

1 Fl.
1 Hautb.
2 Clar.
1 Basson
2 Cors
2 Tromp. en Ut
1^{er} et 2^e Tromb. ad lib.
3^e Tromb.
Timb. Batterie
Quintette
Piano Conducteur

SYMPHONIA

N° 68

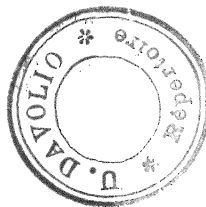
SIEGFRIED

de

RICHARD WAGNER

LE CHANT DE LA FORGE.

PIANO CONDUCTEUR



Transcription

de

H. MOUTON.

Risoluto all^o ma nontropo.

First system: Piano and Violins. Piano part features triplets and trills. Violins play a melodic line with trills. Dynamics include *p*, *f*, and *p*.

Second system: Continuation of Piano and Violins. Violins are labeled "2ds Vns" and "1rs Vns". Piano part continues with triplets. Dynamics include *f* and *p*.

Third system: Introduction of Woodwinds. Flutes ("Bois") and Horns ("Cors") enter. Trombones ("Tromb.") play triplets. Dynamics include *ff* and *p*.

Fourth system: Continuation of Woodwinds. Horns ("Cors") play a melodic line. Trombones ("Tromb.") continue with triplets. Dynamics include *f* and *p*.

Fifth system: Continuation of Woodwinds. Horns ("Cors") play a melodic line. Trombones ("Tromb.") continue with triplets. Dynamics include *f* and *p*.

Sixth system: Continuation of Woodwinds. Horns ("Cors") play a melodic line. Trombones ("Tromb.") continue with triplets. Dynamics include *f* and *p*.

Seventh system: Continuation of Woodwinds. Horns ("Cors") play a melodic line. Trombones ("Tromb.") continue with triplets. Dynamics include *f* and *p*.

Eighth system: Continuation of Woodwinds. Horns ("Cors") play a melodic line. Trombones ("Tromb.") continue with triplets. Dynamics include *f* and *p*.

Ninth system: Continuation of Woodwinds. Horns ("Cors") play a melodic line. Trombones ("Tromb.") continue with triplets. Dynamics include *f* and *p*.

Tenth system: Continuation of Woodwinds. Horns ("Cors") play a melodic line. Trombones ("Tromb.") continue with triplets. Dynamics include *f* and *p*.

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5

6

Bois rit. a Tempo

Bois rit. a Tempo

Quat. Tromp. pp legato

Più rall. Pesante e risoluto non troppo all? marteau

Più rall. 7 Pesante e risoluto non troppo all?

Bois

dolce p

8

5

6

Bois rit. a Tempo

Bois

rit. a Tempo

Tromp.

Quat.

pp legato

Più rall.

Pesante e risoluto non troppo all?

marteau

Più rall.

7

Pesante e risoluto non troppo all?

Bois

dolce p

8

PIANO CONDUCTEUR

Arco Pizz. Arco Pizz. Arco

3

p

Tutti

cresc.

ff

Hautb. Cors

Fl. C

p

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with some grace notes. The grand staff contains a complex accompaniment with many beamed sixteenth notes. Dynamics include *cresc.* at the end of the first staff, *p* at the start of the second staff, and *fp* in the middle of the second staff. There are also triplets marked with a '3'.

Second system of the musical score. The top staff has a melodic line with a fermata. The grand staff continues the accompaniment. Dynamics include *f* and *ff*. The word *marteau* is written above the grand staff. There are also triplets marked with a '3'.

Third system of the musical score. The top staff has a melodic line. The grand staff continues the accompaniment. Dynamics include *sfz* repeated several times. There are also triplets marked with a '3'.

Fourth system of the musical score. The top staff has a melodic line. The grand staff continues the accompaniment. Dynamics include *p*, *sfz*, and *cresc.*. A box with the number '9' is placed above the first measure of the grand staff. There are also triplets marked with a '3'.

Fifth system of the musical score. The top staff has a melodic line. The grand staff continues the accompaniment. Dynamics include *ff*. The word *Quat.* appears twice, once above the top staff and once above the grand staff. The word *Tromp.* appears twice, once above the top staff and once above the grand staff. There are also triplets marked with a '3'.

Bois

10

ff *f*

marteau

sf *p* *f*

cresc.

p *fp* *f*

marteau

sf *f*

cresc.

p *f*

molto rit.

molto rit.

molto cresc.

f *molto cresc.*

Maestoso

11 Maestoso

ff

Tromp. Solo

f

p

p

f

Clar. Solo.

