

VIOLINO PRIMO.

CONCERTO

ALLEGRO
MODERATO

Fl. p Cresc. sf

Dimin. Rit. a Tempo p

Cresc. sf

Fl. sf

Clar. sf

con Forza sf

sf

Clar. Dolce p pp

Clar. Dolce p

Clar. Dolce

Anmerkung. In Ermanglung der Blasinstrumente, können dieselben durch den Vortrag der beygefügten kleinen Noten ersetzt werden.

VIOLINO PRIMO.

89

93 Marcato

Ob. Cresc.

Fl.

Ob.

Fl.

Clar.

Fl.

pp

pp

pp

5 149

Clar.

pp

Cresc.

pizz.

P.F.

Fl.

P.F.

Fl.

Alto

195 arco

200

3

Clar.

pizz.

Clar.

218

220

Tutti

Viol. 2^a

p Cresc.

Solo

1

2

236

3

Ob.

p Cresc.

f

pp

p

Ritard: a Tempo

Basso

pp

pp

252

Clar.

pizz.

p arco

Clar.

279

9

P.F.

10

11

12

VIOLINO PRIMO.

Tutti

306

13 f p Cresc. f f f

Loce

Clar.

324 P. F. Solo

Fl.

Collaparte 342 6 7 360

Rall. Collaparte animato a Tempo 4 378

Viol. 2^a

396 Clar. Oboe 1

Clar. p

414 1

Clar. Alto Basso

Tutti 432 Cresc. Cres = cen = do f ff

Fl.

Dimin. Rit: Solo 451

Alto pp

2 16

VIOLINO PRIMO.

502
Colla parte

Fl. Fl.

pp

Tutti

Solo 1

Solo 2

Cres = cen = do

Ob.

Ob.

Ri = tard. a T

Basso

pp

Timp.

Fag.

Fag.

Fag.

Fag.

538

1

556

Cresc.

Tutti

Solo

Cadenza

P. P.

P. F.

Rit:

a Temp

581

9

10

pp

piu mos

586

1

1

1

1

Fl.

Cresc.

Tutti

604

ff

f

f

f

f

A D A G L O

T. H. 5171. 72.

VIOLINO PRIMO.

Ob. 11 133 3 149

Clar. 149

5 159 Tutti Solo

172 Tutti

1 3 172 Cresc. Fl. Solo

Timp: 198

Fl. 198

225

Alto 225

Ob. 225

Tutti 235

Cresc. 235

240 Solo 253

271

289

Ob. Solo 289

307 1 pizz.

3 307 P.F.

1 2 3

330 5 6 pizz. 335

VIOLINO PRIMO.

Ob. *sf* *sf*

P.F. *p* *p* *357* *363* *70* *3* *pizz.*

380 *Cresc.* *Clar.*

arco *Fl.* *Fag.*

Rit: *pp* *Dimin.* *Ritard.* *Attacco*

Solo *P.F.* *Prestissimo* *1* *2* *3* *4* *5* *6*

14 *8* *p* *1* *26* *p*

Timp. *Basso*

38 *p* *f* *pp* *sf* *pp* *47*

pp *P.F.* *Fag.* *Tutti* *sf* *FINE.*

VIOLINO SECONDO.

CONCERTO.

ALLEGRO
MODERATO.

Clar.

Cresc.

Rit. a Tempo 13

Dimin.

Cresc. = = cen = = do

29

57

Clar.

pizz.

Cor.

arco

Dolce

Cresc.

93

Ob.

129

Clar.

Solo

Clar.

173

2 Clar.

Cresc.

1 2 3 4

Anmerkung. In Ermanglung der Blasinstrumente, können dieselben durch den Vortrag der beýgefügten kleinen Noten ersetzt werden.

T. H. 5171. 72.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, featuring various musical notations, dynamics, and performance instructions.

Handwritten Markings:

- 4 (in the left margin)
- 14
- 3
- 9
- 200
- 3
- 4
- 219
- 2
- 236
- 3
- 261
- 3
- 279
- 9
- 11
- 12
- 18
- 3
- 306
- 324
- 1
- 2
- 342
- 6
- 8
- 360
- 1
- 4
- 388
- 8
- 405
- 9
- 10
- 11
- 12
- 13

Performance Instructions and Dynamics:

- pizz.
- pp
- p
- pizz.
- arco
- Tutti
- Cresc.
- Ob.
- Rit. a Tempo
- Clar.
- P. F.
- Cresc.
- Tutti
- Cresc.
- Solo
- Colla parte
- Rall. Colla parte
- Fl.
- Basso

Other Notations:

- 1/4
- 2/4
- 3/4
- 4/4
- 5/4
- 6/8
- 9/8
- 12/8
- 16/8
- 20/8
- 24/8
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- 40/8
- 48/8
- 54/8
- 60/8
- 66/8
- 72/8
- 78/8
- 84/8
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- 102/8
- 108/8
- 114/8
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- 168/8
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- 204/8
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- 216/8
- 222/8
- 228/8
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- 264/8
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- 276/8
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- 300/8
- 306/8
- 312/8
- 318/8
- 324/8
- 330/8
- 336/8
- 342/8
- 348/8
- 354/8
- 360/8
- 366/8
- 372/8
- 378/8
- 384/8
- 390/8
- 396/8
- 402/8
- 408/8
- 414/8
- 420/8
- 426/8
- 432/8
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- 5718/8
- 5724/8
- 5730/8
- 5736/8
- 5742/8
- 5748/8
- 5754/8
- 5760/8
- 5766/8
- 5772/8
- 5778/8
- 5784/8
- 5790/8
- 5796/8
- 5802/8
- 5808/8
- 5814/8
- 5820/8
- 5826/8
- 5832/8
- 5838/8
- 5844/8
- 5850/8
- 5856/8
- 5862/8
- 5868/8
- 5874/8
- 5880/8
- 5886/8
- 5892/8
- 5898/8
- 5904/8
- 5910/8
- 5916/8
- 5922/8
- 5928/8
- 5934/8
- 5940/8
- 5946/8
- 5952/8
-

100

100

VIOLINO SECONDO.

A D A G I O .

Handwritten musical score for Violino Secondo, featuring four staves with various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature (C). The tempo marking "A D A G I O." is written above the staff. The instrument part is labeled "Violino SECONDO." above the staff. The first measure is marked "Solo 6". The staff contains several measures of music, including a section marked "Cor." (Cornet) and a section marked "Fag." (Bassoon). Dynamics include *p* (piano) and *sf* (sforzando). The staff ends with a section marked "Ob." (Oboe) and "Cresc." (Crescendo).

Staff 2: Treble clef, key signature of two flats. The staff contains several measures of music, including a section marked "1 arco." (arco) and a section marked "Fag." (Bassoon). Dynamics include *p* (piano), *pp* (pianissimo), and *ppz.* (pianissimo). The staff ends with a section marked "Fag." (Bassoon).

Staff 3: Treble clef, key signature of two flats. The staff contains several measures of music, including a section marked "3" and a section marked "46". The staff is marked "Tremulando" (tremolo) and contains several measures of music. Dynamics include *pp* (pianissimo) and *sf* (sforzando). The staff ends with a section marked "Cor." (Cornet).

Staff 4: Treble clef, key signature of two flats. The staff contains several measures of music, including a section marked "sf" (sforzando) and a section marked "pp" (pianissimo). The staff ends with a section marked "pp" (pianissimo).

A l l e g r o

A g i t a t o

Handwritten musical score for "Allegro agitato" by P.E. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (pp, mf, sf, p, f). The tempo is marked "Allegro agitato". The score is divided into sections labeled "Solo", "Tutti", and "Rit.". The key signature is one flat (B-flat). The time signature is 2/4. The score is numbered with measures 1 through 160. The manuscript is on aged, yellowed paper.

