

Solo

Lição para Matinas de Quarta-feira Santa

Ego enim accepi a Domino

José Joaquim Emerico Lobo de Mesquita

Andante

14

p E - go e - nim ac - ce - pi a Do - mi - no quod et

19

3

tra - di - di vo - bis quo - ni - am Do - mi - nus Je - sus in qua

26

no - cte tra - de - ba - tur ac - ce - pit pa - nem et gra - ti - as a - gens

32

fre - git et di - xit: Ac - ci - pi - te et man - du - ca - te: Hoc est cor - pus

39

me - um quod pro vo - bis tra - de - tur quod pro vo - bis tra -

45

de - tur: hoc fa - ci - te in me - am com - me - mo - ra - ti - o -

51

tr 6

- nem com - me - mo - ra - ti - o - nem. *p* Si - mi - li - ter

63

et ca - li - cem post quam — coe - na - vit di - cens: *p* Hic ca - lix no -

70

vum tes - ta - men - tum *p* est in me - o san - gui - ne. 5

80

p Hoc fa - ci - te, hoc fa - ci - te *mf* quo - ti - es - cum - que bi - be - tis, *p* in me - am

86

com - me - mo - ra - ti - o - nem com - me - mo - ra - ti - o -

92

- nem. *p* Quo - ti - es - cum - que — e - nim man - du - ca - bi - tis

104

pa - nem hunc et ca - li - cem bi - be - tis mor - tem Do - mi - ni *pp* mor - tem

110

Do - mi - ni *f* an - nun - ti - a - bi - tis do - nec ve - ni - at. 3

Violin I

Lição para Matinas de Quarta-feira Santa

Ego enim accepi a Domino

José Joaquim Emerico Lobo de Mesquita

Andante

f

7

13

p

20

27

33

p

40

45

51

mf

57

65

71

78

86

92

97

104

110

Detailed description: This page contains nine staves of musical notation for a piece titled 'Lição para Matinas de Quarta-feira Santa'. The music is written in treble clef with a key signature of one flat (B-flat major). The staves are numbered 57, 65, 71, 78, 86, 92, 97, 104, and 110. The notation includes various rhythmic values, accidentals, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of the 110th staff.

Lição para Matinas de Quarta-feira Santa

Ego enim accepi a Domino

José Joaquim Emerico Lobo de Mesquita

Andante

f

7

13

p

20

27

33

p

39

44

50

56 *mf* *p*

63 *f*

69 *p* *f* *p* *f*

75 *mf* *p* *mf*

84 *p*

90 *f*

95

101 *p*

107 *pp* *f*

113

This musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed below the staff to indicate volume changes: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The score features several slurs to group notes and repeat signs (double dots) to indicate repeated rhythmic patterns. The piece concludes with a final whole note on a half rest at measure 113.

Cello

Lição para Matinas de Quarta-feira Santa

Ego enim accepi a Domino

José Joaquim Emerico Lobo de Mesquita

Andante

f

7

14

p

22

29

36

mf *p*

44

52

mf