Cors

p

ff

12 Allegro

Tromp. Solo

cresc.

Cymb.

Retenu.

Prestissimo.

ff

ff

ff

suivez



4 Fl.
1 Hautb.
2 Clar.
1 Basson
2 Cors
2 Tromp. en Ut
1^{re} et 2^e Tromb. ad lib.
3^e Tromb.
Timb. Batterie
Quintette
Piano Conducteur

SYMPHONIA
N° 68

SIEGFRIED

de

RICHARD WAGNER

LE CHANT DE LA FORGE

1^{rs} VIOLONS



Transcription
de
H. MOUTON.

Risolute all^o ma non troppo.

Tromp.
Bois

Cors
(Cl. ou Bon)

1

2

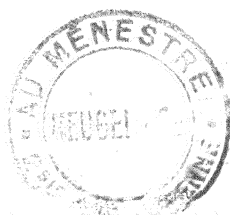
Bois
(ou Piano)

3

4

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First system of music for 4th Violins, measures 1-4. The music is in G major (one sharp) and 4/4 time. The upper staff features a melodic line with accents (^) on measures 2, 3, and 4. The lower staff provides a rhythmic accompaniment with triplets and sixteenth notes. A fortissimo (ff) dynamic marking is present in measure 3.

Second system of music for 4th Violins, measures 5-8. The upper staff continues the melodic line with a slur over measures 6-8. The lower staff continues the rhythmic accompaniment. A dynamic marking of *p* (piano) appears in measure 6.

Third system of music for 4th Violins, measures 9-12. Measure 9 is marked with a box containing the number 9. The upper staff is labeled "Cl. Cors" (Clarinets and Corsos) and begins with a *p* dynamic. The lower staff features a complex rhythmic pattern with triplets and sixteenth notes.

Fourth system of music for 4th Violins, measures 13-16. The upper staff is labeled "Tromp." (Trumpets) and "Bois" (Woodwinds). It begins with a *f* (forte) dynamic and a triplet. The lower staff continues the rhythmic accompaniment. A fortissimo (ff) dynamic marking is present in measure 15.

Fifth system of music for 4th Violins, measures 17-20. Measure 17 is marked with a box containing the number 10. The upper staff continues the melodic line. The lower staff features a complex rhythmic pattern with triplets and sixteenth notes. A fortissimo (ff) dynamic marking is present in measure 17.

Sixth system of music for 4th Violins, measures 21-24. The upper staff is labeled "Bois" (Woodwinds) and "Bois et Cors." (Woodwinds and Corsos). It begins with a *p* dynamic. The lower staff continues the rhythmic accompaniment. A fortissimo (ff) dynamic marking is present in measure 21. A piano (p) dynamic marking is present in measure 23. A fortissimo (ff) dynamic marking is present in measure 24.

Molto riten. 11 Maestoso. Tromp. Solo

Bois Cl. Solo Tromp. Solo

12 Allegro.

Retene. Prestissimo. Tromp.

Tromp.

SIEGFRIED

de

RICHARD WAGNER

SYMPHONIA

Nº 68

LE CHANT DE LA FORGE

Transcription

de

H. MOUTON.

Risolto all'0 ma non troppo.

2ds VIOLONS

[illegible]

8

3

p

pp

ff

9

p

f

10

ff

p

pp

f

11

Molto riten.

Maestoso.

ff

p

legg³

f

12

Allegro.

Retenu.

Prestissimo.

f

ff

1

1

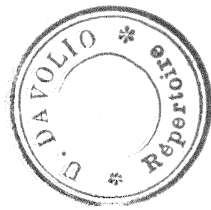
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RICHARD WAGNER

SYMPHONIA

N° 68



Transcription

de

H. MOUTON.

LE CHANT DE LA FORGE

ALTOS

Risoluto all.^o ma non troppo.

First system: *p*, *fp*, *p*

Second system: *ff*

Third system: *p*, *ff*

Fourth system: *p*

Fifth system: *p*

Sixth system: *cresc.*, *mf*

Seventh system: *f*, *dim.*, *p*, *rall.*

Eighth system: *più p*, *Ritenu.*, *a Tempo.*

Ninth system: *Poco rall.*, *ff*, *7 Pesante e risoluto non troppo all.^o*

Tenth system: *ff*

Eleventh system: *ff*

Twelfth system: *ff*

8

p

ff

9

10

ff

f

p

Molto rit.

