

VIOLINO PRIMO.

1

Allegro maetoso.

CONCERTO 1^{mo}

Handwritten musical score for Violino Primo, Concerto 1^{mo}. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include sf (sforzando), p. dolce (piano dolce), p (piano), f (forte), and ff (fortissimo). There are also markings for 'cres.' (crescendo) and 'Solo.'. The score is numbered 1 through 13 on the right margin. The paper is aged and shows some staining.

NB: Wenn bloss streichende Instrumente accompagniren, müssen auch die kleinen Notengespiele werden.
C. et D. N^o 90.

1653



4 Parco

pizzic: p p

Flauto. 1 2 3 Parco

pizzic: Flauto Flauto 1 2 3

Fag: sf p

Corni p p CRES:...

Tutti f ff sf

sf p. dolce sf sf

Solo 2 p p

Flauto. Clarinetto. 1 2 3 4 marcato

cres: f p p sf

1 4 Tutti

pizzic: Parco. f sf

sf sf sf sf

V I O L I N O P R I M O .

3

Handwritten musical score for Violino Primo, measures 1 through 14. The score is written on ten staves. Measure 1 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a melodic line with a forte (*f*) dynamic and a 'Solo' marking. The second staff continues the melody with a piano (*p*) dynamic and a 'Pizzic.' (pizzicato) marking. The third staff features a 'ritard.' (ritardando) marking and a 'l'arco.' (l'arco) marking. The fourth staff continues the melodic line. The fifth staff has a 'Tutti' marking and a piano (*p*) dynamic. The sixth staff continues the melody with a forte (*f*) dynamic. The seventh staff features a 'Clarinetto' marking and a piano (*p*) dynamic. The eighth staff continues the melody with a forte (*f*) dynamic. The ninth staff features a 'Tutti.' marking and a fortissimo (*ff*) dynamic. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 1 through 14 are written in the right margin next to each staff.

A D A G I O .

f Solo *> p dolce* *f* *sf > p*

pp *2* *3* *p* *crescen = do*

f *p* *p* *f* *p* *pp* *cres:*

Tutti
Corni. *f* *cres:* *ff* *sf* *sf*

Solo *pp*

pp *pp*

p *sf* *sf* *pp*

Tutti Solo. 1 Tutti.

pp *ff* *sf* *ff*

Solo 1 Tutti

pp *ff* *sf* *ff*

Clarinetto. Solo *ff*

f *2* *p Cantabile.*

pp

pp *pp*

RONDO. Solo. 15. V I O L I N O P R I M O . 5

A L L E G R O
v i v a c e .

Handwritten musical score for Violino Primo, Rondo, Allegro vivace. The score consists of 15 measures, numbered 1 to 15 on the right margin. It features various musical notations including treble clef, key signature of one flat (B-flat), time signature of 2/4, and dynamic markings such as *f*, *ff*, *sf*, *p*, and *cresc.* (crescendo). The score includes sections labeled "Solo" and "Tutti". The final measure (15) is marked "Solo. 6" and *ff*. The score is written on aged, stained paper.

6 VIOLINO PRIMO.

Pizzic: *p* *arco* *pp* *p. dolce* *p* *Tutti* *f* *ff* *Solo.* *f* *pp* *Tutti* *f* *Corni.* *p* *cres = = = = cen = = do f sf* *Solo.* *pp* *pp* *1* *pp* *1 2 3 4 5 6 7 8* *pp* *p* Corno

C. et B. N^o 90.

V I O L I N O P R I M O .

7

Clarinetto. Flauto.

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

p

cres:...

f *f* *ppp*

ppp *p. dolce*

Tutti. *pp*

tr *cres: = = = cen = = = do* *tr*

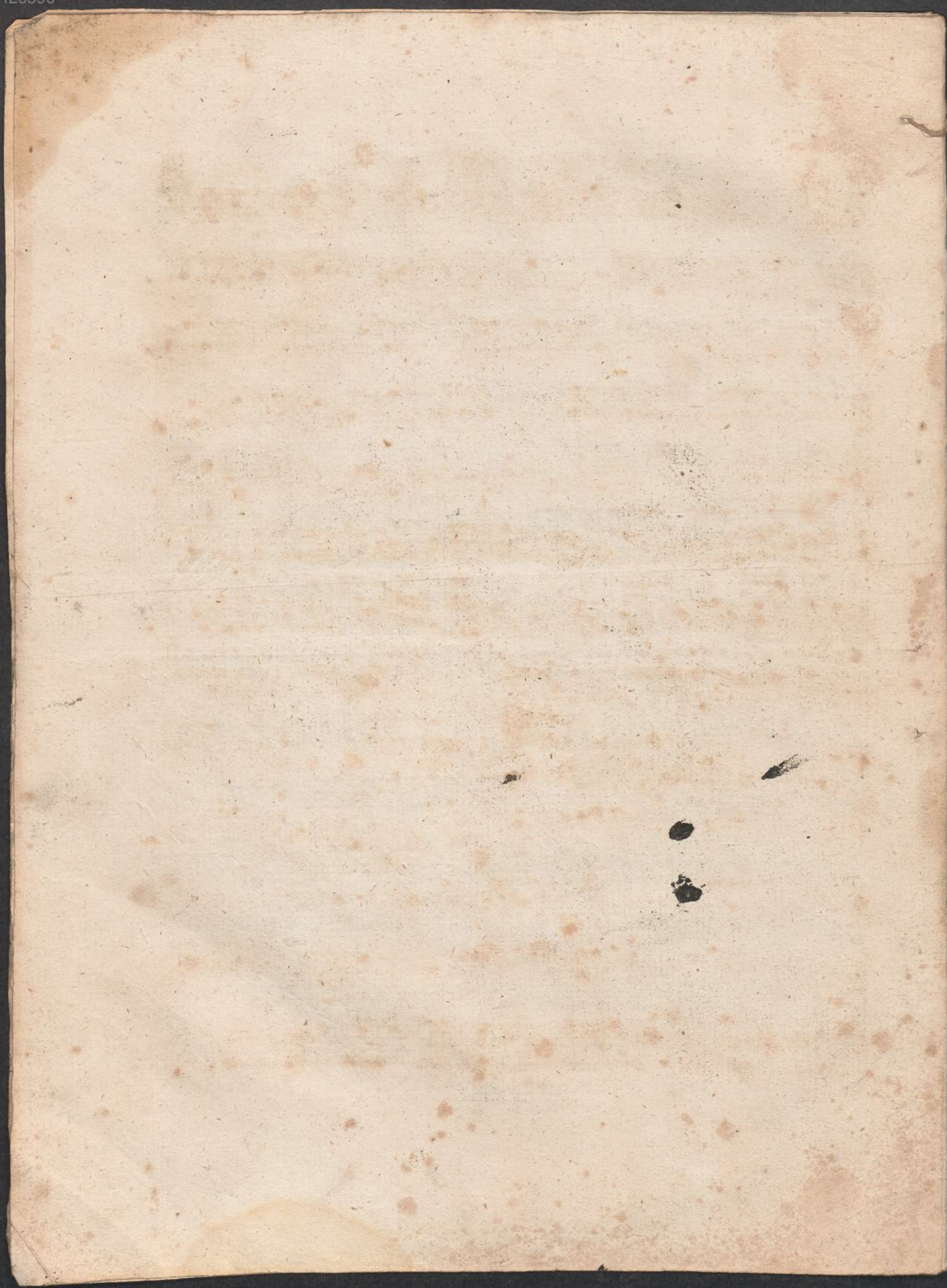
cres = = = tr = = = cen = = = do *f* *tr*

ff *Solo. 1* *pizzic:* *1*

l'arco *Più mosso.* *f*

Tutti *cres: =* *ff* *do*

FINE.



VIOLINO SECONDO.

1

Allegro maestoso.

CONCERTO.
1^{mo}.

NB: Wenn bloss streichende Instrumente accompagniren, müssen auch die kleinen Noten gespielt werden.

C. et D. N^o 90.

2
pizzicato. V I O L I N O S E C O N D O .
4 l'arco. 2

1
2
3
4
5
6
7
8
9
10
11
12

3 l'arco Pizz: 3
f f pp
p Tutti
cres: f ff f
p p p
Solo 2 1 1
pp 2 Pizz: 1
l'arco
p
cres: f
p f

Cœt D. N^o 90.

V I O L I N O S E C O N D O .