VIOLINO SECONDO.

5

Tutti *sf* Solo *p*
 169 3 173 Tutti 177
sf *sf* *p* Cresc. *sf*
 Solo 8 198 *p*
 Fl. *pp* Clar. *sf*
 Clar. 10 226 *pp* Cresc. Tutti *sf* Ob. 235
 Solo 11
 Fl. 3 265 271 *pp*
 Tutti Basso *sf* Ob. *p*
 289 Solo *p*
 Fl. *p* 307
 Fag. *p*
 1 3
 piz. Cor. *p*

VIOLINO SECONDO.

Solo 330 *piz.* *Ob.* 335 1

1 *Ob.* 1 *Ob.* *f*

11 *arco* 357 3 363 *p*

3 *piz.*

Cresc. 380 *arco* 3

Clar. 397 *Rit:* *Dimin.* *Attacca*

P.F. Solo *Prestissimo* 6 *M* 1 4

26 *p* *Cor.* 4 38 1

47 *f* *pp* *f* *pp*

pp

2 *Fag.* *P.F.*

Tutti *f* *FINE.*

VIOLA.

CONCERTO.

ALLEGRO

MODERATO.

The musical score is written for Viola and includes parts for Trombe, Fag., Clar., and Solo. It features various dynamic markings such as *p*, *f*, *sf*, *ff*, *pp*, *mf*, *ppp*, and *ppp*. The score is divided into sections by measure numbers: 1, 39, 57, 75, 93, 111, 133, 149, and 17. The tempo markings are *ALLEGRO* and *MODERATO*. The score includes a variety of musical notations, including notes, rests, and accidentals. The key signature is one sharp (F#).

Anmerkung. In Ermanglung der Blasinstrumente, können dieselben durch den Vortrag der beigefügten kleinen Noten ersetzt werden. T. H. 5171. 72.

VIO. LA.

483 Moderato Clar. Clar. 5 205

pp *arco*

p *pp*

221 1 Tutti Solo 1 Tutti Solo

p *p* *p* Cres = cen = do *f* *p* Cres = cen = do *f*

236 7 2 Fag. 2

p Rit. a Tempo

264 70

Cor.

76 9 P.F. 40 11 12

13 3 303 306

f *p* *f* *f* *f*

f *f*

f

324 Solo 3 Collaparte 342 6

Sp *p*

Fag. 7 360 Rit. Collaparte a Tempo 4 378

pp *mf*

4 8 403

mf *p* *p*

VIOLA.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Measures 1-14. Dynamics: *p*. Handwritten number 474 above measure 14.
- Staff 2:** Measures 15-32. Dynamics: *p*, *pp*, *f*. Performance instruction: *Tutti*. Handwritten number 432 above measure 32.
- Staff 3:** Measures 33-50. Dynamics: *f*, *p*. Performance instruction: *Ritard.*. Handwritten number 450 above measure 50.
- Staff 4:** Measures 51-70. Dynamics: *pp*, *p*. Performance instruction: *Fag.*. Handwritten number 485 above measure 55 and 504 above measure 70.
- Staff 5:** Measures 71-80. Dynamics: *p*. Performance instructions: *Tutti*, *Solo*, *Tutti*, *Solo*. Handwritten number 520 above measure 80.
- Staff 6:** Measures 81-90. Dynamics: *pp*. Performance instruction: *Rit. a Tempo*. Handwritten number 538 above measure 85.
- Staff 7:** Measures 91-100. Dynamics: *ff*. Performance instruction: *Tutti*. Handwritten number 557 above measure 100.
- Staff 8:** Measures 101-110. Dynamics: *f*, *ff*. Performance instruction: *Rit.*. Handwritten number 584 above measure 110.
- Staff 9:** Measures 111-120. Dynamics: *pp*. Performance instruction: *Cresc.*. Handwritten number 604 above measure 120.
- Staff 10:** Measures 121-130. Dynamics: *ff*. Performance instruction: *Tutti*.

The score concludes with a final measure on the tenth staff, marked with a double bar line.

VIOLA.

A D A G I O.

Cor. Solo 6 24 2 5

p *p* *p* *pp* *sf* *p*

Cor. 3 24 2 5

p *f* *p* *pp* *pp* *pp*

Cor. 43 2 Tremulando

p *sf* *sf* *pp*

Attacca

A L l e g r o
a g i t a t o .

P.F. Solo 15

pp

Cor. 2 Fag. Tutti 33 Solo 1 Rit.

p *f* *f* *f* *f* *f*

11 43 a Tempo *mf* *p* Tutti 59

f

73 1 82 3

p *piz.*

Clar. 6 96 arco Clar. Cor. 100

pp *p*

3 114 Clar. 1

p

11 139 7 149

p *p*

VIOLA.

5 Viol. 1^a Tutti Solo

177 Tutti

1 4 74

8. 198 Solo

217 3 pp ff

Tutti 234 Cor. ff

Solo p pp

253 3 272 1 pp

Tutti ff

289 Solo 2 piz. sf

302 arco

Cor.

VIOLA.

8-10 330 Fag. 335

piz.

Clar. Cor. Cor.

11 357 3 363

p arco

3

piz.

380

Cresc.

arco

Fag.

398 Ritard. Dimin. Ritard. All. mod. a

Prestissimo

8 16 2 4

p

26 4 38

p

Cor.

1 1 47

pp

5 Tutti

pp

ff

FINE

VIOLONCELLO e BASSO.

CONCERTO.

ALLEGRO
MODERATO.

Anmerkung. In Ermangelung der Blasinstrumente, können dieselben durch Vortrag der beygefügten kleinen Noten ersetzt werden.

T. H. 5171-72.

VIOLONCELLO e BASSO.

Fag. 417. 2 Solo 6 Fag. 7 Fag. 733

1 2 3 4 f p 6 7 pp

5 148 2 3 Fag. piz. piz.

14 183 4 201 3 pp piz.

Tutti p arco p p

Solo 1 Tutti Solo 12 246 Ritad. a. a Tempo piz. arco pp piz. pp pizz.

1 2 3 4 5 6 7 8 13 3

arco f f p

Tutti 1 2 3 4 5 6 7 8 f 303

VIOLONCELLO e BASSO.

5

ff sp Dol. 324 1 2

Colla parte 6 8 360 pp

Rallent. Colla parte a Tempo 9 383 p pp

396 2 3 5 414 piz. piz.

Tutti p p p

432 f f f f p p p Rit. Rit.

Solo 6 3 2 arco piz. 16 6 p 3 piz. arco piz. 16

Violoncello e Basso.

Handwritten musical score for two staves, likely for a string quartet. The top staff is in treble clef and the bottom staff is in bass clef. Both are in G major (one sharp). The music features a melody in the top staff and a bass line in the bottom staff. There are dynamic markings like 'p' (piano) and 'sf' (sforzando). Above the staves, there are markings: '12 Cor.' and 'Tutti' above the top staff, and 'Solo' above the bottom staff. There are also some handwritten numbers: '1383' in the top staff, '12', '13', '14', and '507' in the bottom staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score for two staves, likely for a piano and a second piano or a different instrument. The score is written in 2/4 time. The first staff begins with a "Tutti" marking and a piano (*p*) dynamic. It features a series of eighth notes, followed by a "Solo" section with a "2" (second) marking, and then a "Timp." (timpani) section with a "3" (third) marking. The second staff begins with a piano (*p*) dynamic and a "sf" (sforzando) marking. It also features a "2" marking and a "3" marking. The score concludes with a "Ritard." (ritardando) marking. The number "525" is written in the upper right corner of the page.

