

THOMAS AUGUSTINE

**ARNE**

(1710 -1778)

THE MASQUE OF COMUS  
OVERTURE

**FULL SCORE**

## *OVERTURE in "THE MASQUE of COMUS"*

Dr. Thomas Augustine Arne, one of the finest of the English Ballad-Opera composers, was born in London on March 12, 1710.

From 1733 on, he wrote many operas, masques, and musical dramatic works, of which "Comus" and "Artaxerxes" have achieved a lasting position in the history of the English opera.

In 1738, he composed music for Dr. Dalton's adaptation of Milton's "Comus", which was produced at the Drury Lane Theatre.

He died March 5, 1778.



### *EDITOR'S NOTES*

- A. The trumpets in the original manuscript are written an octave higher than herein printed. The editor believes that owing to the mechanism of the modern trumpet, this change is extremely advisable. However, the change is purely optional and left to the discretion of the conductor.
- B. The dynamic markings have been supplied by the Editor, as the original score possesses no such indications.
- C. The smaller orchestras may play this work without the trumpet.

BERNARD HERRMANN

September 11, 1933

# THE MASQUE OF COMUS OVERTURE

T.A. ARNE

*Largo.*

Musical score for the first system of 'The Masque of Comus Overture' by T.A. Arne. The score is in G major and 3/4 time. It includes parts for Flute, Oboe I, Oboe II, Bassoon, Trumpet I (in B), Trumpet II, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The tempo is marked 'Largo.'

Musical score for the second system of 'The Masque of Comus Overture' by T.A. Arne. The score continues from the first system. It includes parts for Flute, Oboe I, Oboe II, Bassoon, Trumpet I (in B), Trumpet II, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The tempo is marked 'Largo.'

A

Musical score for the first system, measures 1-4. The score includes parts for Flute, Oboe I, Oboe II, Bassoon, Trumpet I (in C), Trumpet II, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 1 and a *rit.* marking in measure 2. The Oboe I part has a trill (tr) in measure 1. The Bassoon part has a *b* marking in measure 3. The Trumpet I and II parts have a *b* marking in measure 3. The 1st and 2nd Violin parts have a *tr* marking in measure 1. The Viola, Cello, and Bass parts have a *f* marking in measure 2. The Viola, Cello, and Bass parts have a *b* marking in measure 3.

Musical score for the second system, measures 5-8. The score includes parts for Flute, Oboe I, Oboe II, Bassoon, Trumpet I (in C), Trumpet II, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a *rit.* marking in measure 5. The Oboe I part has a trill (tr) in measure 5. The Oboe II part has a *b* marking in measure 6. The Bassoon part has a *b* marking in measure 6. The Trumpet I and II parts have a *b* marking in measure 6. The 1st and 2nd Violin parts have a *b* marking in measure 6. The Viola, Cello, and Bass parts have a *b* marking in measure 6.

B.

Flute  
Oboe I  
Oboe II  
Bassoon  
Trumpet I<sup>o</sup>  
in C  
Trumpet II<sup>o</sup>  
1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola  
Cello  
Bass

Flute  
Oboe I  
Oboe II  
Bassoon  
Trumpet I<sup>o</sup>  
in C  
Trumpet II<sup>o</sup>  
1<sup>st</sup> Violin  
2<sup>nd</sup> Violin  
Viola  
Cello  
Bass

# Allegro.

Flute

Oboe I

Oboe II

Bassoon

1<sup>st</sup> Violin *mf*

2<sup>nd</sup> Violin

Viola

Cello & Bass *mf*

Flute

Oboe I° *mf*

Oboe II° *mf*

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello and Bass *Bello only: mf*

Flute

Oboe I° *f*

Oboe II° *f*

Bassoon

1<sup>st</sup> Violin *f*

2<sup>nd</sup> Violin *f*

Viola, Cello and Bass *f*

D.

Flute

Oboe I

Oboe II

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello and Bass

Flute

Oboe I

Oboe II

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello and Bass

E.

Flute

Oboe I

Oboe II

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Cello and Bass



F.

Flute

Oboe I

Oboe II

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Bello and Bass

Flute

Oboe I

Oboe II

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Bello and Bass

Flute

Oboe I

Oboe II

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola

Bello and Bass



9.

Flute

Oboe I°

Oboe II°

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola  
Cello and  
Bass.

Flute

Oboe I°

Oboe II°

Bassoon

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola  
Cello and  
Bass.

Flute.

Oboe I°

Oboe II°

Bassoon.

1<sup>st</sup> Violin.

2<sup>nd</sup> Violin.

Viola  
Cello and  
Bass.

*Adagio:*

*Allegro*

*Adagio:*

*Allegro*

# Gavotte.

*Alliegro.*

Flute.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola  
Bello and  
Bass

Flute. Solo.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola  
Bello and  
Bass.

Flute.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola  
Bello and  
Bass

Flute.

1<sup>st</sup> Violin

2<sup>nd</sup> Violin



Viola  
Bello and  
Bass.

H. Solo:

Flute.   
1<sup>st</sup> Violin   
2<sup>nd</sup> Violin   
Viola   
Cello and Bass 

Flute.   
1<sup>st</sup> Violin   
2<sup>nd</sup> Violin   
Viola   
Cello and Bass 

I.   
1<sup>st</sup> Violin   
2<sup>nd</sup> Violin   
Viola   
Cello and Bass 

Flute.   
1<sup>st</sup> Violin   
2<sup>nd</sup> Violin   
Viola   
Cello and Bass 

# J.

Flute

Oboe I°

Oboe II°

Bassoon

1<sup>st</sup> Trumpet  
in C

2<sup>nd</sup> Trumpet

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola  
Bello and  
Bass.

Flute: Solo:

Oboe I°

Oboe II°

Bassoon:

1<sup>st</sup> Trumpet  
in C.

2<sup>nd</sup> Trumpet

1<sup>st</sup> Violin.

2<sup>nd</sup> Violin.

Viola.  
Bello and  
Bass.

This page of a musical score contains eight staves for various instruments. The instruments and their parts are:

- Flute:** Features a melodic line with triplets and a *Rall.* marking.
- Oboe I:** Plays a melodic line with a *Rall.* marking.
- Oboe II:** Plays a melodic line with a *Rall.* marking.
- Bassoon:** Plays a melodic line with a *Rall.* marking.
- 1<sup>st</sup> Trumpet in C:** Plays a melodic line with a *Rall.* marking.
- 2<sup>nd</sup> Trumpet:** Plays a melodic line with a *Rall.* marking.
- 1<sup>st</sup> Violin:** Features a melodic line with triplets and a *Rall.* marking.
- 2<sup>nd</sup> Violin:** Features a melodic line with triplets and a *Rall.* marking.
- Viola, Bello, and Bass:** These three parts are grouped together and play a melodic line with a *Rall.* marking.

The score includes dynamic markings such as *f* (forte) and *Rall.* (rallentando). The key signature is one sharp (F#) and the time signature is 3/4. The page concludes with a double bar line.