3

Handwritten musical score for Violino Secondo, featuring 13 staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** *pizzic:*, *l'arco f*, *ff*, *Tutti*, *3*, *4*
- Staff 2:** *2*
- Staff 3:** *Solo.*, *f*, *p*, *3*
- Staff 4:** *p*, *5*, *pizzic:*, *4*
- Staff 5:** *2*, *l'arco p*, *6*
- Staff 6:** *1*, *6*
- Staff 7:** *3*, *7*
- Staff 8:** *f*, *f*, *f*, *f*, *p*, *1*, *8*
- Staff 9:** *cres:*, *f*, *p*, *f*, *f*, *6*, *p*, *9*
- Staff 10:** *cres:*, *f*, *ff*, *Tutti*, *10*
- Staff 11:** *11*
- Staff 12:** *f*, *12*
- Staff 13:** *ff*, *13*

ADAGIO.

1
2
3
4
5
6
7
8
9
10
11
12
13

f *sf* *p* *f* *sf* *p*
Solo *pp* *p* *sf* *p* *pp* *cresc.*
Tutti *f* *cresc.* *ff* *f* *f*
Solo *p* *pp* *pp* *pp*
cresc. *p* *sf* *p* *sf* *p* *pp*
Tutti *pp* *ff* *Solo* *1*
Tutti *ff* *Solo* *1* *Tutti* *ff* *sf*
Corno *ff* *f* *p* *pp*
pp
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

C. et D. N^o 90.

V I O L I N O S E C O N D O .
Allegro vivace.

R O N D O .

1
Solo tutti *f*

2

3

Solo 3 Tutti *ff*

4

5

6

7 pizzic.

8 l'arco *p*

9

10 Tutti *pp ff*

11

12

13

6
cres - - - - - cen C. et D. N^o 90 . do *f* Solo

Handwritten musical score for Violino Secondo, measures 6 through 13. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, *ff*, and *cres.* It also features performance instructions like *pizzic.*, *l'arco*, *Solo*, and *Tutti*.

Measures 6-13 are numbered on the right margin. Measure 6 includes *pizzic.* and *l'arco p*. Measure 7 includes *pp*. Measure 8 includes *pizzic.* and *l'arco p*. Measure 9 includes *Tutti*, *f*, and *ff*. Measure 10 includes *Solo*, *f*, *pp*, and *pp*. Measure 11 includes *Tutti*, *ff*, and *cres.*. Measure 12 includes *Solo*, *pp*, and *pp*. Measure 13 includes *pp*.

V I O L I N O S E C O N D O .

7

9. 10. 11. 12. 13. 14. 15. 16. 17.

Corno.

18. 19. 20. 21. 22. 23.

Clarinetto.

cres:

7 3

pp p

4 1

pizzic: - Parco p

Tutti.

pp

tr

cres:

cres: = = = = = f

tr

ff

tr Solo 2 8

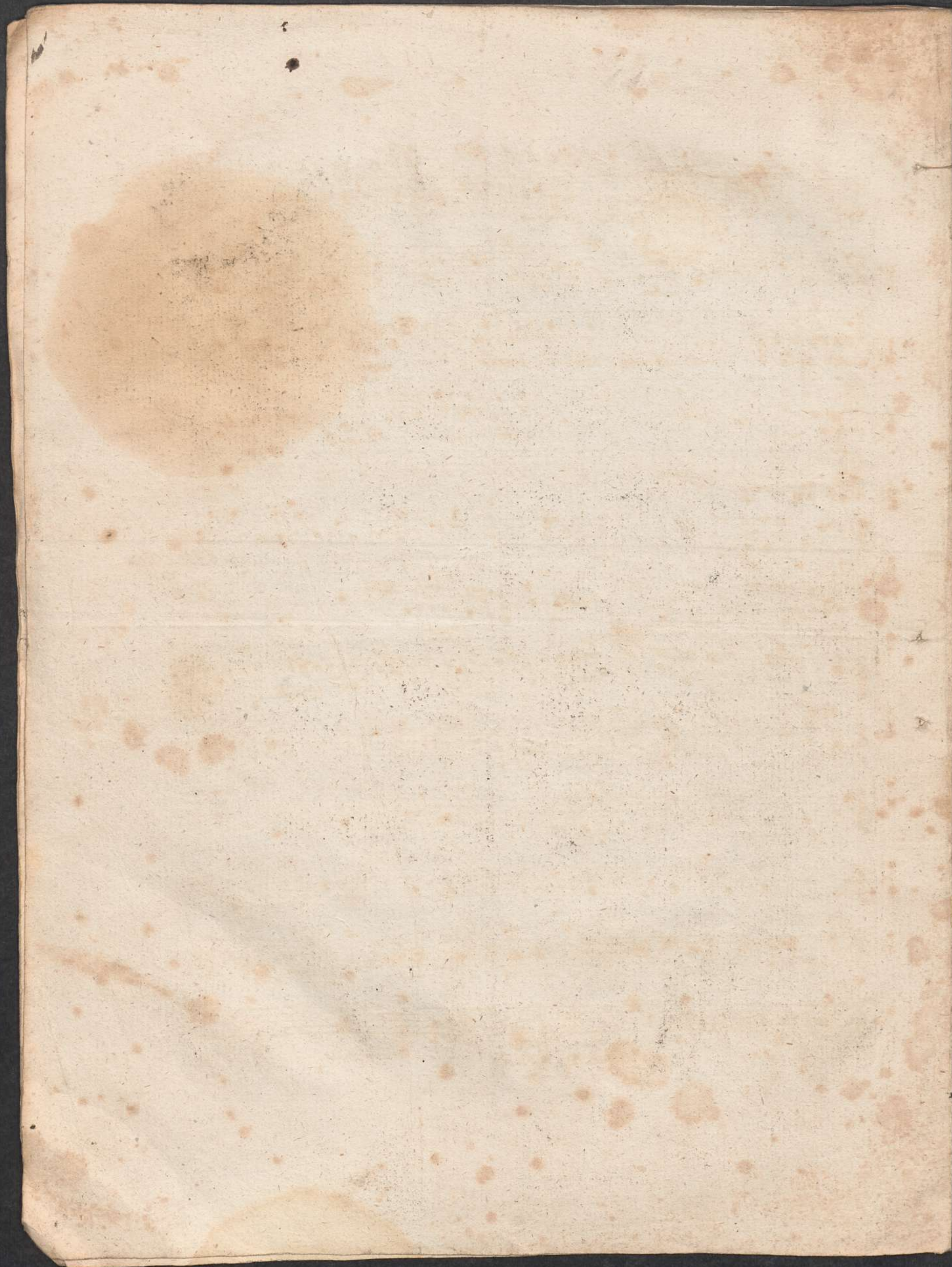
Più mosso.

f p

Tutti

cres: = = = = = cen = = = = do

ff



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as 'pizzic:', 'Corno.', 'Tutti.', 'Solo', 'l'arco', and 'pizzic:'. The manuscript is written on aged paper with visible ink and some red markings.

V I O L A .

Solo

3

Handwritten musical score for Viola, featuring 13 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), *fz* (forzando), and *sf* (sforzando). Performance markings include *Solo*, *Tutti*, and *Bag 3*. The score is marked with red numbers 9, 10, 11, 12, 13, and 14. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with a double bar line.

ADAGIO.

Handwritten musical score for Viola, Adagio. The score consists of 14 staves. The key signature is one sharp (F#). The tempo is marked ADAGIO. The score includes various dynamics such as *f*, *pp*, *ff*, *cres:*, *p*, *sf*, and *ppp*. Performance markings include *Solo*, *Tutti*, and *1*. There are also handwritten annotations in red ink, including the number 4 at the top left, and various markings like 2, 3, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Page 4

V I O L A .

5

Allegro vivace.

RONDO.