Handwritten musical score for two staves in bass clef, 2/4 time. The top staff is marked "a Tempo" and the bottom staff is marked "p". Both staves show a sequence of notes and rests, with a "2" above the first measure and a "1" above the last measure. The number "538" is written in the center of the page.

Handwritten musical score for two staves, likely for a string instrument. The notation includes various notes, rests, and dynamic markings such as "arco" and "p" (piano). The manuscript is on aged paper with some staining and a small number "49" written above the first staff.

Musical score for the finale of the Concerto in D major, Op. 15, by Franz Liszt. The score is for two staves, likely representing the piano and a second instrument or voice. The key signature is D major (two sharps). The tempo is marked "Allegro". The score begins with a "P. F." (Pianissimo) marking. The first staff has a "Tutti" marking above it. The second staff has a "Solo" marking above it. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). The piece concludes with a "Cadenza" marking and a final measure marked "10".

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. The tempo changes from "a Tempo" to "piu' mosso." The first staff has measures 11 and 12 marked. The second staff has measures 11, 12, 13, and 14 marked. The music features various note values and rests.

Handwritten musical score for two staves, likely for a string quartet. The notation is in bass clef. The top staff begins with a "Tutti" marking. Both staves feature "sf arco" markings, indicating a forte attack with the bow. The music consists of eighth and sixteenth notes, with some rests. A handwritten number "604" is visible in the middle of the bottom staff.

VIOLONCELLO & BASSO.

ADAGIO.

Musical score for Violoncello and Bass, Adagio section. The score is written in two staves (Violoncello and Bass) and includes dynamic markings such as *p*, *pp*, *f*, and *sf*. It also features performance instructions like *Fag.* (Fagotto), *Solo*, *Cor.* (Coro), and *piz.* (pizzicato). The tempo is marked *ADAGIO*.

Musical score for Violoncello and Bass, continuing the Adagio section. It includes dynamic markings like *pp*, *p*, and *sf*, and performance instructions such as *Tremulando*, *Cresc.* (Crescendo), and *Attacca*. The tempo remains *ADAGIO*.

ALLEGRO
AGITATO.

Musical score for Violoncello and Bass, starting the Allegro Agitato section. It includes dynamic markings like *pp* and *piz.*, and performance instructions such as *P.F.* (Pizzicato Forte) and *Solo*. The tempo is marked *ALLEGRO AGITATO*.

Musical score for Violoncello and Bass, continuing the Allegro Agitato section. It includes dynamic markings like *f* and *sf*, and performance instructions such as *Fag.* (Fagotto), *Tutti*, *Solo*, and *Rit. a Tempo*. The tempo remains *ALLEGRO AGITATO*.

Musical score for Violoncello and Bass, continuing the Allegro Agitato section. It includes dynamic markings like *p* and *sf*, and performance instructions such as *Tutti*. The tempo remains *ALLEGRO AGITATO*.

VIOLONCELLO & BASSO.

Solo 6 2 1

72 piz.

82 3 6 5 106

Trom. Fag. piz.

11 11 142

154 7

Tutti Fag. Cresc. 4 4

161 174

Tutti

VIOLONCELLO • BASSO.

7

Solo 7

piz.

piz.

197 1 2 3 4 5 6 7 8 5 3

p arco 199 1 2 3 4 5 6 7 8 5 3 pp 217

p arco sf piz.

3 p Tutti 235 sf sf

3 sf

Solo

sf p p

2 3 5 273

piz. p arco piz.

1 Tutti sf sf sf

1 sf

Solo 2 2 2

289 sf piz. piz.

VIOLONCELLO e BASSO

Handwritten musical score for Violoncello and Bass, measures 327-459. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers (327, 330, 335, 341, 346, 353, 362, 380, 416, 459) and performance instructions like "Solo", "Fag.", "piz.", "sf", "p arco", "Marcato", "Rallent.", "Ritard.", "Dimin.", "pp", "Attacca", "P.F. Solo", "Prestissimo", "Cello", "Basso con Cello", "Timp.", "Cresc.", "Tutti", and "FINE.". The score concludes with a double bar line and the word "FINE.".

Plants I

40 Mus. pr. 21600

FLAUTO PRIMO.

This is a handwritten musical score for the opera 'L'Espresso' by Gioacchino Rossini. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance instructions include 'Rit. a Tempo', 'Tutti', 'Solo', 'Rall. a Tempo', 'Dim.', 'Rit.', 'P.F.', 'Piu mosso', and 'Tutti'. Dynamics such as *p*, *f*, *sf*, *pp*, and *ff* are used throughout. Measure numbers are written above the staves, with some measures containing multiple numbers (e.g., 13, 20, 269). The score concludes with a final double bar line.

FLAUTO PRIMO.

Adagio

Corno

Dol.

Solo 8 9

P.F.

Cor.

Solo 9

10

19

pp Tutti

Att. Allegro

P.F. Solo

Allegro agitato

2 3 4

27

33

ff

17

P.F.

18

19

20

21

ff

59

Solo

20

P.F.

21

22

88

7

pp

105

35

36

37

38

39

40

41

Tutti

Viol.

42

43

44

45

159

5

159

pp

ff

3

6

Tutti

ff

ff

Dol.

Solo

15

205

pp

pp

FLAUTO PRIMO.

5

16 P.F. 17 18 *p* Tutti Viol.

235 *sf* *sf* *sf* *p*

Solo 14 260 17 *pp* Tutti

Dol. *pp* *f*

1 285 *sf* Solo Basso 5 *pp*

307 3 *p* Cresc.

P.F. 5 *p* 331 334

p Cresc. *p* Cresc. 18

363 1 *p* 8

380 *p* Cresc. 9 10 11 399 *pp* Rit.

P.F. *pp* Rit.

P.F. Solo 27 P.F. 28 29 30 31 *p*

Prestissimo 1

pp Tutti 19 P.F. 20 21 22

23 24 25 8 *ff*

FINE.

Flute II

40 Mus. pr. 21600

FLAUTO SECONDO.

CONCERTO.

ALLEGRO

M O D E R A T O .

[illegible]

FLAUTO SECONDO.

This musical score is for the Flauto Secondo part of a larger work. It consists of 12 staves of music, each containing measures 1 through 604. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several performance instructions and markings:

- Measures 1-41:** Solo, *pp*, *sf*, *ff*.
- Measures 42-44:** P.F., *pp*.
- Measures 45-46:** Tutti Viol., *pp*.
- Measures 47-48:** Solo, *sf*.
- Measures 49-50:** Tutti, *pp*.
- Measures 51-52:** *p*, *pp*.
- Measures 53-54:** *p*, *pp*.
- Measures 55-56:** *p*, *pp*.
- Measures 57-58:** *p*, *pp*.
- Measures 59-60:** *p*, *pp*.
- Measures 61-62:** *p*, *pp*.
- Measures 63-64:** *p*, *pp*.
- Measures 65-66:** *p*, *pp*.
- Measures 67-68:** *p*, *pp*.
- Measures 69-70:** *p*, *pp*.
- Measures 71-72:** *p*, *pp*.
- Measures 73-74:** *p*, *pp*.
- Measures 75-76:** *p*, *pp*.
- Measures 77-78:** *p*, *pp*.
- Measures 79-80:** *p*, *pp*.
- Measures 81-82:** *p*, *pp*.
- Measures 83-84:** *p*, *pp*.
- Measures 85-86:** *p*, *pp*.
- Measures 87-88:** *p*, *pp*.
- Measures 89-90:** *p*, *pp*.
- Measures 91-92:** *p*, *pp*.
- Measures 93-94:** *p*, *pp*.
- Measures 95-96:** *p*, *pp*.
- Measures 97-98:** *p*, *pp*.
- Measures 99-100:** *p*, *pp*.
- Measures 101-102:** *p*, *pp*.
- Measures 103-104:** *p*, *pp*.
- Measures 105-106:** *p*, *pp*.
- Measures 107-108:** *p*, *pp*.
- Measures 109-110:** *p*, *pp*.
- Measures 111-112:** *p*, *pp*.
- Measures 113-114:** *p*, *pp*.
- Measures 115-116:** *p*, *pp*.
- Measures 117-118:** *p*, *pp*.
- Measures 119-120:** *p*, *pp*.
- Measures 121-122:** *p*, *pp*.
- Measures 123-124:** *p*, *pp*.
- Measures 125-126:** *p*, *pp*.
- Measures 127-128:** *p*, *pp*.
- Measures 129-130:** *p*, *pp*.
- Measures 131-132:** *p*, *pp*.
- Measures 133-134:** *p*, *pp*.
- Measures 135-136:** *p*, *pp*.
- Measures 137-138:** *p*, *pp*.
- Measures 139-140:** *p*, *pp*.
- Measures 141-142:** *p*, *pp*.
- Measures 143-144:** *p*, *pp*.
- Measures 145-146:** *p*, *pp*.
- Measures 147-148:** *p*, *pp*.
- Measures 149-150:** *p*, *pp*.
- Measures 151-152:** *p*, *pp*.
- Measures 153-154:** *p*, *pp*.
- Measures 155-156:** *p*, *pp*.
- Measures 157-158:** *p*, *pp*.
- Measures 159-160:** *p*, *pp*.
- Measures 161-162:** *p*, *pp*.
- Measures 163-164:** *p*, *pp*.
- Measures 165-166:** *p*, *pp*.
- Measures 167-168:** *p*, *pp*.
- Measures 169-170:** *p*, *pp*.
- Measures 171-172:** *p*, *pp*.
- Measures 173-174:** *p*, *pp*.
- Measures 175-176:** *p*, *pp*.
- Measures 177-178:** *p*, *pp*.
- Measures 179-180:** *p*, *pp*.
- Measures 181-182:** *p*, *pp*.
- Measures 183-184:** *p*, *pp*.
- Measures 185-186:** *p*, *pp*.
- Measures 187-188:** *p*, *pp*.
- Measures 189-190:** *p*, *pp*.
- Measures 191-192:** *p*, *pp*.
- Measures 193-194:** *p*, *pp*.
- Measures 195-196:** *p*, *pp*.
- Measures 197-198:** *p*, *pp*.
- Measures 199-200:** *p*, *pp*.
- Measures 201-202:** *p*, *pp*.
- Measures 203-204:** *p*, *pp*.
- Measures 205-206:** *p*, *pp*.
- Measures 207-208:** *p*, *pp*.
- Measures 209-210:** *p*, *pp*.
- Measures 211-212:** *p*, *pp*.
- Measures 213-214:** *p*, *pp*.
- Measures 215-216:** *p*, *pp*.
- Measures 217-218:** *p*, *pp*.
- Measures 219-220:** *p*, *pp*.
- Measures 221-222:** *p*, *pp*.
- Measures 223-224:** *p*, *pp*.
- Measures 225-226:** *p*, *pp*.
- Measures 227-228:** *p*, *pp*.
- Measures 229-230:** *p*, *pp*.
- Measures 231-232:** *p*, *pp*.
- Measures 233-234:** *p*, *pp*.
- Measures 235-236:** *p*, *pp*.
- Measures 237-238:** *p*, *pp*.
- Measures 239-240:** *p*, *pp*.
- Measures 241-242:** *p*, *pp*.
- Measures 243-244:** *p*, *pp*.
- Measures 245-246:** *p*, *pp*.
- Measures 247-248:** *p*, *pp*.
- Measures 249-250:** *p*, *pp*.
- Measures 251-252:** *p*, *pp*.
- Measures 253-254:** *p*, *pp*.
- Measures 255-256:** *p*, *pp*.
- Measures 257-258:** *p*, *pp*.
- Measures 259-260:** *p*, *pp*.
- Measures 261-262:** *p*, *pp*.
- Measures 263-264:** *p*, *pp*.
- Measures 265-266:** *p*, *pp*.
- Measures 267-268:** *p*, *pp*.
- Measures 269-270:** *p*, *pp*.
- Measures 271-272:** *p*, *pp*.
- Measures 273-274:** *p*, *pp*.
- Measures 275-276:** *p*, *pp*.
- Measures 277-278:** *p*, *pp*.
- Measures 279-280:** *p*, *pp*.
- Measures 281-282:** *p*, *pp*.
- Measures 283-284:** *p*, *pp*.
- Measures 285-286:** *p*, *pp*.
- Measures 287-288:** *p*, *pp*.
- Measures 289-290:** *p*, *pp*.
- Measures 291-292:** *p*, *pp*.
- Measures 293-294:** *p*, *pp*.
- Measures 295-296:** *p*, *pp*.
- Measures 297-298:** *p*, *pp*.
- Measures 299-300:** *p*, *pp*.
- Measures 301-302:** *p*, *pp*.
- Measures 303-304:** *p*, *pp*.
- Measures 305-306:** *p*, *pp*.
- Measures 307-308:** *p*, *pp*.
- Measures 309-310:** *p*, *pp*.
- Measures 311-312:** *p*, *pp*.
- Measures 313-314:** *p*, *pp*.
- Measures 315-316:** *p*, *pp*.
- Measures 317-318:** *p*, *pp*.
- Measures 319-320:** *p*, *pp*.
- Measures 321-322:** *p*, *pp*.
- Measures 323-324:** *p*, *pp*.
- Measures 325-326:** *p*, *pp*.
- Measures 327-328:** *p*, *pp*.
- Measures 329-330:** *p*, *pp*.
- Measures 331-332:** *p*, *pp*.
- Measures 333-334:** *p*, *pp*.
- Measures 335-336:** *p*, *pp*.
- Measures 337-338:** *p*, *pp*.
- Measures 339-340:** *p*, *pp*.
- Measures 341-342:** *p*, *pp*.
- Measures 343-344:** *p*, *pp*.
- Measures 345-346:** *p*, *pp*.
- Measures 347-348:** *p*, *pp*.
- Measures 349-350:** *p*, *pp*.
- Measures 351-352:** *p*, *pp*.
- Measures 353-354:** *p*, *pp*.
- Measures 355-356:** *p*, *pp*.
- Measures 357-358:** *p*, *pp*.
- Measures 359-360:** *p*, *pp*.
- Measures 361-362:** *p*, *pp*.
- Measures 363-364:** *p*, *pp*.
- Measures 365-366:** *p*, *pp*.
- Measures 367-368:** *p*, *pp*.
- Measures 369-370:** *p*, *pp*.
- Measures 371-372:** *p*, *pp*.
- Measures 373-374:** *p*, *pp*.
- Measures 375-376:** *p*, *pp*.
- Measures 377-378:** *p*, *pp*.
- Measures 379-380:** *p*, *pp*.
- Measures 381-382:** *p*, *pp*.
- Measures 383-384:** *p*, *pp*.
- Measures 385-386:** *p*, *pp*.
- Measures 387-388:** *p*, *pp*.
- Measures 389-390:** *p*, *pp*.
- Measures 391-392:** *p*, *pp*.
- Measures 393-394:** *p*, *pp*.
- Measures 395-396:** *p*, *pp*.
- Measures 397-398:** *p*, *pp*.
- Measures 399-400:** *p*, *pp*.
- Measures 401-402:** *p*, *pp*.
- Measures 403-404:** *p*, *pp*.
- Measures 405-406:** *p*, *pp*.
- Measures 407-408:** *p*, *pp*.
- Measures 409-410:** *p*, *pp*.
- Measures 411-412:** *p*, *pp*.
- Measures 413-414:** *p*, *pp*.
- Measures 415-416:** *p*, *pp*.
- Measures 417-418:** *p*, *pp*.
- Measures 419-420:** *p*, *pp*.
- Measures 421-422:** *p*, *pp*.
- Measures 423-424:** *p*, *pp*.
- Measures 425-426:** *p*, *pp*.
- Measures 427-428:** *p*, *pp*.
- Measures 429-430:** *p*, *pp*.
- Measures 431-432:** *p*, *pp*.
- Measures 433-434:** *p*, *pp*.
- Measures 435-436:** *p*, *pp*.
- Measures 437-438:** *p*, *pp*.
- Measures 439-440:** *p*, *pp*.
- Measures 441-442:** *p*, *pp*.
- Measures 443-444:** *p*, *pp*.
- Measures 445-446:** *p*, *pp*.
- Measures 447-448:** *p*, *pp*.
- Measures 449-450:** *p*, *pp*.
- Measures 451-452:** *p*, *pp*.
- Measures 453-454:** *p*, *pp*.
- Measures 455-456:** *p*, *pp*.
- Measures 457-458:** *p*, *pp*.
- Measures 459-460:** *p*, *pp*.
- Measures 461-462:** *p*, *pp*.
- Measures 463-464:** *p*, *pp*.
- Measures 465-466:** *p*, *pp*.
- Measures 467-468:** *p*, *pp*.
- Measures 469-470:** *p*, *pp*.
- Measures 471-472:** *p*, *pp*.
- Measures 473-474:** *p*, *pp*.
- Measures 475-476:** *p*, *pp*.
- Measures 477-478:** *p*, *pp*.
- Measures 479-480:** *p*, *pp*.
- Measures 481-482:** *p*, *pp*.
- Measures 483-484:** *p*, *pp*.
- Measures 485-486:** *p*, *pp*.
- Measures 487-488:** *p*, *pp*.
- Measures 489-490:** *p*, *pp*.
- Measures 491-492:** *p*, *pp*.
- Measures 493-494:** *p*, *pp*.
- Measures 495-496:** *p*, *pp*.
- Measures 497-498:** *p*, *pp*.
- Measures 499-500:** *p*, *pp*.
- Measures 501-502:** *p*, *pp*.
- Measures 503-504:** *p*, *pp*.
- Measures 505-506:** *p*, *pp*.
- Measures 507-508:** *p*, *pp*.
- Measures 509-510:** *p*, *pp*.
- Measures 511-512:** *p*, *pp*.
- Measures 513-514:** *p*, *pp*.
- Measures 515-516:** *p*, *pp*.
- Measures 517-518:** *p*, *pp*.
- Measures 519-520:** *p*, *pp*.
- Measures 521-522:** *p*, *pp*.
- Measures 523-524:** *p*, *pp*.
- Measures 525-526:** *p*, *pp*.
- Measures 527-528:** *p*, *pp*.
- Measures 529-530:** *p*, *pp*.
- Measures 531-532:** *p*, *pp*.
- Measures 533-534:** *p*, *pp*.
- Measures 535-536:** *p*, *pp*.
- Measures 537-538:** *p*, *pp*.
- Measures 539-540:** *p*, *pp*.
- Measures 541-542:** *p*, *pp*.
- Measures 543-544:** *p*, *pp*.
- Measures 545-546:** *p*, *pp*.
- Measures 547-548:** *p*, *pp*.
- Measures 549-550:** *p*, *pp*.
- Measures 551-552:** *p*, *pp*.
- Measures 553-554:** *p*, *pp*.
- Measures 555-556:** *p*, *pp*.
- Measures 557-558:** *p*, *pp*.
- Measures 559-560:** *p*, *pp*.
- Measures 561-562:** *p*, *pp*.
- Measures 563-564:** *p*, *pp*.
- Measures 565-566:** *p*, *pp*.
- Measures 567-568:** *p*, *pp*.
- Measures 569-570:** *p*, *pp*.
- Measures 571-572:** *p*, *pp*.
- Measures 573-574:** *p*, *pp*.
- Measures 575-576:** *p*, *pp*.
- Measures 577-578:** *p*, *pp*.
- Measures 579-580:** *p*, *pp*.
- Measures 581-582:** *p*, *pp*.
- Measures 583-584:** *p*, *pp*.
- Measures 585-586:** *p*, *pp*.
- Measures 587-588:** *p*, *pp*.
- Measures 589-590:** *p*, *pp*.
- Measures 591-592:** *p*, *pp*.
- Measures 593-594:** *p*, *pp*.
- Measures 595-596:** *p*, *pp*.
- Measures 597-598:** *p*, *pp*.
- Measures 599-600:** *p*, *pp*.
- Measures 601-602:** *p*, *pp*.
- Measures 603-604:** *p*, *pp*.

