

À MON PÈRE

Gavotte

pour

Violon et Piano

par

A. Walter Kramer

Op. 8 No. 1

PRIX 40 CENTS

NEW YORK CARL FISCHER BOSTON
LONDON PARIS LEIPZIG

"GAVOTTE"

A. Walter Kramer, Op. 8, N° 1.

Tempo di Gavotte.

Violin.

Piano.

poco rit. *a tempo*

p

legato

fz *p* *segue*

mf *p* *l.h.* *r.h.*

First system of musical notation. Treble and bass staves. Treble staff has fingerings 0, 4, 4, 3, 2, 2. Bass staff has a 5. The instruction *8ves ad lib.* is written below the bass staff.

Second system of musical notation. Treble staff has fingerings 1, 1, 1, 1, 1, 1. Bass staff has a 5. The instruction *pizz..* is written below the treble staff. The instruction *rit.* is written above the treble staff. The instruction *arco* is written below the treble staff. The instruction *a tempo* is written above the treble staff. The instruction *rit.* is written below the bass staff. The instruction *a tempo.* is written below the bass staff.

Third system of musical notation. Treble staff has fingerings 1, 1, 1, 1, 1, 1. Bass staff has a 5. The instruction *p* is written below the treble staff.

Fourth system of musical notation. Treble staff has fingerings 1, 1, 1, 1, 1, 1. Bass staff has a 5. The instruction *Meno mosso.* is written above the treble staff. The instruction *legato* is written below the treble staff. The instruction *poco ritenuto* is written below the treble staff. The instruction *gracieuse* is written below the treble staff. The instruction *cresc.* is written below the bass staff. The instruction *f* is written below the bass staff. The instruction *p* is written below the bass staff.

Fifth system of musical notation. Treble staff has fingerings 1, 1, 1, 1, 1, 1. Bass staff has a 5. The instruction *Maestoso.* is written above the treble staff. The instruction *pizz..* is written below the treble staff. The instruction *8va* is written below the treble staff. The instruction *p* is written below the bass staff. The instruction *Fine.* is written below the bass staff.

Violinist's Favorites from Carl Fischer's Catalogue

To Miss Marian Swift

La Brunette.

Valse de Concert

EDMUND SEVERN.

The image displays a musical score for a waltz titled "Tempo di Valse." The score is written for Violin and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Tempo di Valse." The piano part includes dynamic markings such as *f con fuoco* and *p*, and articulation marks like accents and slurs. The violin part features various musical notations including eighth and sixteenth notes, rests, and slurs. The score is presented in a clear, legible format with standard musical notation.

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Price 75 Cents

Dedicato a M. Jan Kubelík

Extase d'Amour.

(LOVE'S ECSTASY.)

Revised and Edited
by Gustav Saenger.

Raymond Rôze, Op. 28

Andantino con grazia

Solo.

Piano.

mp

p

poco cresc.

rit. dim. Etc.

poco cresc.

rit. dim. Etc.

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Price 75 Cents

An Idyl in Arcady.

A. SELWYN GARBETT

Violin. Moderato.

Violin.

Piano. *p*

pp

cresc.

p

cresc.

dim.

f

dim.

p

f

Etc.

Etc.

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Price 60 Cents

To my pupil Miss Harriet Holt

“At Sunset.”

C. Fischer's Edition

B. T. Balcar.

Violin

Piano

Andantino.

poco rit

mf

Eto.

poco rit Eto.

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Price 60 Cents

A Complete Catalogue of Carl Fischer's Violin Music will be sent gratis upon application

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DI A NICTO

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