15

f

1 2

f

sf

Solo 3 Tutti

ff

Solo 3 4

pp

fp

fp

pp

6

pizzic: arco

1

p

Tutti

ff

8

9

p

10

cres = = cen = = do

f

Solo 6

6

V I O L A .

pizzic: - - - - - l'arco p

p cresc: 3

p 2 4

p 4

p Tutti 14 f ff

Solo 3 7 f pp

Bass

1 Tutti f

16 p

cres: - - - - -

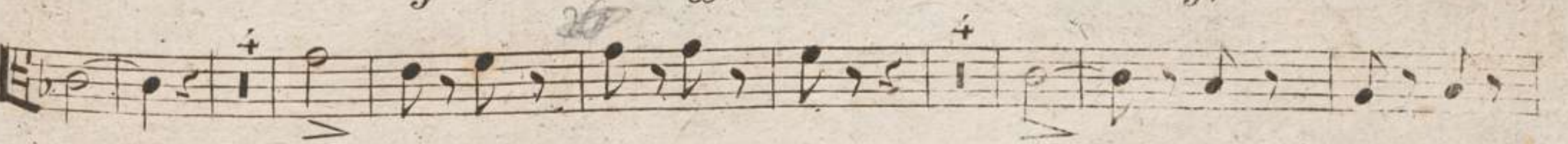
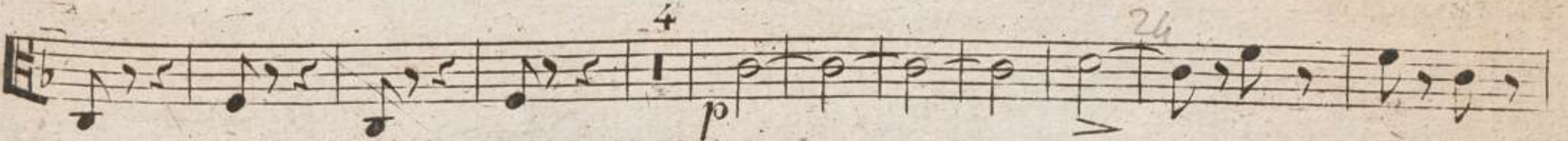
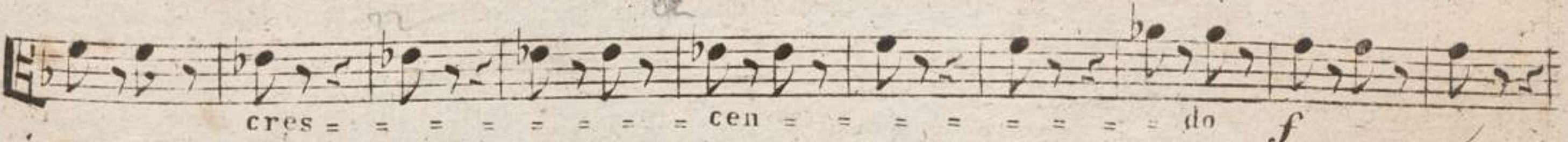
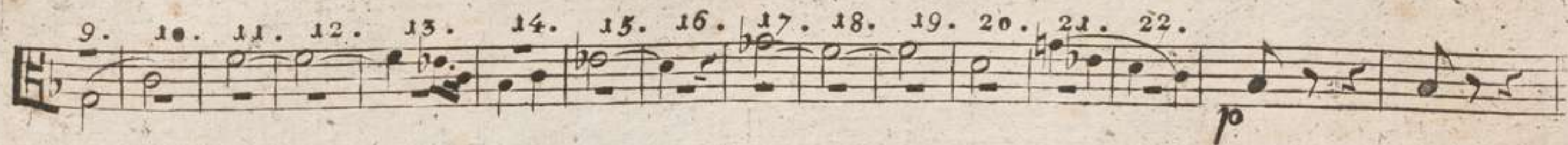
f sf sf sf sf sf ff

Solo 5 18 pp 1

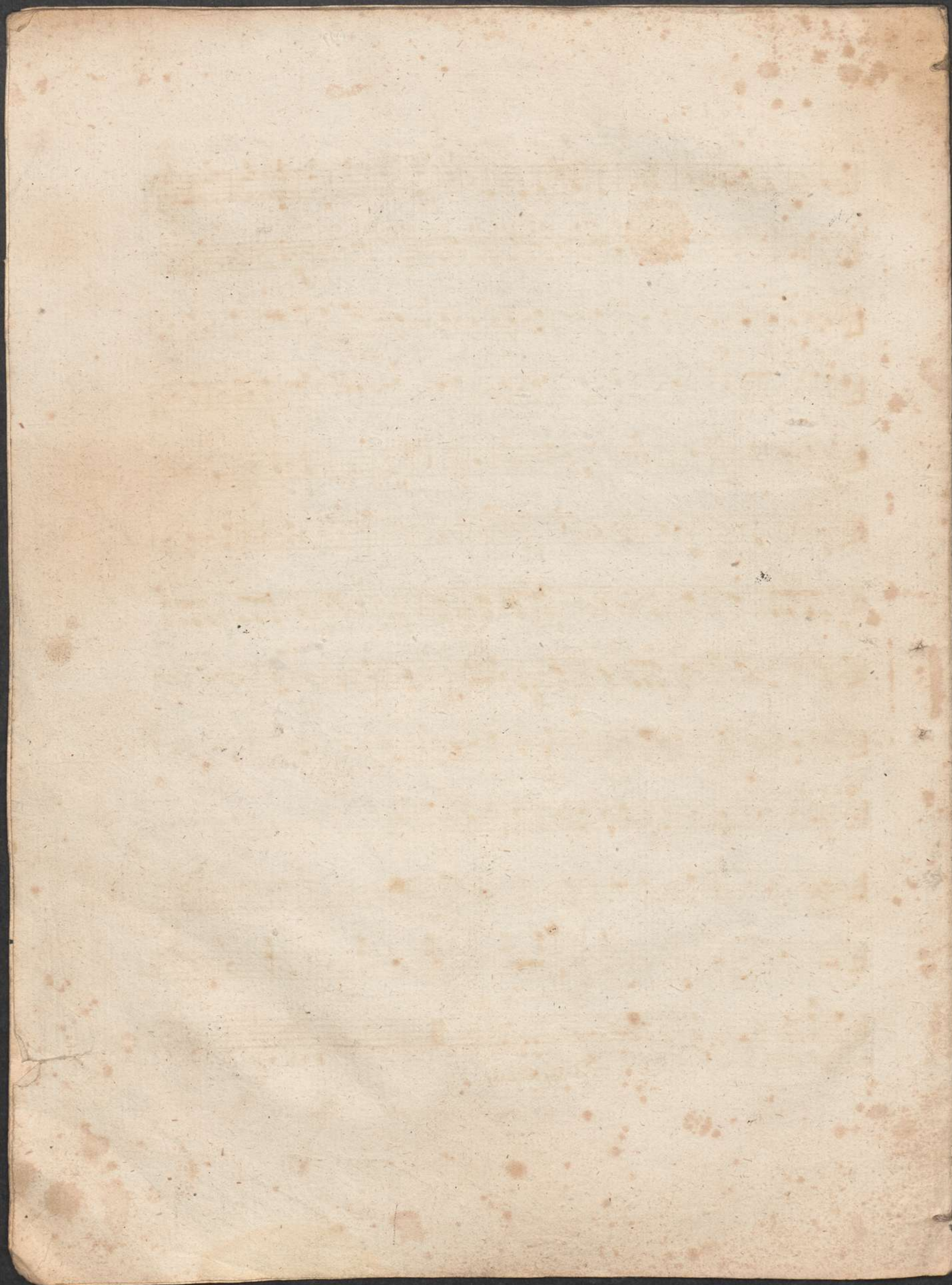
19 pizzic: - - - - -

V I O L A .

1 Corno: 2. 3. 4. 5. 6. 7. 8.



FINE.



Handsch. Ha 1597

Page 1 a 138l

1-11

CONCERTO 1^{mo}. VIOLONCELLO.
Allegro maestoso.

ff

Solo

dolce

p

cres:

f

ff

Pizz:

Solo

ff

p

Tutti

f

Solo

ff

8

V. S.

C. et D. N^o 90.



V I O L O N C E L L O .

2

pizzic: l'arco p

marcato pizzic:

l'arco f

pizzic: p cres: f

Tutti ff f

p p p f f f p

f

Solo 2 4 2 1 1

p p pp

pp p pizzi:

l'arco p sf

f cres: f p sf p f

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V I O L O N C E L L O .

3

7 3 pizzic: l'arco

Tutti ff

8

9 Solo 1

10

1 pizzic: l'arco pp

2 pizzic: p. crescen = = = do p

11 marcato

12

13 Pizzic: l'arco ff

14 ff ff ff p cres: Tutti ff

15 f p cres: ff

16 ff

17 f

18

3 A D A G I O. *f sf > p*

4 pizzic: *p* *cres:.....*

5 *Tutti. f* *ff*

6 *Solo pp*

7 *pp*

8 *p sf > sf pp*

9 *Tutti cresc: ff*

10 *Solo 1 Tutti ff* *Solo sf*

11 *1 Tutti ff sf f*

12 *pizzic: cresc: = = = p*

13 *pp* *p* *pp* *pppp*

l'arco

Page 45 a 1412

~~Page 4~~ Page 4

V I O L O N C E L L O .

