

Songs by

GRANVILLE BANTOCK



Morgan Le Fay

2/- NETT.

Three Nocturnes

2/6 NETT.

Praise Ye The Lord

A_b B_b

Organ Accompaniment - 2/- Nett.

B_b Harp Accompaniment - 2/- Nett.

Three Idylls

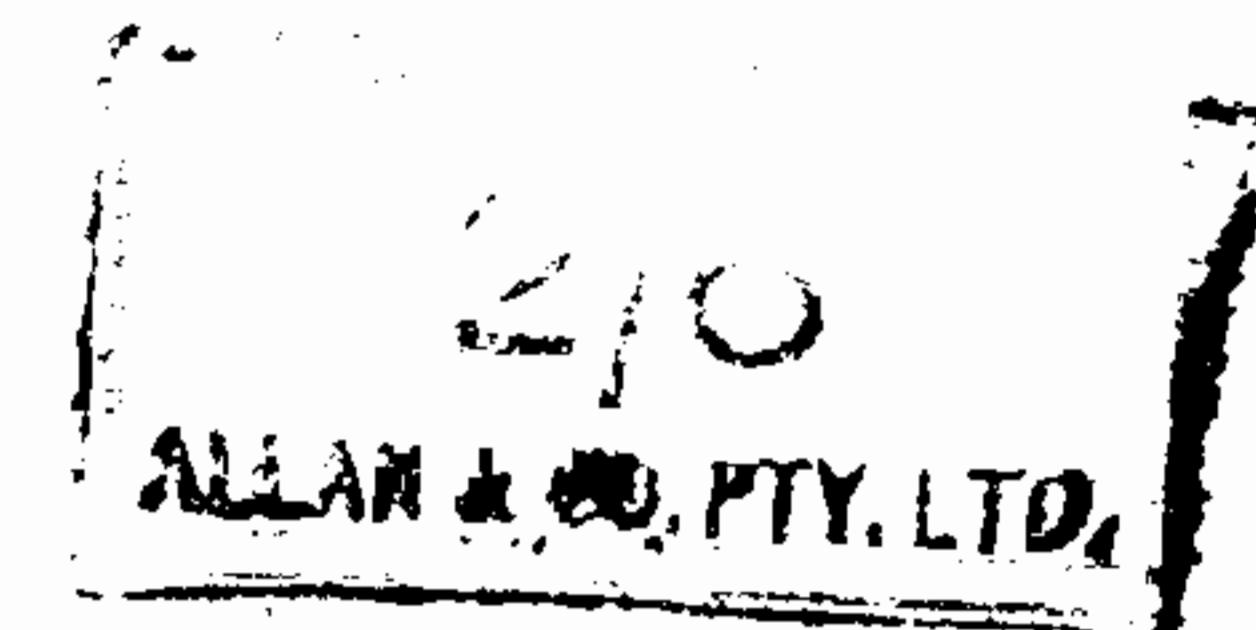
Voice and Flute - - 4/- Nett.

Voice, Flute and 'Cello - 5/- Nett.

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Dedicated to
Miss Adelaide Rind.

PRAISE YE THE LORD.

(PSALM CL.)

GRANVILLE BANTOCK.

Largamente con esultazione.

VOICE

ORGAN or PIANO

PIANO

f

mf liberamente

cresc.

ten.

meno f

Praise ye the Lord

Poco Lento.

Musical score for the Poco Lento section, page 2. The score consists of three staves. The top staff has a treble clef, a key signature of two flats, and a tempo marking of Poco Lento. The middle staff has a bass clef. The bottom staff has a bass clef. The music features eighth-note patterns and sixteenth-note chords. Measure 1 ends with a dynamic *p*. Measure 2 begins with a dynamic *dim.*

Praise God in his sanc - tu - a - ry:

Continuation of the musical score. The vocal line continues from the previous section. The middle staff shows sustained notes and a dynamic *p*. The bottom staff provides harmonic support.

f Majestico.

The music transitions to a Majestico section. The vocal line is supported by a powerful harmonic foundation. The middle staff features a dynamic *f* and a sustained note marked *sost.* The bottom staff uses a dynamic *pp*. The vocal line concludes with a dynamic *f*.

Praise him in the

ten. *ten.*

The music continues with the Majestico section. The vocal line is supported by a harmonic foundation. The middle staff features a dynamic *f* and a sustained note marked *sost.* The bottom staff uses a dynamic *pp*. The vocal line concludes with a dynamic *f*.

fir - ma - ment of his power. —

*ten.**ten.*

piu f

Praise him for his migh - ty acts: Praise him ac-

3

- cord-ing to his ex - cel-lent great-ness.

cresc.

f

Praise him with the sound of the trum-pet;

ten.

