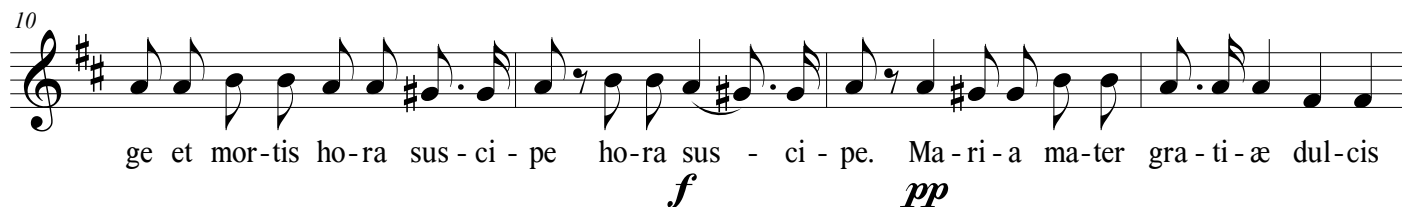


Soprano

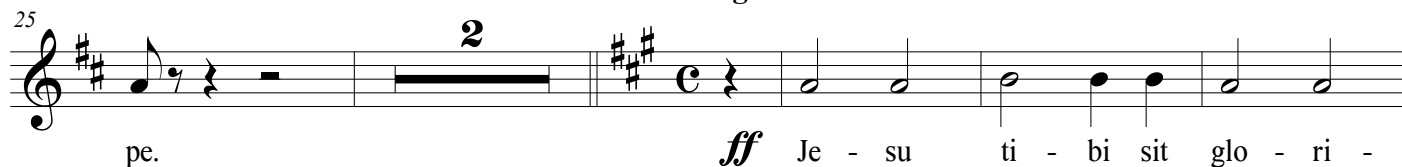
Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo



Allegro



32

a qui na - tus es de Vir - gi-ne de Vir - gi - ne *p* cum Pa -

38

tre et al - mo Spi - ri tu in sem - pi - ter - na sæ - cu -

44

la. A - men, A - men, A - men, A - men, A -

51

men, A - men. *p* Je - su ti - bi sit glo - ri - a qui na - tus

57

es de Vir - gi-ne de Vir - gi - ne. Cum Pa - tre

63

et al-mo Spi - ri - tu in sem - pi - ter - na sæ - cu - la. A -

69

men, A - men, A - men, A - men, A - men, A - men, A -

74

men, A - men, A - men.

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

3 *sotto voce*

pp Ma - ri - a Ma-ter gra - ti - æ Ma -

7

ri - a Ma-ter gra - ti - æ dul-cis pa-rens cle-men-ti-æ tu nos ab hos-te pro - te -

10

ge et mor-tis ho-ra sus - ci - pe ho-ra sus - ci - pe. Ma - ri - a ma-ter gra - ti - æ dul-cis

f *pp*

14

pa-rens cle-men-ti-æ tu nos ab hos-te pro - te - ge et mor-tis ho-ra sus - ci - pe.