Allegro vivace.

5

R O N D O .

Handwritten musical score for Violoncello, Rondo. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, sf, p, pp, f, ff, p, f, ff, p, f, ff). There are also performance instructions like "Tutti", "pizzic", "l'arco", "cres = cen = do", and "Solo". The score is marked with red numbers 1 through 10, indicating specific measures or sections. The notation includes slurs, ties, and fingerings.

V I O L O N C E L L O.

12

pizzic: l'arco pizzic:

pizzic: l'arco

13

pizzic: l'arco f

14

ff f p

p pp

Tutti

ff f

ff p

8 9 1 3

cres = = cen = = do

ff

ff

4

1

pizzic:

3 p

l'arco

9 Solo

p

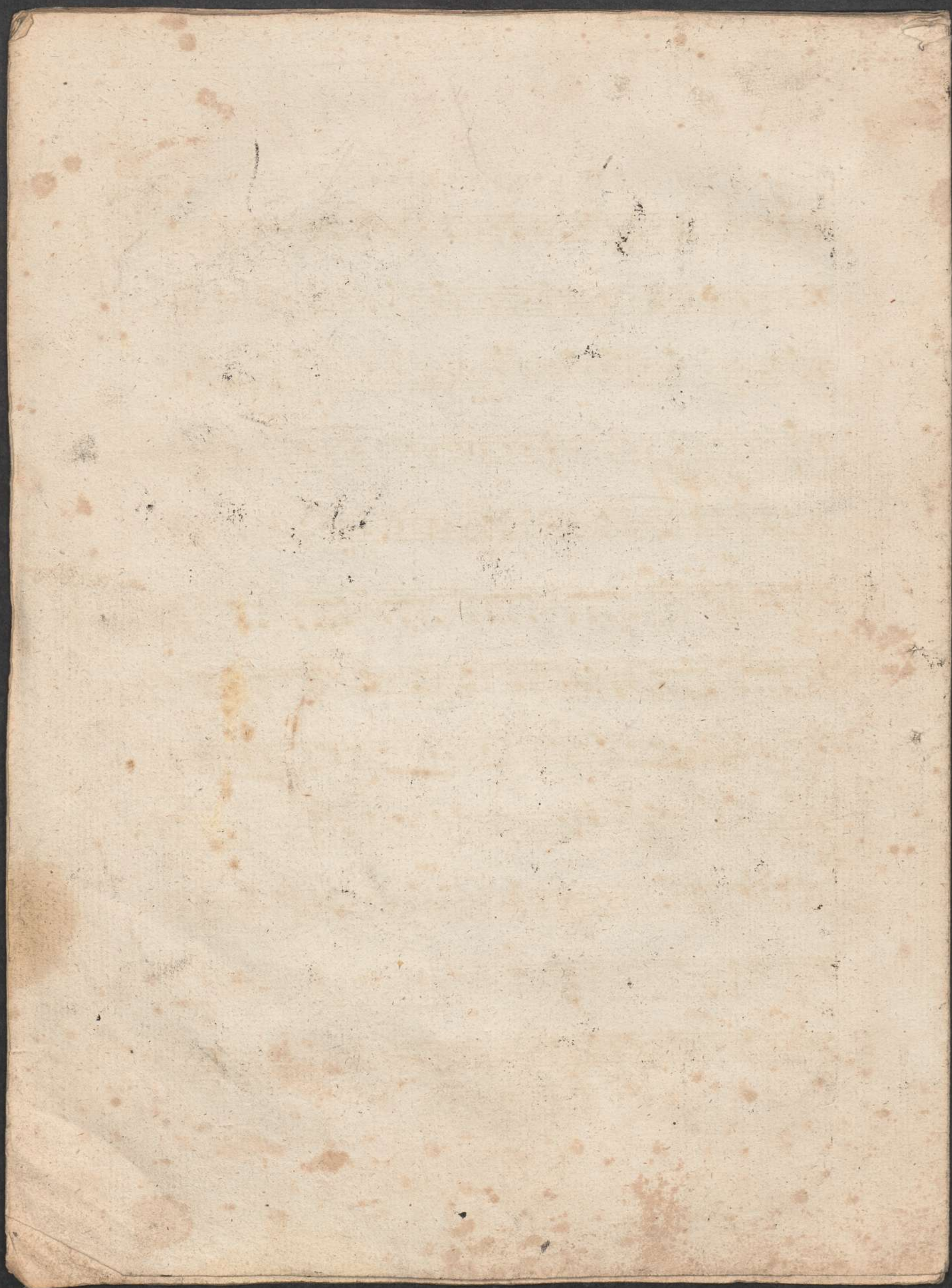
6

p

V I O L O N C E L L O .

7

Handwritten musical score for Violoncello, page 7. The score consists of 13 staves of music, with various dynamics and articulations. Red numbers 7, 8, 9, 10, 11, 12, 13, and 14 are written above the staves, likely indicating measures or sections. The music includes notes, rests, and slurs. Dynamics include *f*, *pp*, *p*, *cres.*, and *do*. Articulations include *pizzic.* and *Tutti*. The score ends with a double bar line and the word *Fine*.



Page 1-2-3-4-5

Page 1

BASSO.

1

Allegro maestoso.

CONCERTO.
1^{mo}.

ff Tutti

p

cres: f

ff

ff

1 pizzic: Solo. 9

p

7

Tutti f

Solo 8

8 pp

4 V.S.

C. et D. N^o 90.

in yellow

B A S S O .

Handwritten musical score for Bassoon (Basso). The score consists of 12 staves. Red handwritten numbers 1 through 12 are placed above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like "pizzic:", "marcato", "Tutti", and "Solo" are present. Dynamic markings include *pp*, *p*, *f*, *ff*, and *cresc:*.

B A S S O .

3

The musical score is written for a Bass instrument, likely a double bass, in a single system. It consists of 12 staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Performance markings include *pizzic:* (pizzicato), *l'arco* (arco), *marcato*, and *Tutti*. There are also several red handwritten annotations: a large '6' above the second staff, a '7' above the third staff, an '8' above the fourth staff, a '9' above the fifth staff, a '10' above the sixth staff, a '11' above the seventh staff, a '12' above the eighth staff, and a circled '13' above the ninth staff. The score concludes with a double bar line on the twelfth staff.

A D A G I O.

Handwritten musical score for Bass, numbered 4 to 12. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "A D A G I O." (Adagio). The notation includes various dynamics (f, sf, pp, p, ff, cresc., ppp) and articulations (pizzic., Tutti, Solo). The score is divided into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Measures 4-12:

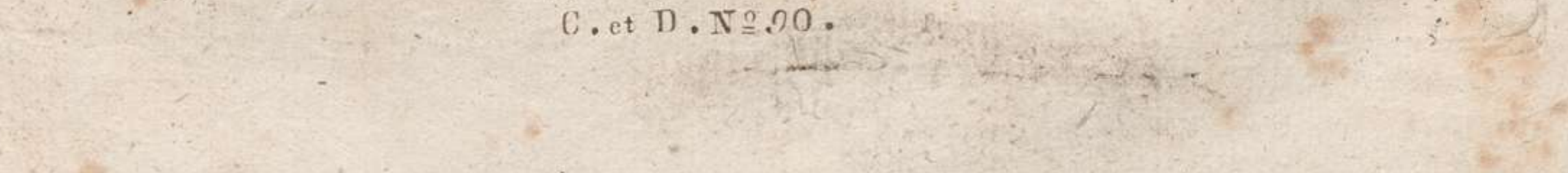
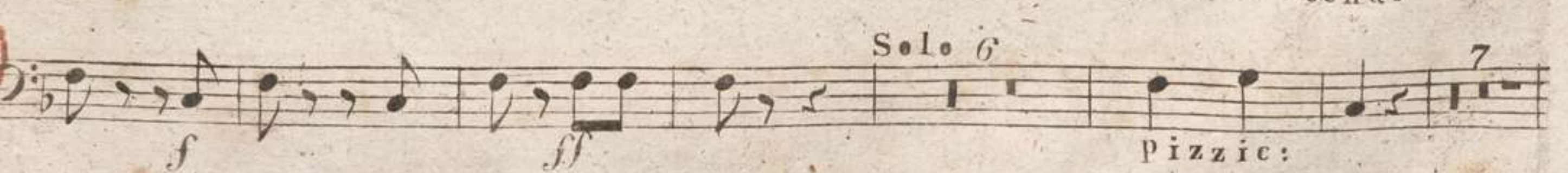
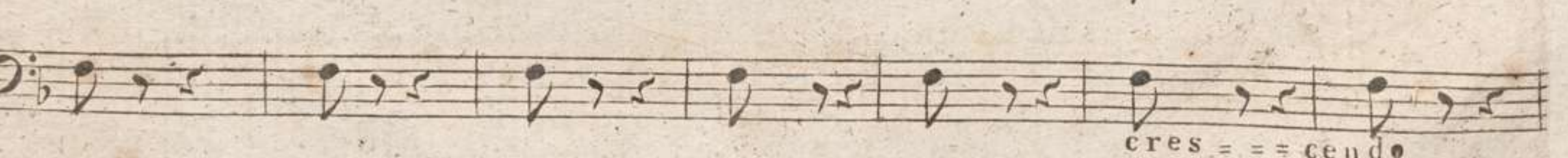
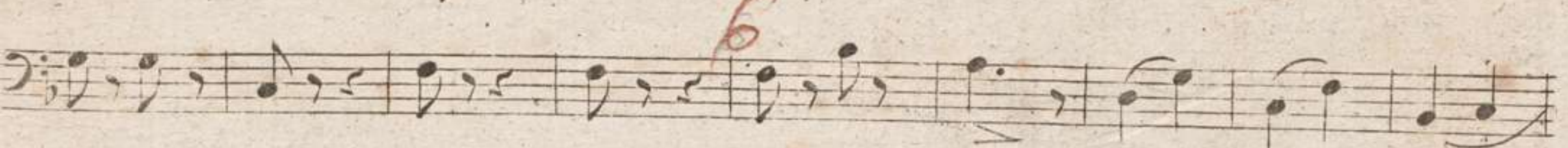
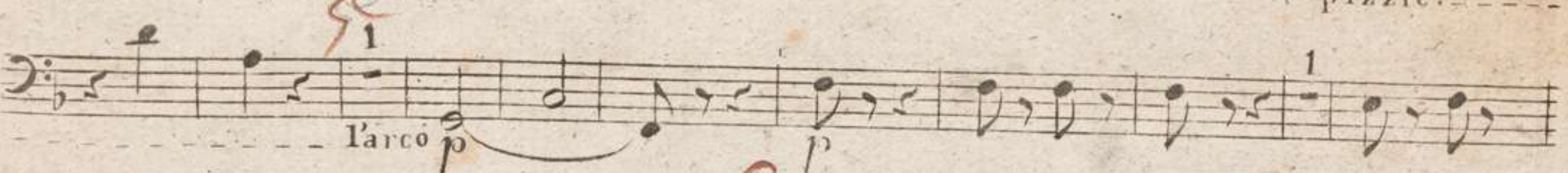
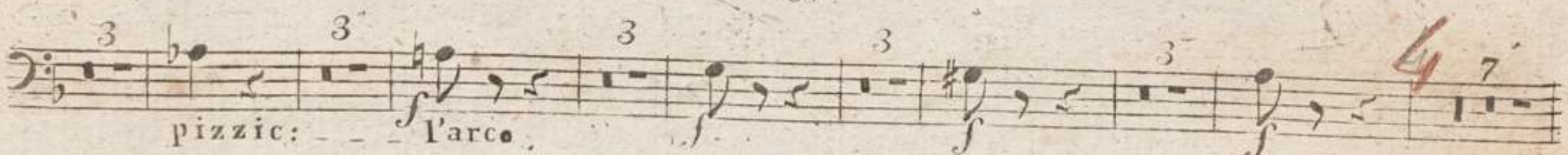
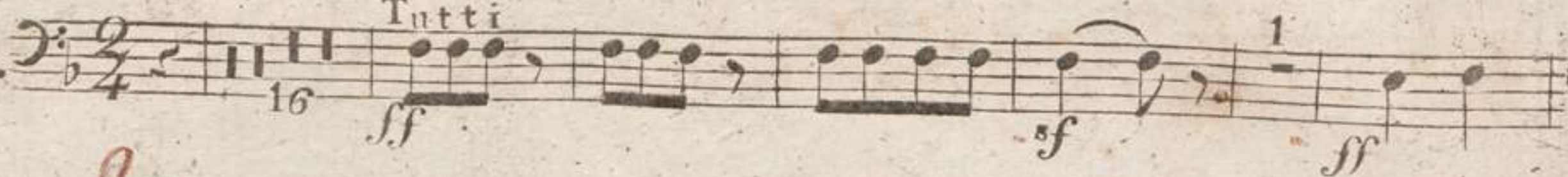
- Measure 4: *f*, *sf*, *pp*, *f*, *sf*, *sf*, *p*. *Pizzic:*
- Measure 5: *Parco*, *p*, *pizzic:*
- Measure 6: *Tutti*, *Parco*, *f*, *ff*
- Measure 7: *Solo*, *1*, *2*, *pizzic:*
- Measure 8: *Parco*, *p*, *sf*, *pp*, *cresc:*
- Measure 9: *Tutti*, *ff*, *Solo*
- Measure 10: *1 Tutti*, *ff*, *Solo*, *1 Tutti*, *ff*, *sf*, *ff*
- Measure 11: *1*, *pizzic:*
- Measure 12: *cresc:*, *p*, *Parco*, *ppp*

Page 4

Allegro vivace. B. A. S. S. O.

5

RONDO.



C. et D. N. 2. 90.

6 B A S S O .

pizzic: 1 6 3 arco. p

3 3 pizzic:

4

10 pizzic:

l'arco f ff f 11

pp

Reg 54 Tutti ff f

cres: 1 ff 3

Solo 21 pizzic:

3 4 9

6

B A S S O .

7

l'arco *p*

6

7

crescen = = = =

11

f *f* *f* *pp*

8

pizzic:

1 Tutti

l'arco *p*

poco - - - a poco - - -

cres - - - cen - - - do

1

pizzic:

f

l'arco

Più mosso

12

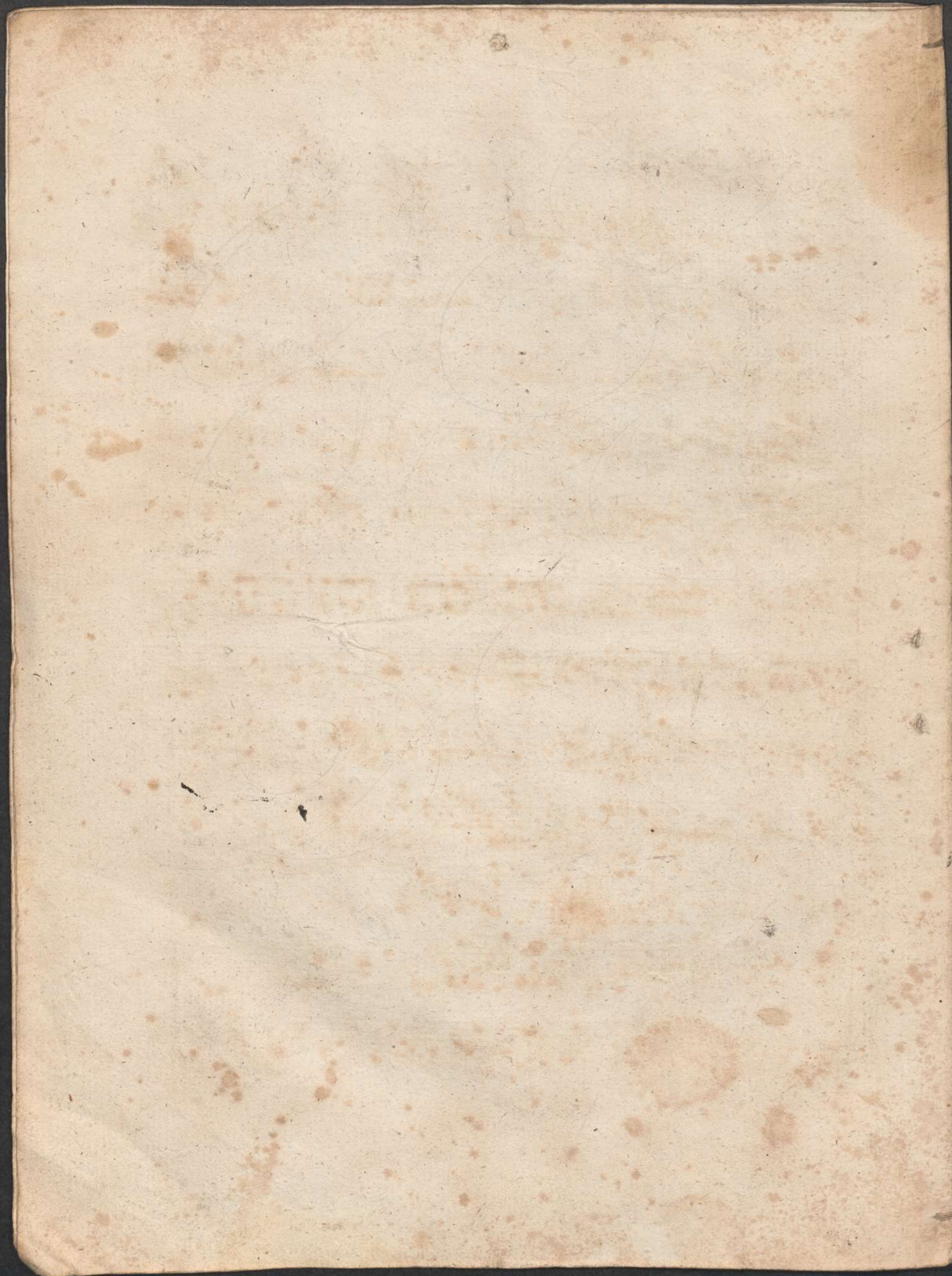
13

cres = = = cen = do

ff

C et D N^o 90

FINE.