11 *Maestoso.*

ff

p

legg.

f

p

Retenu.

Prestissimo.

f

ff

12 *Allegro.*

10 11 12 13 14 15 16

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de

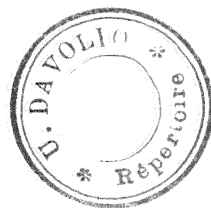
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SYMPHONIA

N° 68

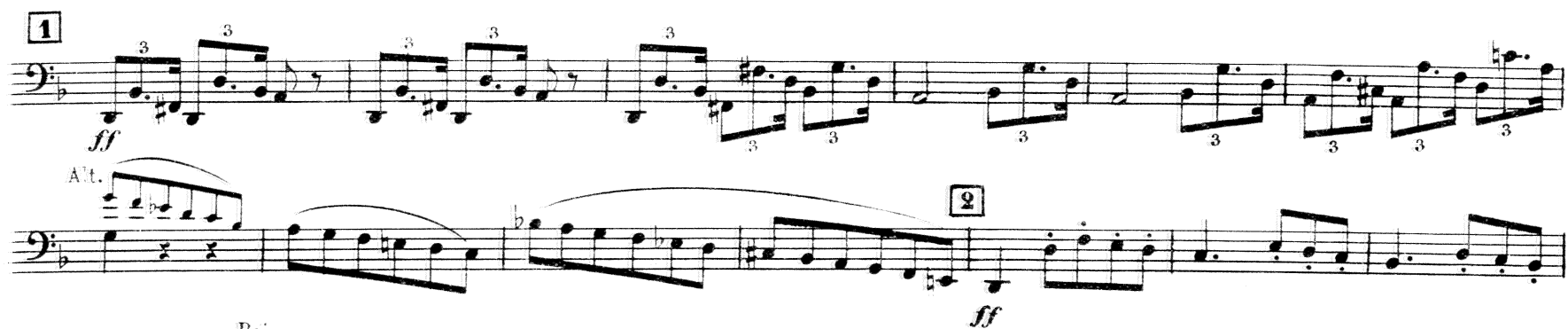
LE CHANT DE LA FORGE

VIOLONCELLES



Transcription
de
H. MOUTON.

Risoluto all.^o ma non troppo.



7 Pesante e risoluto non troppo all^o



8

Cors



9



10



Molto riten.

11 Maestoso.

Retenu.

Prestissimo.

Tromb.

SIEGFRIED

de

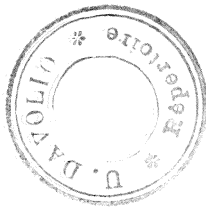
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SYMPHONIA

N° 68

LE CHANT DE LA FORGE

CONTREBASSES

Risoluto all^o ma non troppo.Transcription
de
H. MOUTON.

1. Pizz. Arco

1

2

3

4

5

6

7

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9

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11

12

13

14

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17

18

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CONTREBASSES

3

8 *p*

ff

9 *Pizz.* *p* *Arco* *f* 1

10 *ff* 3 *ff*

p

ff

Pizz. *p*

Arco *f* 1 *Molto rit.* 11 *Maestoso.* *ff* 3 3 3 3 3 3 3 3

p *p* *f* *p*

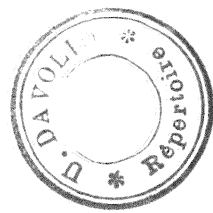
12 *Allegro.* *ff* *Retenu.* *Prestissimo.* *ff* 7

7 1 1 *ff*

SIEGFRIED

de

RICHARD WAGNER



SYMPHONIA

N° 68

LE CHANT DE LA FORGE.

FLÛTE

Transcription

de

H. MOUTON.

Risolto all^o ma non troppo

Handwritten musical score for Flute, titled "SIEGFRIED de RICHARD WAGNER LE CHANT DE LA FORGE. FLÛTE". The score is a transcription by H. MOUTON. It begins with the tempo marking "Risolto all^o ma non troppo" and the dynamic "p". The music is written on ten staves, featuring various musical notations including notes, rests, trills (tr), and slurs. The score includes several numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and dynamic markings such as "p", "f", "ff", "fz", "rall.", "Ritenu.", "a Tempo", "Poco rall.", "Molto rit.", "Maestoso", "Allegro", and "Retenu". The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with the tempo marking "Prestissimo" and the dynamic "ff".