FLAUTO SECONDO.

Adagio

Solo

Cor.

p *f* *p* *sf*

21 19 20 17 20

Att. Allo

P. F. Solo

Allegro agitato

Tutti

f *f*

33 17

P. F.

Tutti

ff

18 19 20 21 57

59

Solo

P. F.

75 76 77

78 79 80 81 82 83

Viol.

154

84 85

Tutti

p *ff* *p* *ff*

159 177

168

Solo

16'

FLAUTO SECONDO.

Handwritten musical score for Flauto Secondo, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1: P.F. 17 18 *pp* 207 *sf* 22

Staff 2: Tutti Viol. P.F. 235 *sf* *sf* *sf*

Staff 3: P.F. 4 5 6 13 260 Dol. 17

Staff 4: 275 *pp* Tutti Basso *sf* *sf*

Staff 5: 289 *sf* *sf* Solo 5

Staff 6: *pp* 23

Staff 7: P.F. 1 2 5 331 *p*

Staff 8: 334 2 *p* Cresc.

Staff 9: 59 *p* Cresc. Attaca

Staff 10: P.F. Solo Prestissimo 62 63 P.F.

Staff 11: 64 65 66 67 68

Staff 12: Tutti *sf*

CONCERTO.

ALLEGRO
MODERATO

T. H. 5171.

4

OBOE PRIMO.

Adagio.

Solo 8 9 30

Corno

Basso Tremulando

Cor. sf p

31 32 33 34 35

53

3

Attacca All.

Allegro agitato.

Solo P.F. 29 Tutti 33 Solo 17 P.F. 18 19 20

Tutti

21 59

P.F. 21 22 20 P.F. 21 22 121

123 1 31 P.F. Tutti Solo 13 Tutti

32 33 sf

Solo 18 P.F. 22 Tutti 235

19 20 21 sf

Viol. sf

4 Solo 36

P.F. 37 38

Basso 309

12

1

330

334

30 P.F. 375

31 32 33 34 p

20

Prestissimo

P.F. 61

P.F. 63 64 65

Tutti

66 67 62

63

64

65

FF

FINE.

CONCERTO

L'ALLEGRO
 MODERATO.

Musical score for a piece titled "L'Allegro Moderato". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, *sf*, and *ff*. The tempo is marked "MODERATO". The score includes several measures of music, with some measures numbered (e.g., 10, 24, 3, 1, 2, 1, 6, 3, 16, 27, 93, 2, 66, 44, 228, 11, 24, 25, 26, 275, 13, 6, 303, 1, 306, 5, 102, 39, 22, 23, 24, 25, 501, 9, 10, 11, 560, 16, 609, 604). The score also includes performance instructions such as "Solo", "Tutti", "Viol.", "Rall. a Tempo", "P.F.", "Cad.", and "piu' mosso". The notation is in a single system, with measures grouped by bar lines.

