

Sonata for Violin solo

Dedicated to Karolina Karolic

I. "Dream"

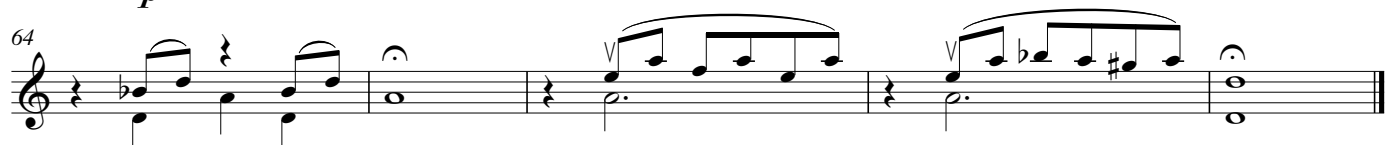
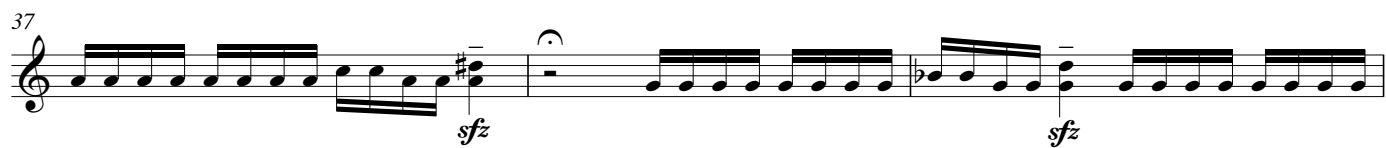
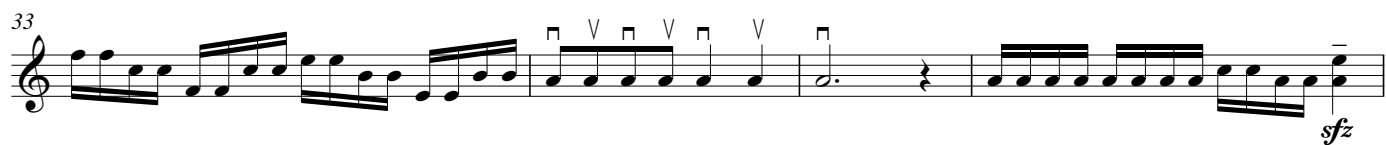
Dragan Karolic 2013

Adagio ♩ = 60

Adagio section (measures 1-13). The music is in C major, 4/4 time. It features a slow, melodic line with a violin (V) part and a piano (p) accompaniment. The tempo is marked Adagio with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#).

Moderato ♩ = 100

Moderato section (measures 14-35). The music is in C major, 4/4 time. It features a faster, more rhythmic line with a violin (V) part and a piano (p) accompaniment. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The section includes dynamic markings such as *p*, *sfz*, *cresc.*, and *f*.



II. Perpetuum mobile

3

Presto ♩ = 100

The musical score is written for a single melodic line in 2/4 time, marked 'Presto' with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves, each containing five measures. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of articulations, including slurs, accents, and staccato markings. The first staff begins with a *f* dynamic and includes staccato markings. The second staff starts with a *p* dynamic. The third staff features a crescendo leading to a *f* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff features a crescendo leading to a *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff continues with a *f* dynamic.

6

11

16

21

26

31

36

41

f

p

f

p

f

p

f