SIEGFRIED

de

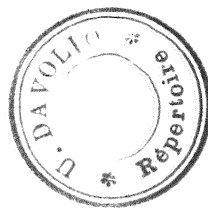
RICHARD WAGNER

SYMPHONIA

N° 68

LE CHANT DE LA FORGE.

HAUTBOIS



Transcription

H. MOUTON.

Risoluto all^o ma non troppo.

1 4 7 1

fp p fp p p ff

Tromp. *p f* Solo *p sost.*

2 3 4 2

crese.

Solo *p* 5 *più f* 3 3

6 1 2 3 4 5 6 7 8 9 10 11 12

rall. dim. f *Riten. a Tempo 5*

Poco rall. 7 Pesante e risoluto non troppo all^o *f^v f^v ff f*

8 Solo *f p*

9 3

10 *f ff ff*

Solo *sf p*

11 Maestoso *ff p p f*

12 Allegro. 1 *ff* Retenu. *f*

Molto riten.

SIEGFRIED

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RICHARD WAGNER

SYMPHONIA

Nº 68

LE CHANT DE LA FORGE

Transcription

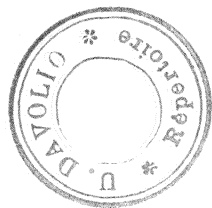
de

H. MOUTON.

Risoluto all' ma non troppo.

1^{re} CLARINETTE en SI b

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 23, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 11 measures. It features a piano solo with trills and grace notes, and an orchestral accompaniment with horns, trumpets, and a clarinet. The tempo is marked "a Tempo" and "Poco rall."



1^{re} CLARINETTE

3

Tromp.

f *p* *f*

p dolce **[8] Solo**

[9] *p* *f* *f*

ff *ff* **[10]**

Solo *p dolce*

Molto rit. **[11] Maestoso.** *ff*

Solo *p* *p* *f* *ff*

all^o *ff* *Retenu.* *Prestissimo.* *f* *ff*

[12]

Tromp.



de

Nº 68

2^e CLARINETTE en SI $\flat$



de

H. MOUTON.

Risolto all^o ma non troppo.

Paris, AU MÉNESTREL 2 bis rue Vivienne.

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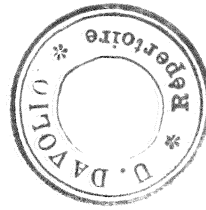
SYMPHONIA

Nº 68

RICHARD WAGNER

LE CHANT DE LA FORGE

BASSON



Transcription
de
H. MOUTON.

Risoluto allº ma non troppo.

11

fp *p* *p* *ff* *f* *p* *cresc.* *dim. ff* *più p* *ff*

Cors

1 2 3 4 5 6 7

rall. Risoluto. a Tempo. Poco rall.

4 5

3

BASSON

8 *p dolce*

ff

9 *f* 3

10 *ff* 1

f *p dolce*

ff

Molto rit. 11 *Maestoso.* *ff*

p *p* *f* *p* *p*

12 *Allegro.* *f* *Retenu* *Prestissimo.* *ff*

1 1

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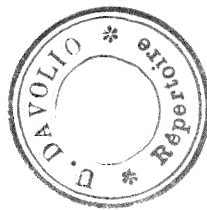
RICHARD WAGNER