FLAUTO.

Allegro maestoso.

CONCERTO 1^{mo}

Handwritten musical score for Flauto, Concerto 1^{mo}, page 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten red numbers 1 through 11 are placed above certain measures. The score is marked with 'Allegro maestoso.' and includes performance instructions like 'dolce', 'cres:', and 'Tutti'. The piece concludes with a 'V. S.' (Fine) marking.

C. et D. N^o 90.

p *cres = = = cen = do sf*
f *pp* *ff* *Tutti*
13 *Solo* *40* *ff* *cres = = cen = do sf*
3 *10* *p* *cres:* *ff* *sf* *4*
Tutti *ff* *sf*

FLAUTO.

3

ADAGIO.

6

f *sf* *p. dolce* *f*

Solo. 7

sf *p. dolce* *p* *dolce*

2

Tutti *f* *ff* *sf* *sf* Solo *p. dolce*

9 Solo 10 8

Tutti *pp* *p* Solo

10 Tutti *ff* Solo *sf* 1

Tutti *ff* Solo *sf* *ff* 11

2 Solo *p* Cantabile

12 12

8

p *pp* Smorz:

C. et D. N^o. 90.

Page 3

4
F L A U T O .
Allegro vivace.
Solo Tutti
R O N D O .

15

1

sf

sf

Solo 3 Tutti

ff

Solo. 27

p

8

14

Tutti. 15 16 17

p

2

ff

Solo.

p

cres = = cen = do f

Solo 15

1

6

15

pp

Solo

7

p dolce

22

p

Vangh

F L A U T O .

5

121

2

3

4

5

6

7

8

9

10

11

12

Tutti

Solo

f

ff

p

cres = = = cen = = = do

Solo 1

16

31

Solo 2

39

7

Solo

pp

Tutti

1

1

cres:

f

sf

ff

Solo

25

Più mosso.

3

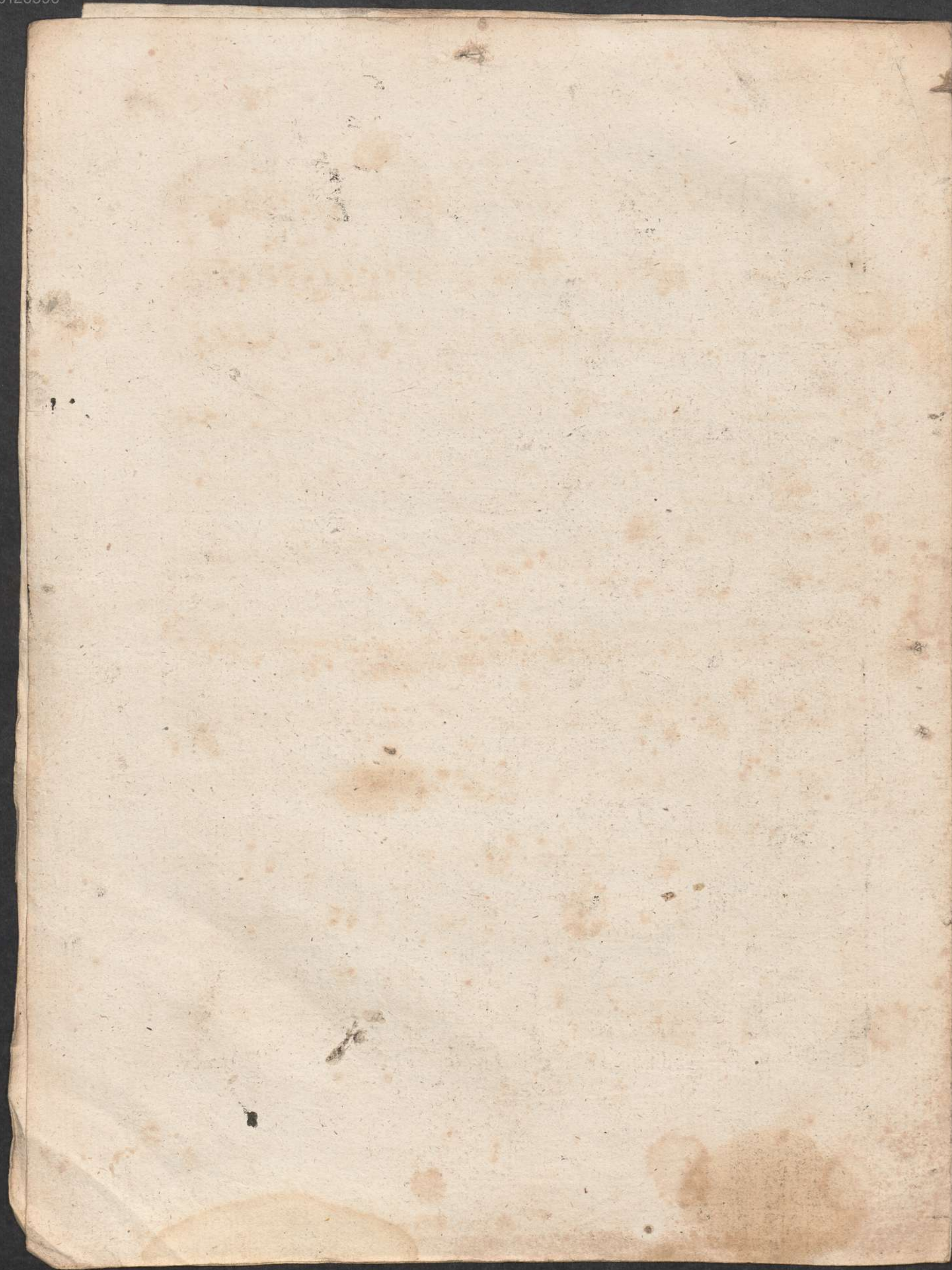
Tutti

8

p

ff

FINE.



CLARINETTO in B.

1

Allegro maestoso.

CONCERTO
1^{mo}.

ff

ff

p

p

ff

Solo p. dolce.

Solo. 20 Tutti

Solo. 39.

10

Tutti

p cres: ff

1

3

ff

Solo 11

14

1

7

10

Tutti

1

10

3

2

1

Solo 40

12

13

14

cres: - - -

10

V. S.

C. et D. N^o 90.

2

C LARINETTO.

