

A SILHOUETTE

FELIX ARNDT
Arr. by J. S. Zamecnik

On rim

On rim

p

1 1 || 2 3

B.D.

BELLS

mf

2

DR.

p

On rim

p

1 1 || 2

B.D.

BELLS

p

1

p

1

1

1

DR.

mf

1

1

1

1

1

Wood bl.

mf

3

BELLS

mf

1

1

1

1

1

On rim

p

1 1 || 2

6

DR.

f

B.D.

B.D.

NOLA

A SILHOUETTE

Drums

FELIX ARNDT
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Lightly

On rim

The musical score is written for drums and bells. It consists of ten staves, alternating between bass and treble clefs. The key signature is one sharp (F#). The score includes various percussion instruments and dynamic markings:

- Drums (DR.):** Indicated by a double bar line with a cross through it. It appears on the 2nd, 4th, 6th, 8th, and 10th staves.
- Bells (BELLS):** Indicated by a bell icon. It appears on the 3rd, 5th, and 7th staves.
- Wood bl. (Wood block):** Indicated by a wood block icon. It appears on the 7th staff.
- On rim:** Indicated by a note with a vertical line through it. It appears on the 1st, 3rd, 5th, 7th, and 9th staves.
- B.D. (Bass Drum):** Indicated by a note with a vertical line through it. It appears on the 2nd, 4th, 5th, 6th, 8th, and 10th staves.
- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score.
- Rehearsal marks:** Numbers 1, 2, 3, 6, and 11 are placed above the staves to indicate specific measures.