SYMPHONIA

Nº 68

LE CHANT DE LA FORGE

CORS en FA



Transcription

de

H. MOUTON.

Risolto all'° ma non troppo

Andante un poco troppo

7/4

p 1 2 3 4 *fp* *p*

The musical score is for a piece in 7/4 time, marked 'Andante un poco troppo'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first four measures of the first staff are marked with a piano (*p*) dynamic and contain whole notes, numbered 1, 2, 3, and 4. The fifth measure is marked with a fortissimo piano (*fp*) dynamic and contains a half note. The sixth measure is marked with a piano (*p*) dynamic and contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The thirteenth measure contains a half note. The fourteenth measure contains a half note. The fifteenth measure contains a half note. The sixteenth measure contains a half note. The seventeenth measure contains a half note. The eighteenth measure contains a half note. The nineteenth measure contains a half note. The twentieth measure contains a half note. The twenty-first measure contains a half note. The twenty-second measure contains a half note. The twenty-third measure contains a half note. The twenty-fourth measure contains a half note. The twenty-fifth measure contains a half note. The twenty-sixth measure contains a half note. The twenty-seventh measure contains a half note. The twenty-eighth measure contains a half note. The twenty-ninth measure contains a half note. The thirtieth measure contains a half note. The thirty-first measure contains a half note. The thirty-second measure contains a half note. The thirty-third measure contains a half note. The thirty-fourth measure contains a half note. The thirty-fifth measure contains a half note. The thirty-sixth measure contains a half note. The thirty-seventh measure contains a half note. The thirty-eighth measure contains a half note. The thirty-ninth measure contains a half note. The fortieth measure contains a half note. The forty-first measure contains a half note. The forty-second measure contains a half note. The forty-third measure contains a half note. The forty-fourth measure contains a half note. The forty-fifth measure contains a half note. The forty-sixth measure contains a half note. The forty-seventh measure contains a half note. The forty-eighth measure contains a half note. The forty-ninth measure contains a half note. The fiftieth measure contains a half note. The fifty-first measure contains a half note. The fifty-second measure contains a half note. The fifty-third measure contains a half note. The fifty-fourth measure contains a half note. The fifty-fifth measure contains a half note. The fifty-sixth measure contains a half note. The fifty-seventh measure contains a half note. The fifty-eighth measure contains a half note. The fifty-ninth measure contains a half note. The sixtieth measure contains a half note. The sixty-first measure contains a half note. The sixty-second measure contains a half note. The sixty-third measure contains a half note. The sixty-fourth measure contains a half note. The sixty-fifth measure contains a half note. The sixty-sixth measure contains a half note. The sixty-seventh measure contains a half note. The sixty-eighth measure contains a half note. The sixty-ninth measure contains a half note. The seventieth measure contains a half note. The seventy-first measure contains a half note. The seventy-second measure contains a half note. The seventy-third measure contains a half note. The seventy-fourth measure contains a half note. The seventy-fifth measure contains a half note. The seventy-sixth measure contains a half note. The seventy-seventh measure contains a half note. The seventy-eighth measure contains a half note. The seventy-ninth measure contains a half note. The eightieth measure contains a half note. The eighty-first measure contains a half note. The eighty-second measure contains a half note. The eighty-third measure contains a half note. The eighty-fourth measure contains a half note. The eighty-fifth measure contains a half note. The eighty-sixth measure contains a half note. The eighty-seventh measure contains a half note. The eighty-eighth measure contains a half note. The eighty-ninth measure contains a half note. The ninetieth measure contains a half note. The ninety-first measure contains a half note. The ninety-second measure contains a half note. The ninety-third measure contains a half note. The ninety-fourth measure contains a half note. The ninety-fifth measure contains a half note. The ninety-sixth measure contains a half note. The ninety-seventh measure contains a half note. The ninety-eighth measure contains a half note. The ninety-ninth measure contains a half note. The hundredth measure contains a half note.

1

ff

V

3 1^{er} Tromb.

pp

2^e Tromb.

4

ff

2

p

SOLI à 2.

Poco rall. 7 **Pesante e risoluto non troppo all^o**
 4 5 à 2

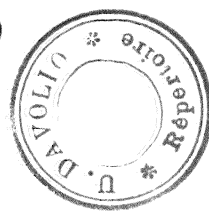
24

Grav.

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de.

RICHARD WAGNER



SYMPHONIA

Nº 68

Transcription

de

H. MOUTON.

LE CHANT DE LA FORGE

TROMPETTES en UT (Chromatiques)

Risoluto all' ma non troppo.

1^o Solo
1 Bois
 4 *fp* La 2^a à déf. de Cors. *p* 7 *f*

2
 1^{re} Cl. *p* 2 *ff* *pp*

3 **1^o Solo** *p* *f* **4** à 2 *f*

5 **Hth Solo** *p* *f* **Hth**

6 *pp* *f* *dim.* *p* *più p*

7 **Pesante e risoluto nontroppo all^o**
 Ritenuto. a Tempo. Solo *p* Poco rall. *pp* *sf* *sf*

Solo *sf*

TROMPETTES

5

8 Bois et Cors

9 Cl. et Cors.

10 Bois et Cors.

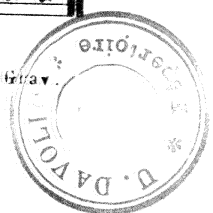
Bois

Cl. et Cors.

Solo en dehors.