Tutti

p *cres: = = = f* *ff*

sf *ff*

ADAGIO. *In B.*

f *f* *pp*

p *Tutti* *f*

Solo *21* *Tutti* *ff* *Solo* *1* *Tutti* *ff*

Solo *1* *Tutti* *ff* *Solo* *1* *Tutti* *ff*

Solo *p* *= dim = = = pp* *17* *pp*

RONDO *In B.* *16* *Tutti*

All^o vivace. *ff*

Solo *4* *Tutti* *ff* *Solo* *28* *pp*

pp *6* *14* *Tutti* *ff*

Solo *2* *ff*

CLARINETTO. 3

Solo 15

cres: f ff

1 6 15

pp

8 26 Tutti f

Solo 3 23 Tutti ff

Solo p

cres: ff

16 23 Solo p

20

15 8 pp

5 Tutti. 1 cres: ff

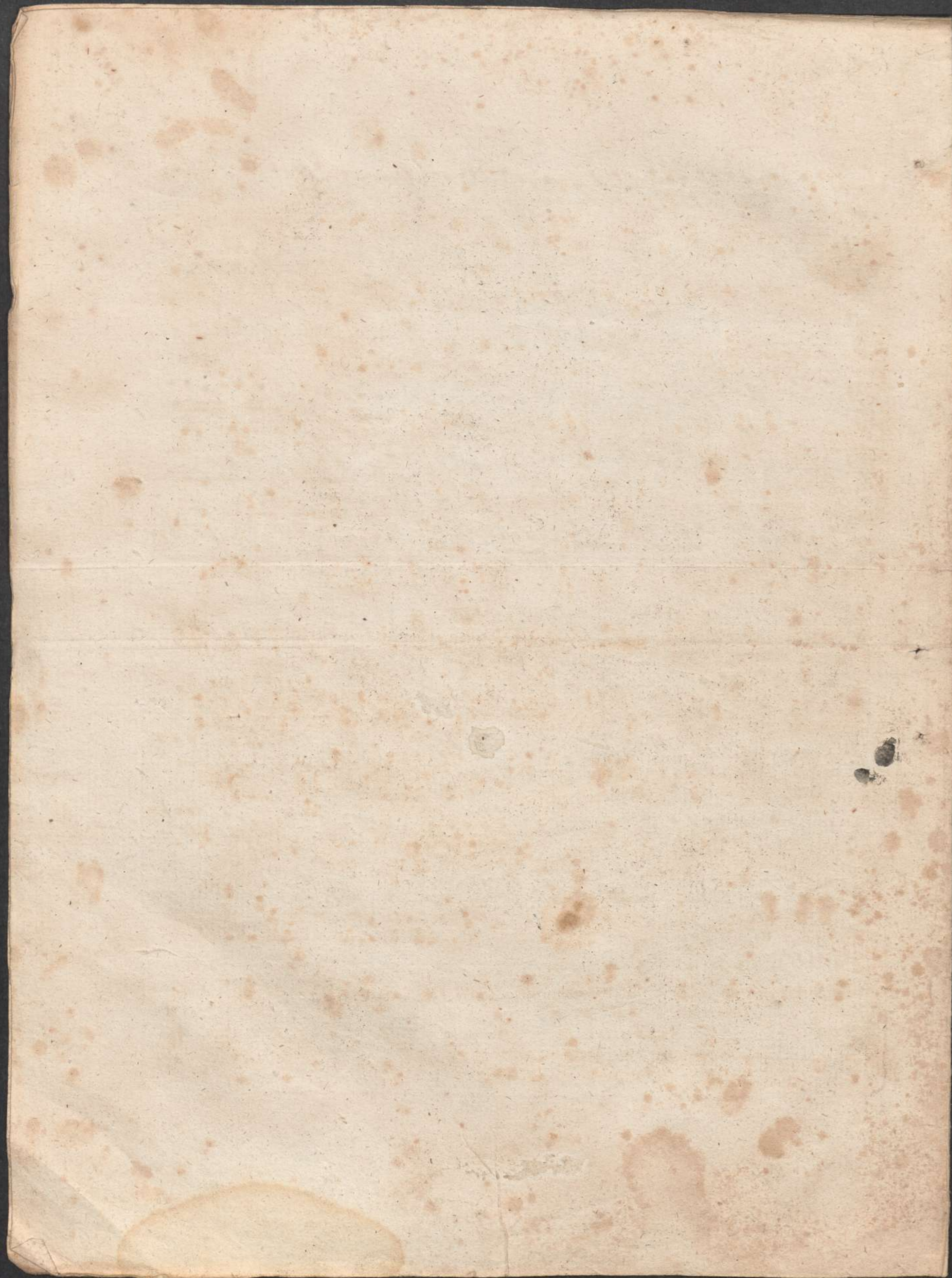
Solo 2

19 Più mosso p

3

Tutti ff

FINE.



Allegro CORNO I^{mo} in F.
maestoso.

1

CONCERTO I^{mo}

ff

pp

3

Solo

p

cres:

ff

1

3

1

pp

f

Solo 15

Tutti

Solo 25

pp

cres: f

ff

5

1

p

3

1

1

Tutti

p

pp

cres:

ff

3

sf

sf

sf

3

1

Solo

54

pp

1

Tutti

pp

f

ff

Solo 1

11

p

V. S.

C. et D. N. 90.

pp 1 3 1 3

pp 4 3 p f f f

10 Tutti. p cres: ff

ff ff

In C. 1 1 13 4 Tutti

ADAGIO. f pp f sf pp f p

Solo 10 1 6

Tutti Solo 1 Tutti Solo 1 Tutti

pp ff sf ff ff f

17

In F. Tutti

RONDO. All^o vivace. Solo. 16 ff

Solo 14 Tutti f

Solo 35 Solo

1 14 Tutti 14 Solo

15 16 17 ff f

Solo 24

cres-cendo f

C. et D. N^o 90.

C O R N O I^{mo}.

3

11 11

pp *pp* *pp*

22 Tutti *f*

3 12 Tutti *f*

Solo *p*

cres = = cen = = do *ff*

1 15 16 1

1 Solo *pp* 5 17

1 1 15 8

1 Tutti *p*

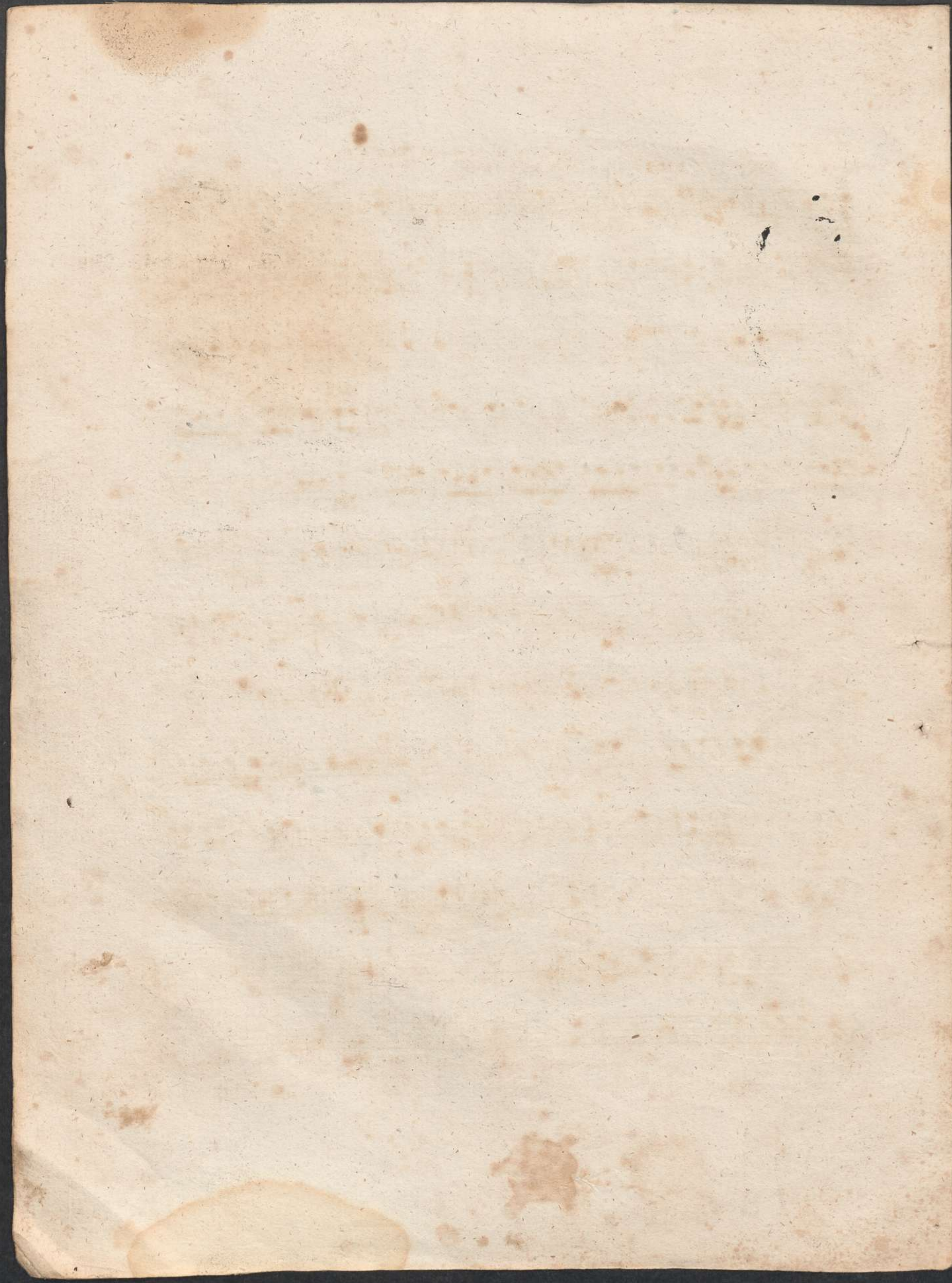
2 crescend.