OBOE SECONDO.

Adagio. Solo
4 8 9 2 30
Cor. sf sf
Basso Tremulando
31 32 33
34 35
Allegro agitato
Solo P.F. 29 Tutti 33 Solo 17 P.F. 18
19 20 21 59
Tutti
Solo 20 21 P.F. 29 124
pp p Cres
123 1 31 P.F. 167 Tutti Solo 13
= cen = do p Cres = cen = do 32 33 ff
Tutti 3 Solo 18 P.F. 210
ff 19 20 21 sf
22 Tutti 1 235
Viol. ff sf sf
Tutti Viol. 285
Basso 1 283 Solo pp
Oboe 1^o 332 334
6 7 8 p p p
30 P.F. 379 20
31 32 33 34 p Attacca
Prestissimo
P.F. 61 P.F. 62 63 64 65
66 67 Tutti
475 ff FINE.

Tagallo I

40 Min. pr. 2i' 600

g

CONCERTO. FAGOTTO PRIMO.

ALLEGRO
MODERATO.

pp sf sf sf p Rit.

24 p sf sf sf p sf p sf

39 ff ff ff sf sf

Solo Dol.

57 p

78 p Dol.

p sf sf sf sf sf sf sf sf

p sf p sf pp

Solo 37 P.F. 38 39 40 41 p p

18 44 Viol. 45 46 sf p sf p

229 11 248 258

Rall. a Tempo

13 276 13 7

pp sf sf

Tutti 303 306 sf sf sf sf

FAGOTTO PRIMO.

3

5 Solo 10 337 342 6

7 8 P.F. 9 368 29

Basso 30 31 405 417

3 6 Tutti 432

2 Solo 16 461 a Tempo

Rit. Moderato

17 Solo 3 488 9 502 Viol.

3 523 1 3 1

Rall. a Tempo

5 541 1

3 Tutti

556

Solo 12 581 piu' mosso 11 Basso

Cad. P.F. 12 13

Tutti 604

14 15

FAGOTTO PRIMO.

Adagio Soli

P. F. Solo

Allegro agitato

P. F.

Attacca² All

Tutti

Solo

Rit.

P. F.

Tutt

Solo

i

10

Solo

5

1

[illegible]

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

2		
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2

5.

FINE

Fagotto II

40 Mus. pr. 21600

10

FAGOTTO SECONDO.

CONCERTO.

ALLEGRO
MODERATO.

6 24 35 57 78 93 111 129 144 166 180 203 229 244 266 280 303 306

sf *p* *ff* *Rit.* *p* *Dol.* *p* *sf* *ff* *Solo* *Viol.* *Basso* *Tutti*

3

T. H. 5171.

FAGOTTO SECONDO.

Adagio. Soli

Solo 8

15

Fag. 4^o

Basso

P. F. Solo

Attac. Al.

Allegro agitato

P. F.

Tutti

Solo

Rit.

P. F.

Tutti

ff

Solo

sf

p

p

P. F.

33

34

p

123

1

31

P. F.

32

33

164

Tutti

Solo

5

163

ff

Tutti

ff

p

Solo 16

P. F.

207

17

18

pp

20

sf

FAGOTTO SECONDO.

Handwritten musical score for the second Bassoon (Fagotto Secondo). The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers (handwritten): 21, 22, 23, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Performance markings:

- P.F.** (Pizzicato Fagotto) at measures 21 and 33.
- Tutti** at measures 23, 37, and 45.
- Solo** at measures 23, 31, and 45.
- Att. All.** (Accelerando) at measure 41.
- Basso** at measure 44.
- P.F. Solo** at measure 45.
- Prestissimo** at measure 46.

Dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano).

Other markings: *235*, *283*, *289*, *330*, *334*, *367*, *384*, *443*, *45*, *5*.

CONCERTO. Corno Primo in B.

ALLEGRO MODERATO. Rit. 24

11 13 6 303 Tutti 306 324

(in G) Solo 40 P.F. 41 Ral = 42 lra = 43 = tan 44 = = 45 = 46 do a Tempo p

12 396 8 9 415 1 1 3 Tutti 1

Rit. Solo 18 463 16 20

505 1 14 541 1 5 560 Tutti 1 2

Rit. a Tempo pp

Solo 12 581 piu' mosso 586 12 Tutti 604

Cad. P.F. pp

11

CORNO PRIMO in Es.

Adagio

Solo

The musical score is written for the first horn (Corno Primo) in E major. It consists of 14 staves of music. The tempo is marked 'Adagio' at the beginning. The score includes various musical notations such as notes, rests, and bar lines. Dynamics are indicated by letters like 'p' (piano), 'pp' (pianissimo), 'sf' (sforzando), and 'ff' (fortissimo). Performance instructions include 'Solo', 'Tutti', 'P.F.' (Prestissimo Forte), 'Cresc.' (Crescendo), 'Att. All.' (Accelerando), and 'Basso' (Bass). The score is numbered with measures 1 through 44. The piece concludes with the word 'FINE'.

[illegible]

ALLEGRO
MODERATO. CONCERTO. Corno Secondo in B.

6 16 19 36

39 57 75 1 2 3 1 6 112 2 Solo 65

24 P.F. 25 26 27 210 3 12 227

9 245 1 14 263

11 13 6 Tutti 306

324 (in G) 1 Solo 40 P.F. tr

(in G) a Tempo 9 383 12 396 8 405 9 415 1 1 44 = 45 = 46 dr

373 Tutti 1 p 732 Dim. Rit. Solo 18' 463

16 20 515 1 2

3 523 1 14 541 1 5

560 Tutti p Rit. a Tempo Solo 12 581 586 12 Tutti

Cad. P.F. più mosso

604

Corina 3rd 4th

40 Mus. per. 21600

CORNO 3^{ro} e 4^{to} (AD LIBITUM)

CONCERTO. in G.

ALLEGRO

MODERATO.

The musical score is written for two Horn parts, 3rd and 4th, in G major. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO' and 'MODERATO'. The score is divided into several systems. The first system includes a 'Rit. a Tempo' marking. The second system features a 'ff' (fortissimo) dynamic. The third system includes a 'Solo' marking and a 'Basso' (Bass) section. The fourth system includes a 'Tutti' marking and a 'P.F.' (Pianissimo) marking. The score concludes with a 'Tutti' marking and a 'P.F.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

CORNO 3^{zo} e 4^{to}

3 5 in B Solo 98 99 100 101

3 5 in B Solo 98 99 100 101

102 (in B) Tutti

102 Tutti

3 Solo 12 Rit. pp 3 mf 20 Solo 22 Tutti Solo

3 Solo 12 Rit. pp 3 mf 20 Solo 22 Tutti Solo

Tutti Solo 12 Basso Ritard. a Tempo pp

Tutti Solo 12 Basso Ritard. pp

26 Tutti

26 Tutti

26 Solo 16 C a d. P. F.

26 Solo 16 C a d. P. F.

piu' mosso 1 1 1 9 Tutti

pp piu' mosso 1 1 1 9 Tutti

pp

CORNO 3^{zo} 4^{to}.

A D A G I O.

in B 4 Solo 43 Basso Tremulando 44 45 46 47 48

in B 4 Solo 43 Basso Tremulando 44 45 46 47 48

1 1

ff

ff

Attac.

in B.
A L L E G R O
A G I T A T O.