12 Allegro. Retenu. Prestissimo.

Solo



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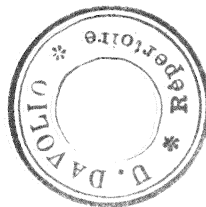
RICHARD WAGNER

SYMPHONIA

N° 68

LE CHANT DE LA FORGE.

1^{er} et 2^e TROMBONES



Transcription
de
H. MOUTON.

Risoluto all^o ma non troppo.

17 [1] 2 3 1^o 6

ff

pp *f* *dim. > pp*

[3] [4] [5] [6] [7] [8]

rall. *Risoluto. a Tempo. Poco rall. Pesante e risoluto non troppo all^o*

dim. p *più p* *f* *p* *pp*

sf *sf* *sf* *à 2*

[9] Cors TROMB. *p* *f* *f* *ff* *à 2* *1*

[10] *p* *pp* *sf* *sf* *sf* *à 2* Cors

TROMB. *Molto rit.* [11] *Maestoso.* *ff* *p* *p* *1^o*

[12] *Allegro.* *Retenu.* *ff* *C*

Prestissimo. *7* *7* *à 2*

de
RICHARD WAGNER

Nº 68

Transcription
de
H. MOUTON.

3^e TROMBONE

Cors ou
Bon

Paris, AU MÉNESTREL 2 bis rue Vivienne.

H. & Cie 26332.

HEUGEL et C^{ie} Editeurs

de

No. 68

Transcription
de
H. MOUTON.

Risoluto all'9 ma non troppo.

LA-RE

tr tr 13 1 6

pp ff

[illegible]

tr *dim.* **Risolto. a Tempo.** **7** **Pesante e risoluto non troppo all^o** *f*

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by two eighth notes F2 and E2, and a quarter note D2. This is followed by a triplet of eighth notes C2, B1, and A1, marked with a '3' above the notes. A trill (tr) is indicated above a half note G1. The melody continues with a quarter note F1, followed by a triplet of eighth notes E1, D1, and C1 (marked with a '3'), and another triplet of eighth notes B1, A1, and G1 (marked with a '3'). A measure rest is indicated by a '1' in a box above the staff, followed by a measure rest indicated by a '10' in a box above the staff. The piece concludes with a triplet of eighth notes F1, E1, and D1 (marked with a '3'), followed by a quarter note C1. The final measure is marked with a forte 'f' dynamic.

Molto rit. **Maestoso.**

[11] Changez en LA-RE

p

[12] Allegro.

The musical score shows two measures. Measure 11 begins with a treble clef and a key signature of one flat (B-flat). It contains a half note G2, followed by a quarter rest, and then a half note A2. Above measure 11 are the markings "Molto rit." and "Maestoso.", and below it is the instruction "Changez en LA-RE". Measure 12 continues with a half note B-flat2, followed by a quarter rest, and then a half note C3. Above measure 12 is the marking "Allegro.". The piece concludes with a double bar line and a final C-clef (bass clef) at the end of the staff.

Retenu. Prestissimo.

ff

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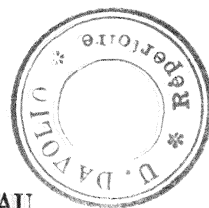
RICHARD WAGNER

SYMPHONIA

N° 68

LE CHANT DE LA FORGE.

CYMBALES, TRIANGLE, ENCLUME et MARTEAU.



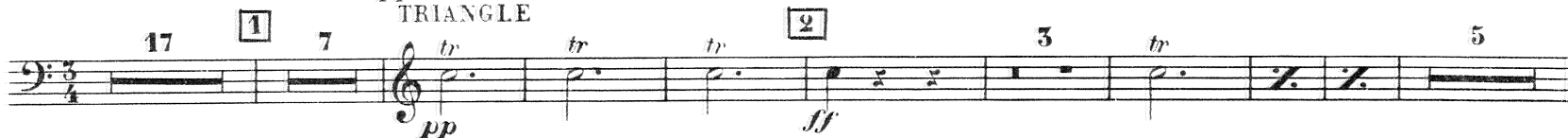
Transcription

de

H. MOUTON.

Risoluto all^o ma non troppo.