Solo 1 3 16 *p*

Più mosso 7 3

Tutti *ff*

FINE.



C O R N O 2^{do} in F. 1

Allegro maestoso.

CONCERTO 1^{mo}.

7 5 Solo

cres! ff

1 Solo

1 1 Solo 15 cresc!

pp Tutti Solo 25 pp

7 15 Tutti

3 3 sf sf sf

1 Solo 54 1

f pp pp f

Tutti

11 4 3

1 5 4

p pp f

C. et D. N^o 90.

3

10

p *cres:* *f* *Tutti* *f*

ff *ff*

In C. 1 1 13

ADAGIO *f* *sf* *pp* *f* *sf* *pp*

f *pp* *Tutti* *f* *ff* *sf* *sf*

pp *Solo* 10 *pp* 1 6 *Tutti*

Solo 1 *Tutti* *Solo* *Tutti* *Tutti* *pp* *ff* 21

In F. *Tutti*

RONDO *Solo* 16 *ff* 1

All^o vivace

sf *ff*

Solo 4 *Tutti* *Solo* 30

pp *pp* 2 14 *Tutti* 15 16 *ff*

4 *Solo*

sf *ff* *p*

C. et D. N^o 90.

C O R N O 2^{do}.

3

This musical score is for the second horn part of a piece. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of music, with some measures marked with numbers (1, 3, 7, 8, 11, 16, 17, 19, 33, 38). The score ends with the word 'FINE'.

11 *pp* *Tutti* *f* *Solo* *pp*

19 *Tutti* *ff* *Solo* *f*

1 *f* *Solo* *p*

16 *cres.* *ff*

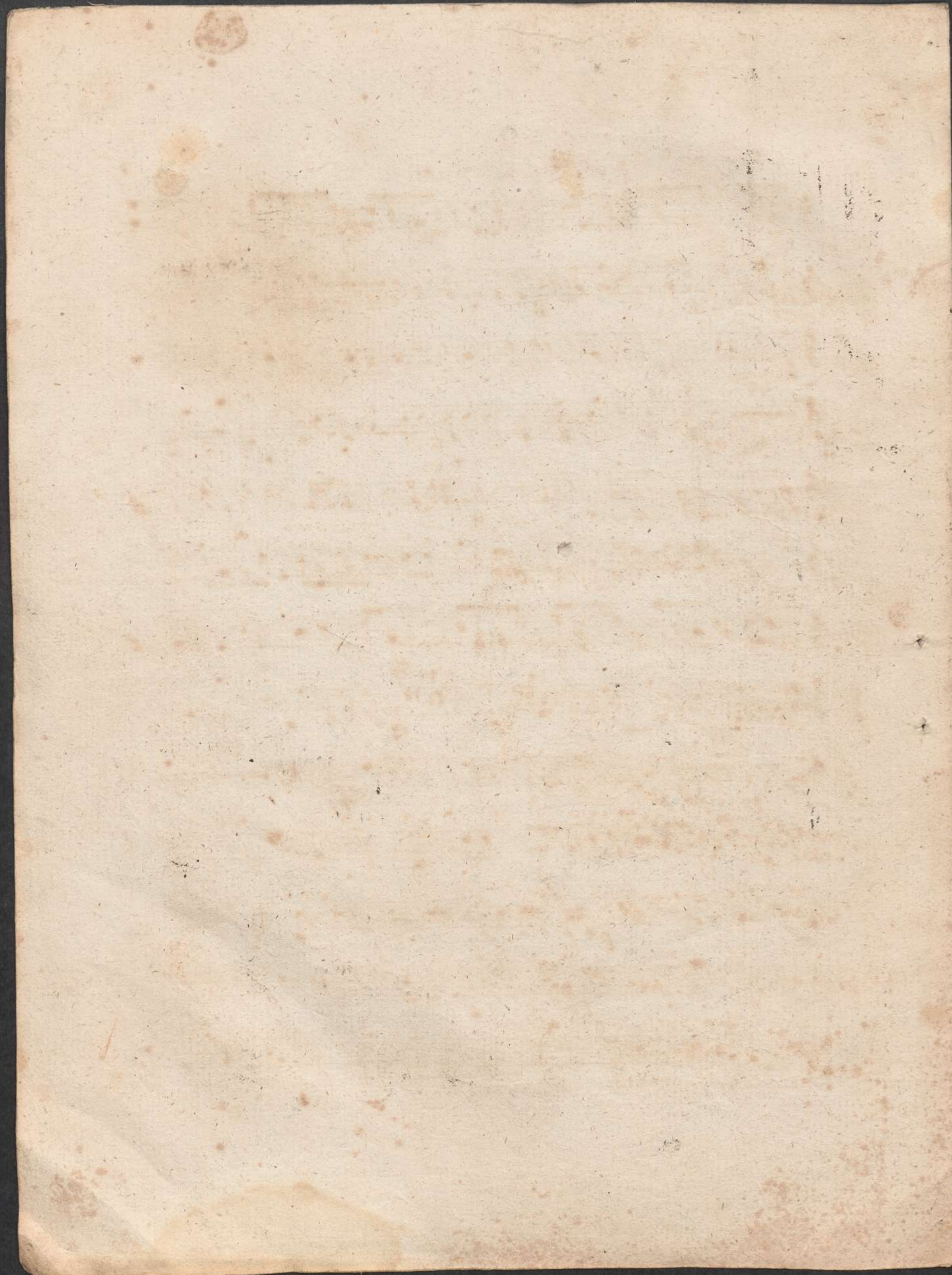
1 *Solo* *fp* *pp* *pp*

33 *p* *f* *f* *p*

8 *pp* *Tutti* *p*

16 *cres.* *p*

1 *f* *p* *pp* *Tutti* *ff*



1-2-3-4

Aug 1

FAGOTTO.

Allegro maestoso.

CONCERTO 1^{mo}

ff

sf sf

p dolce

1 2 p cres: p f

ff

5 sf sf ff

Solo 6 p dolce dolce

7 Solo 3 p cres: ff p

10 Tutti. f

8 9 Solo 25 pp

9 12

9 V.S.

C. et D. N^o 90.

win floet



2
Tutti. F A G O T T O.

10

11

12

Solo 14

19

20

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FAGOTTO.

3

ADAGIO.

Handwritten musical score for Bassoon (Fagotto). The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *f*, *sf*, *p*, *cres:*, *Tutti*, *p dolce*, *ff*, *Solo*, *Cantabile*, and *pp*. There are also handwritten numbers in red ink: 6, 7, 8, 9, 19, and 4. The score is marked with *Adagio* and features several *Solo* and *Tutti* sections. The piece concludes with a final *pp* marking.

Page 3

F A G O T T O .

Allegro vivace.

R O N D O .

Handwritten musical score for Fagotto, Rondo, Allegro vivace. The score consists of 12 staves of music, with various dynamics and performance markings.

Staff 1: Solo. Tutti *ff* *sf* 16

Staff 2: *sf*

Staff 3: *ff*

Staff 4: Solo. 4 Tutti *ff* Solo 4

Staff 5: *p* *sf* *p* *sf*

Staff 6: *sf* *p* *pp* 7 8 6 14

Staff 7: Tutti *ff*

Staff 8: *ff*

Staff 9: Solo *ff* 1

Staff 10: Solo 24 *f* *cres = = cen = = do*

Staff 11: *pp* 27 *pp* 26

Page 4 124.

F A G O T T O .

5

1 *Tutti* *f* *Solo* 3 *f* 23 *Tutti* *ff*

2 *f* *Solo* *p*

3 *f* 1 *cres = = cen = = do* *Solo.* *ff*

4 *ff* *Solo* 9 *fp* *p* *cres:*

5 *Solo* 2 *p*

6 9

7 *Solo* *p* 20

8 11 *p* 11 *Solo* *p* 10

9 *Tutti* 1 *p* *cres:*

10 *sf* *sf* *sf* *ff* *Solo*

11 *Più mosso.* 15 *p* 12 8

12 *Tutti* 3 *p* *ff*