P.F. Solo 26 27

P.F. Solo 26 27

P.F. 27

P.F. 27

28 29 1 1 1 17

28 29 1 1 1 17

f f f f

Rit. a Tempo 19

Rit. a Tempo 19

Tutti 19

ff Tutti 19

ff

Solo 10 pp

Solo 10 pp

pp o. o. o. o.

pp

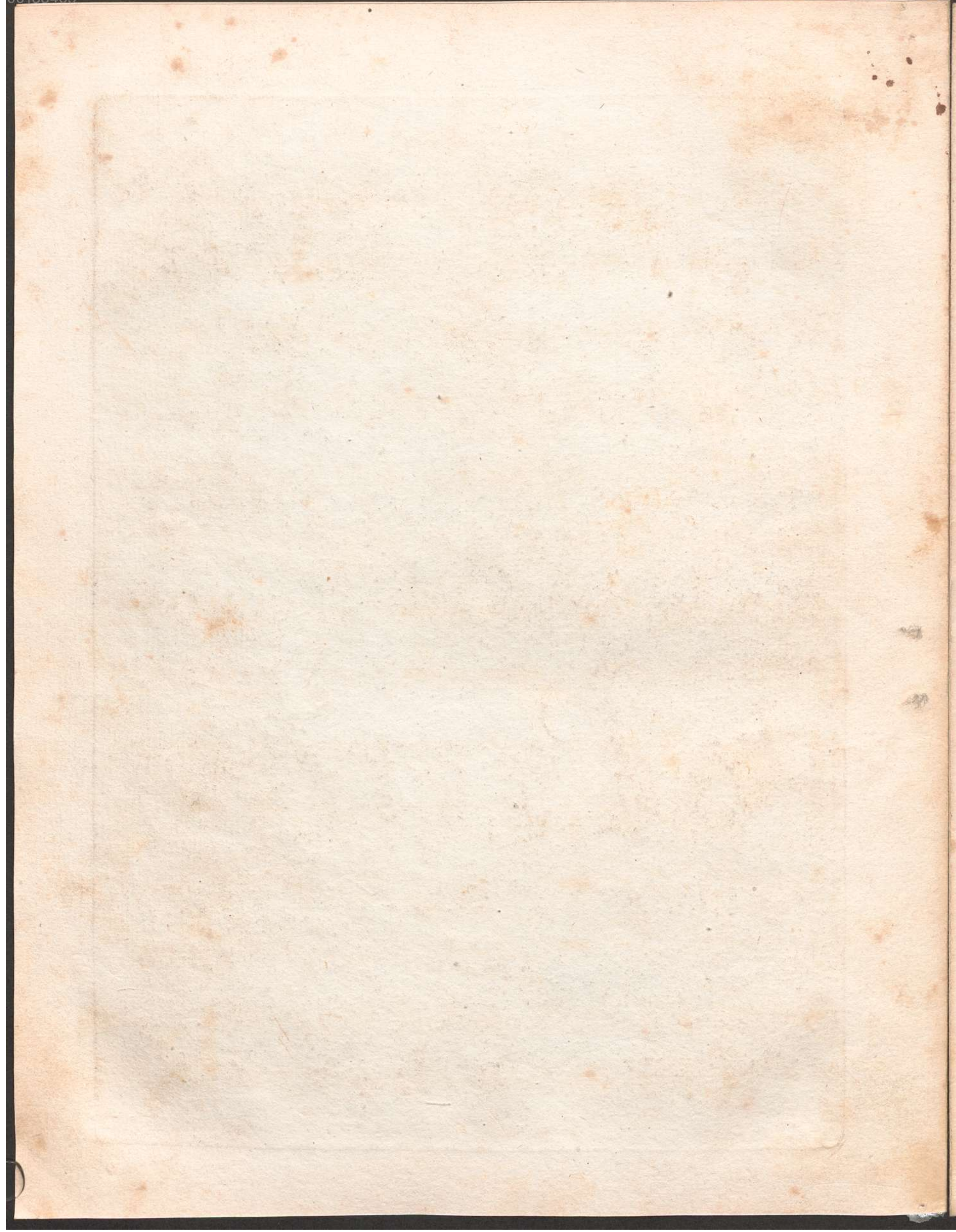
21 8 1 Animato 2

21 8 1 Animato 2

pp pp pp

pp

Handwritten musical score for piano and violin. The page contains ten systems of staves. The piano part is written in treble and bass clefs, and the violin part is in treble clef. The music includes various dynamics (p, pp, sf, ff, mf, f), articulations (accents, slurs), and performance instructions (P.F., Solo, Tutti, in C). The page ends with a 'FINE.' marking.



CLARINETTO PRIMO in B.

CONCERTO.

ALLEGRO
MODERATO.

The musical score is written for Clarinet in B. It begins with the tempo marking 'ALLEGRO MODERATO.' and a 3/4 time signature. The first staff contains measures 1 through 24, with dynamics *p*, *sf*, and *f*. The second staff continues from measure 25 to 39, with dynamics *sf*, *p*, *sf*, and *f*. The third staff starts at measure 40 and includes a 'Solo' marking. The fourth staff continues the solo section. The fifth staff marks the end of the solo and the beginning of a 'Dol.' (Dolce) section. The sixth staff continues the 'Dol.' section. The seventh staff continues the 'Dol.' section. The eighth staff continues the 'Dol.' section. The ninth staff continues the 'Dol.' section. The tenth staff continues the 'Dol.' section. The eleventh staff continues the 'Dol.' section. The twelfth staff continues the 'Dol.' section. The score includes various dynamics such as *p*, *sf*, *f*, *pp*, and markings like 'Solo', 'Dol.', 'Tutti', and 'Rit: a Tempo'. Measure numbers are indicated throughout the score.

CLARINETTO PRIMO in B.

Musical score for Clarinet in B, featuring 12 staves of music. The score includes various dynamics (p, f, sf, pp, ff), articulations (Dol., Ritard., Rall.), and performance instructions (Tutti, Solo, Flauto, Colla parte, Cad., P.F.). The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into sections by measure numbers and includes a variety of musical notations such as slurs, ties, and accidentals.

Key markings and instructions include:

- Staff 1:** p, 272, sf
- Staff 2:** 13, 5, Tutti 303, f, 306, sf
- Staff 3:** sf, Dol., 324, Ritard., Solo 20
- Staff 4:** 21, 22, P.F., 23, 307, 7, 8, 6, 21, Flauto, 396, 22, 23, p
- Staff 5:** 4, 1, 1, 414, 5
- Staff 6:** Tutti, 432, p, Cres, = = cen = = do, sf, sf, sf, sf
- Staff 7:** Ritad., Solo 8, 453, p, 20
- Staff 8:** Solo 3, 488, 3, 7, Colla parte 502, 1, 1
- Staff 9:** 8, 523, 1, 8, Rit. a Tempo, p, pp
- Staff 10:** pp, p, 557, Tutti, ff, sf
- Staff 11:** Solo 16, 585, piu mosso, Cad., P.F., pp, 5, Tutti, sf
- Staff 12:** 604

T. H. 5171.

CLARINETTO PRIMO in B.

Handwritten musical score for Clarinetto Primo in B. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p* *Cresc.*. The third measure is marked *ff*. The fourth measure is marked *f*. The staff ends with a double bar line.

Staff 2: Starts with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f* *Viol.*. The third measure is marked *p*. The fourth measure is marked *Solo*. The fifth measure is marked *ff*. The sixth measure is marked *ff* *290*. The seventh measure is marked *p*. The eighth measure is marked *Tutti*. The ninth measure is marked *f*. The tenth measure is marked *f*. The staff ends with a double bar line.

Staff 3: Starts with a treble clef and a key signature of one flat. The first measure is marked *ff*. The second measure is marked *ff* *290*. The third measure is marked *p*. The fourth measure is marked *Solo*. The fifth measure is marked *ff*. The sixth measure is marked *ff* *290*. The seventh measure is marked *p*. The eighth measure is marked *Tutti*. The ninth measure is marked *f*. The tenth measure is marked *f*. The staff ends with a double bar line.

