

Piano

Pretty Ring Time



Peter Dyson
1981

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Words by William Shakespeare (1564 -1616)

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4 Verses

Peter Dyson

Lively and lightly (♩ = 120)

The first system of music is in 4/8 time, marked *mf*. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

The second system begins with a double bar line and the number 6. It continues the melodic and harmonic development, with the right hand showing more complex rhythmic patterns and the left hand providing harmonic support.

The third system starts with a double bar line and the number 12. The right hand has a more active role with sixteenth notes, while the left hand maintains a consistent bass line.

The fourth system begins with a double bar line and the number 17. The right hand plays chords, and the left hand has a more active bass line. The system concludes with a *f* dynamic marking.



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22



A tempo

26

poco rall.

1.2.3



31



4

Fine