TRIANGLE

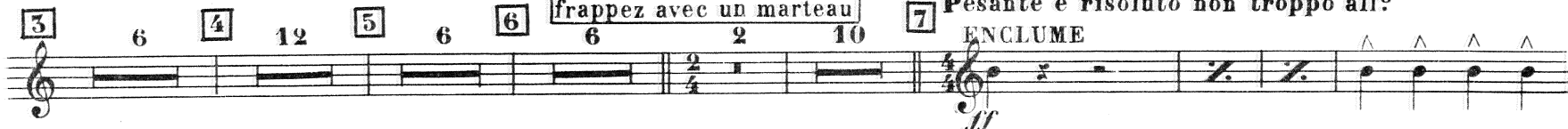


Risoluto. a Tempo.

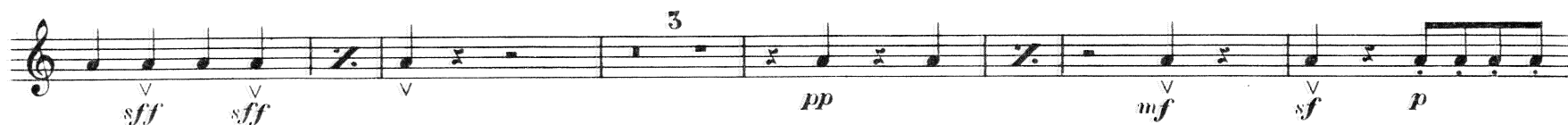
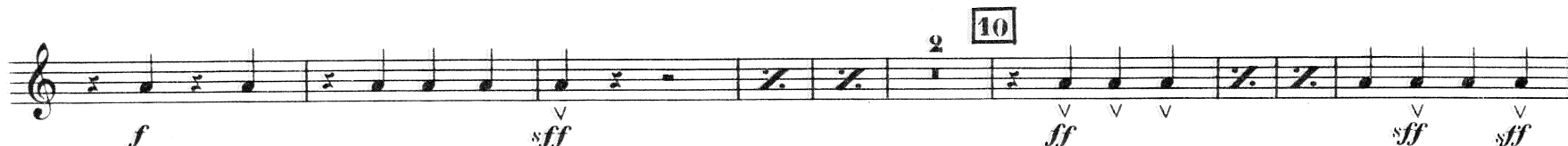
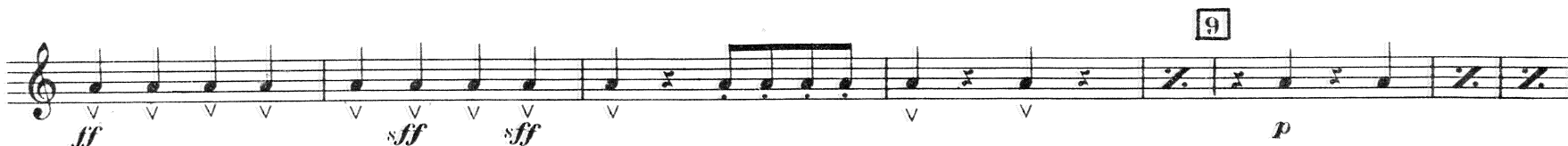
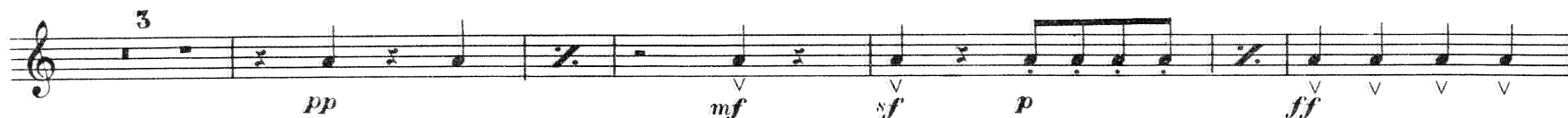
Prenez une lame d'acier
frappez avec un marteau

Pesante e risoluto non troppo all^o

ENCLUME



MARTEAU

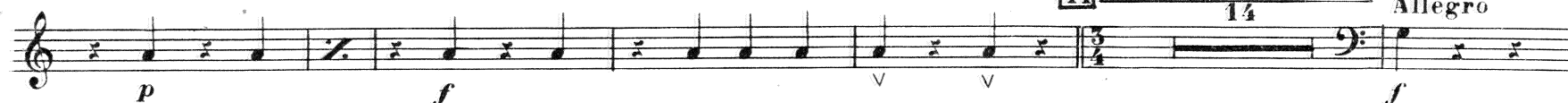


Molto rit.

Maestoso.

Prenez les CYMBALES

Allegro



Retenu. Prestissimo.