Staff 4: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The staff ends with a double bar line.

Staff 5: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The staff ends with a double bar line.

Staff 6: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The staff ends with a double bar line.

Staff 7: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The staff ends with a double bar line.

Staff 8: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The staff ends with a double bar line.

Staff 9: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The staff ends with a double bar line.

Staff 10: Starts with a treble clef and a key signature of one flat. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The staff ends with a double bar line.

Performance Instructions:

- Tutti* (Staff 1, 2, 3, 10)
- Solo* (Staff 2, 3)
- Viol.* (Staff 2)
- Basso* (Staff 2)
- Fl.* (Staff 6)
- P.F. Solo* (Staff 8)
- Prestissimo* (Staff 8)
- P.F.* (Staff 9)
- Tutti* (Staff 10)

Dynamics:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- sf* (sforzando)
- Cresc.* (Crescendo)
- Dim.* (Diminuendo)
- Rit.* (Ritardando)

Handwritten Numbers:

- 235
- 37
- 15
- 307
- 339
- 334
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 26
- 27
- 28
- 29
- 30
- 38
- 47
- 49
- 20
- 21
- 22
- 23
- 24
- 25

Other Markings:

- Cres = cen = do* (Staff 7)
- FINE.* (Staff 10)

CLARINETTO SECONDO in B.

ALLEGRO
MODERATO. CONCERTO.

The musical score is written for Clarinetto Secondo in B. It consists of 11 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'ALLEGRO MODERATO' and the mood is 'CONCERTO'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by letters like *f*, *p*, *ff*, and *pp*. Performance markings include 'Viol.' (Violoncello), 'Soli', 'Dol.' (Dolce), 'P.F.' (Pianissimo Forte), 'Clar. 1^{mo}', and 'Tutti'. Measure numbers are written above the staves at intervals: 6, 10, 24, 39, 57, 75, 93, 113, 132, 155, 186, 210, 227, and 247. The score ends with a double bar line and a key signature change to B-flat.

CLARINETTO SECONDO in B.

Ritard. a Tempo

258

pp

1

1

1

277

13

5

Tutti 303

306

f

f

f

f

f

f

1

ff

f

p

324

1 Solo 20

21 22

330

7

P.F.

54

55

56

57

pp

433

2 Solo 39

3

488

pp

3

14

45

46

509

1

10

2

Viol.

P.F.

18

19

20

21

548

a Tempo

8

560

Tutti

f

ff

Solo 16

685

piu mosso

Cad.

P.F.

pp

5

Tutti

604

ff

3

Т. Н. 5171.

CLARINETTO SECONDO in B.

[illegible]

TROMBA 4^{ma} in D.

CONCERTO.

ALLEGRO

MODERATO.

Viol. 34 35 3 1 1

6 2 Solo 66 in Es Solo 44 Tutti Solo Tutti

Solo 66 67 tr 68 69 70 in Es Tutti

1 2 1 5 in D Solo 84

Basso 85 86 87 88 in D 1 1 7

Tutti 8 4 Solo 39 Rit. Solo 22 2 2 2 12 2

14 a Tempo pp 4 Solo 16 Cad. P.F. 9 10 11 12 13 14 15 16 Tutti

14 13 Tutti

TROMBA $\underline{A^{ma}}$ in B.

ADAGIO.

Basso Trem:

A L L E G R O

in B. P. F. Solo

A G I T A T O

Rit. a Tempo

Tutti

Solo

Basso

P.F.

Tutti

Sole

Tutt

(in D)

Tutt

Fl.

(c) Γ

T u t t

Bas.

Solo

P F Solc

Prestitissimo

Tutti

FINE

ALLEGRO
MODERATO.

CONCERTO.

T. H. 5171.

TROMBA 2^{da} in B.

(in B)

ADAGIO

Bas. Trem.

43 44 45

2 1 1

ppp

Attac

ALLEGRO

P.F. Solo

26

P.F.

27 28

29 Tutti

1 1 1 17

Rit.

18 19

ff

Solo 42

pp

32

P.F.

33 34 35 36

p

14 15 16 17 18

Basso

3 9

P.F.

10

Tutti Solo 5 7 Tutti

11 ff

f

(in D)

3 Solo 45

Tutti 6

FL.

in D Solo

37 Tutti 38

Bas.

2

ff

Solo 45

p

3 3 4

80

Attacca All^o

P.F. Solo

Prestissimo

61 62 63

P.F.

64 65 66

Tutti

67

ff

FINE.

CONCERTO.

Т. Н. 5171.

TROMBONE di BASSO.

ADAGIO. *Fag.* 3 Solo 8 20 *Fag.* 21 22 23

Basso Tremulando 5 6 7 8 9 *Att:*

ALLEGRO AGITATO. *P.F. Solo* 26 *P.F.* 27 28

29 *Tutti* 1 1 1 17 *P.F.* 18 19 *Tutti* *Rit. a Tempo*

Solo 55 *Basso* 56 57 3 31

P.F. 32 33 *Tutti* *Solo* 43 *Tutti* *Solo* 5

Tutti 7 3 22 23 *ff*

Solo 38 *Tutti* 39 *Basso* 2 1 *Solo* 16 3

3 7 *Solo* 47 3 13 3 *Rit.* *a Tempo*

3 16 13 *pp* *Ritard.* *Attaca*

P.F. Solo *Prestissimo* 63 64 65 66 67 68

Tutti 69 *ff* **FIN**

TIMPANI in G D.

ALLEGRO CONCERTO.
MODERATO.

8 *trun* *trun* *trun* 1 *trun* 12 3

f *p* *f* *p* *f* *pp* Rit. a Tempo *ff*

2 1 3 47 Bass 48 49

50 51 52 53 54 55 *ff* *ff* *ff* *tr* *f*

44 2 2 2 66 67 *tr* *f* Tutti 3 3

Tutti Solo Tutti Solo P.F. 68 69 70 *f*

15 Solo 14 P.F. 15 16 *mf* Basso Rallent. 23 24 25 26

a Tempo 9 12 18 1 *f* *p* *mf* *p*

7 Tutti 4 *trun* 1 1 *trun* 1 *trun* Solo 18

p *ff* *ff* *sf* *pp* Rit.

1 2 3 4 5 16 Solo 20 1 *trun*

p *pp* *p*

1 *trun* 2 3 1 Rit.

pp *p*

14 a Tempo *pp* 13 Tutti *trun* 4 *trun* Cad. P.F. *ff* *f*

Solo 16 *ppp* *piu mosso* 3 4 5 6 7 8 Tutti *ff*

trun

TIMPANI in G D.

A D A G I O .

4 Solo 43 44 45 46 47 48 49 50 51 tr

Bas. Trem. *ff* *pp* Att. Al

A L L E G R O

A G I T A T O .

P.F. Solo 26 P.F. 27 28

29 Tutti 1 1 Solo 4 19 8 108 P.F. tr tr tr 109. 110. 111. 112

f *f* *f* Rit. Tutti

Tutti 3 3 3 Solo 8 1 2 3 4 5

f *pp*

6 7 8 tr 26 6 4 38 8 16 3

Tutti Solo Tutti Solo *p*

3 7 Solo 13 1 2

Rit. a Tempo *p* *p* *p*

14 3 3 16 tr 1

p

tr 4 8 tr

pp Attacca All^o

P.F. Solo 18 Cello 19 20 21 22

Prestissimo *p*

9 tr 1 tr 19

p *pp* *pp*

20 21 22 23 24 25

P.F.

Tutti

ff FINE.