaniment staves. The first staff is the right hand and the second is the left hand. Both are in G major and 4/4 time. The left hand has a forte (*f*) dynamic marking at the beginning of the first measure.

to the Ho - ly Ghost, as it was in the be - gin - ing is

to the Ho - ly Ghost, as it was in the be - gin - ing is

This system contains the next two vocal staves. The lyrics are 'to the Ho - ly Ghost, as it was in the be - gin - ing is'.

This system contains the next two piano accompaniment staves, continuing the accompaniment for the second system of the hymn.

now and ev - er shall be, world with - out end, world with - out

end world with - out end; A - - - men