Poco Lento.

f

Praise him with the psal-te-ry and harp.

p

mf *espress.*

Praise him with the tim - brel and dance; Praise him
ten. ten. ten. ten. ten. ten.

cresc.

— with string-ed in-stru-ments and or - - - - - gans.
ten. ten. ten. ten.

Moderato.

f

Praise him up-on the loud cym - - bals:

f

piu f

Praise him up-on the high sound-ing cym - - bals.

piu f



Let everything that hath breath praise the Lord, — let everything that hath



Animando.



breath praise the Lord. — Praise ye the Lord, —



Allargando. *cresc.*



praise ye, — praise —



f a Tempo Imo Largamente.



ye the Lord. —



Standard and Popular Songs and Ballads

<p>ARUNDALE, CLAUDE Hats off to the Stoker B_b (B_b-D) and C</p> <p>Night Nursery D (A_#-D), E_b and F</p> <p>Old Flagged Path Low (B-E) and High Rain Fairy ... E_b (E_b-E_b) and G</p> <p>Westaway ... F (C-F)</p> <p>ABLETT, NORMAN You never saw my Garden C (D-E) and E_b</p> <p>BAIN, MARJORIE Island of June ... F (C-F)</p> <p>BAIRSTOW, EDWARD C. Oak tree bough ... E_b (C-E)</p> <p>BANTOCK, GRANVILLE Bird of St. Bride ... F (D-F)</p> <p>Praise ye the Lord A_b (C-E) and B_b</p> <p>Singer in the Woods ... D (C-D)</p> <p>Song of the Seals ... G (B-G)</p> <p>Washer of the Ford ... C (C-D)</p> <p>BARRY, KATHERINE Invitation B_b (B-D), C, D_b and E_b</p> <p>BATTEN, MRS. GEORGE Little brown Brother F (A-F) and A_b</p> <p>BAXTER, MAUD S. Across the Valley... E_b (B-E) and F For Mummie and Me ... E_b (D-E)</p> <p>BELLOC, HILAIRE Tarantella ... F Min. (C-F)</p> <p>BENNETT, T. C. STERNDALE Carol Singers... F (C-D) and G Will she be waiting up? F (C-E)</p> <p>BIZET, GEORGES Agnus Dei ... D (B-G), E_b and F April ... E_b (D-F) and F Golden Light... D (B-G)</p> <p>BLUMENTHAL, JACQUES Across the far blue Hills Marie G (F#-D), B, C and D</p> <p>My Queen ... C (C-E), D and E</p> <p>Venetian Boat Song B_b (B-E) and D</p> <p>BRAUN, CHARLES Ever so far away ... F (C-D), A_b</p> <p>BROADWOOD, LUCY Berkshire Tragedy ... D (A-D)</p> <p>Crocodile... C (C-E)</p> <p>Fly is on the Turnut ... G (D-D)</p> <p>Golden Vanity ... A (A-D)</p> <p>Keys of Heaven ... A (E-E)</p> <p>Twankydillo ... G (D-D)</p> <p>BRYAN, GORDON Mary and the Kitten D (D-G) and E</p> <p>CAREW, MOLLY April is in Sight ... A_b (B-F), B_b</p> <p>CHESHAM, EDWARD M. Longshoreman E (B-C) and F</p> <p>CLARKE, EMILIE Sincerity... D (A-D), E_b, F and G</p> <p>COWEN, FREDERIC H. Light in Darkness D_b (A-D), E_b, F, G Onaway, Awake, Beloved B (B-E), C, D and E</p> <p>CRAXTON, HAROLD Snowdrop ... D_b (D-E) and E_b</p> <p>DAY, MAUDE CRASKE Arise O Sun D_b (C#-E_b), E_b, F and G_b Bachelors of Devon D_b (C-E) and E_b Beware of the Maidens D_b (B-E) and E_b</p> <p>Beyond the Stars F (C#-E), G_b, G and A_b</p> <p>Bill-sticker Joe ... C (C-D) and D</p> <p>Fairy Shoon ... D (D-G), E_b and F</p> <p>Fairy Shopping ... E_b (E-G) and F</p> <p>Fisher Lad ... D Min. (A-D) F Min.</p> <p>Harvest ... D Min. (A-E)</p> <p>Love Pipes of June D_b (D-F), E_b and F</p> <p>Mighty Builder D Min. (A-D) and F Min.</p> <p>Pixies Picnic ... F (C-F) and G</p> <p>Ring, Bells Ring D Min. (A-E), E Min. and F Min.</</p>
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