18 *sotto voce*

pp Ma - ri - a Ma-ter gra - ti - æ Ma - ri - a Ma-ter gra - ti -

22

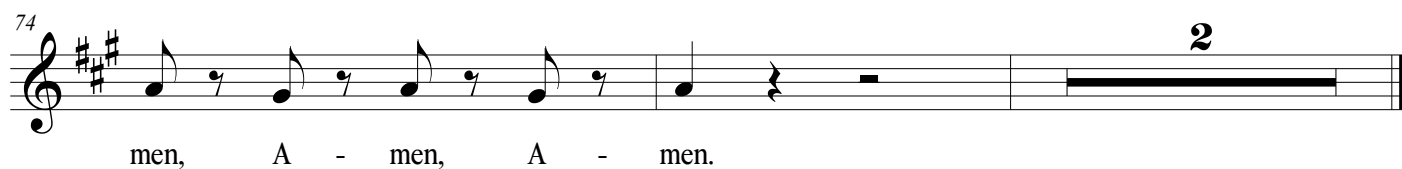
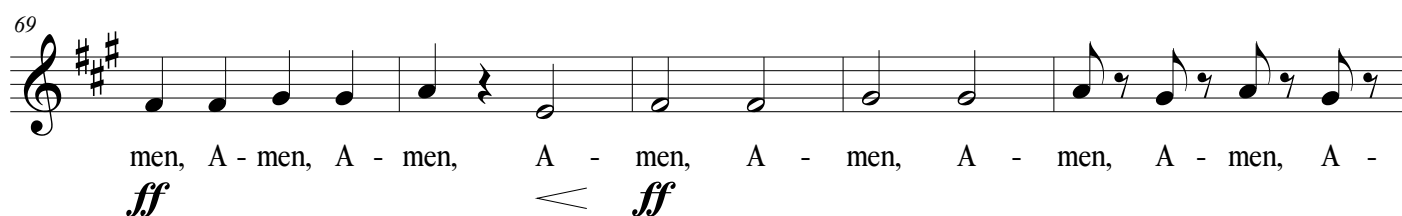
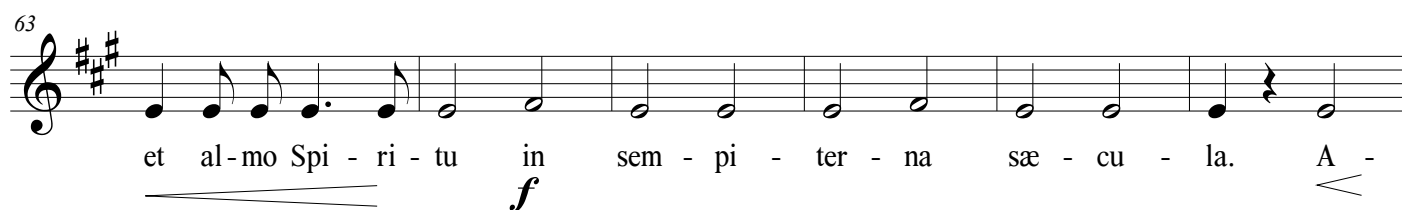
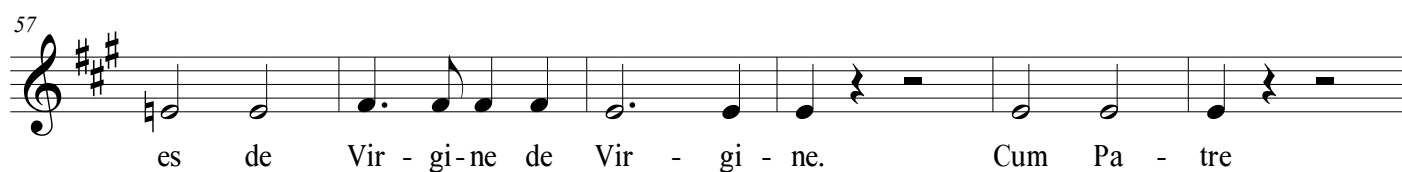
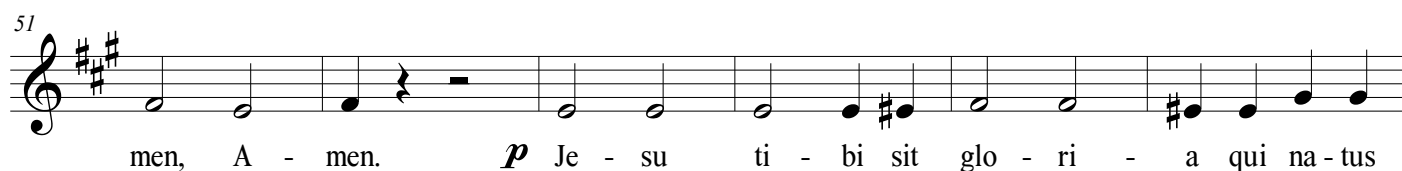
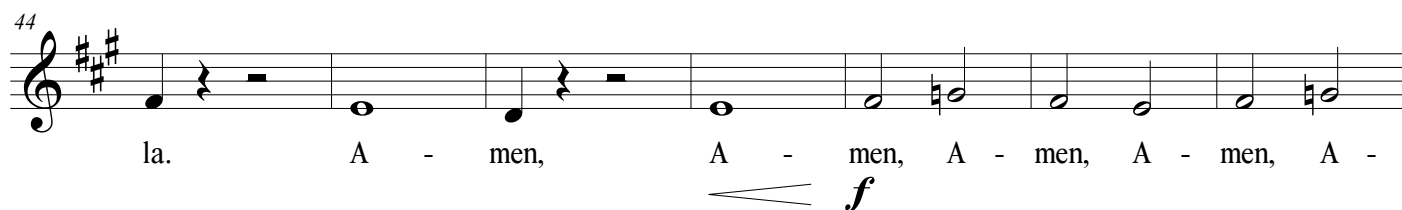
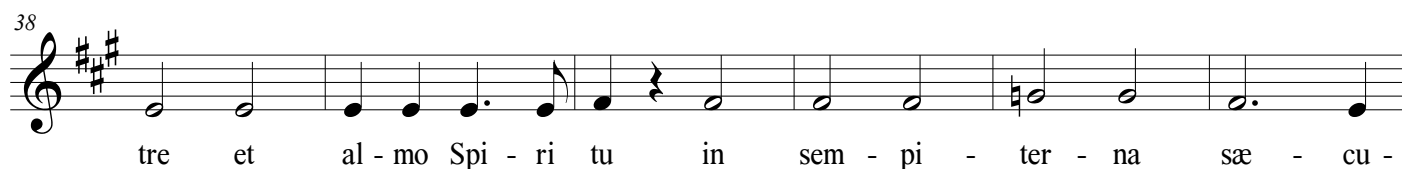
æ dul-cis pa-rens cle-men-ti æ tu nos ab hos-te pro-te-ge et mor-tis ho-ra sus - ci -

f

Allegro

25

pe. *ff* Je - su ti - bi sit glo - ri -



Tenor

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

sotto voce

3

pp Ma - ri - a Ma-ter gra - ti - æ Ma -

7

8 ri - a Ma-ter gra - ti - æ dul - cis pa - rens cle - men - ti - æ tu nos ab hos - te pro - te -

10

8 ge et mor - tis ho - ra sus - ci - pe ho - ra sus - ci - pe. Ma - ri - a ma-ter gra - ti - æ dul - cis

f *pp*

14

8 pa-rens cle-men-ti-æ tu nos ab hos-te pro-te - ge et mor-tis ho-ra sus-ci - pe.

18

sotto voce

pp Ma - ri - a Ma-ter gra - ti - æ Ma - ri - a Ma-ter gra - ti -

22

8 æ dul - cis pa - rens cle - men - ti æ tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci -

f

Allegro

25

2

8 pe.

ff Je - su ti - bi sit glo - ri -

32
8
a qui na - tus es de Vir - gi - ne de Vir - gi - ne *p* cum Pa -

38
8
tre et al - mo Spi - ri tu in sem - pi - ter - na sæ - cu -

44
8
la. A - men, A - men, A - men, A - men, A - *f*

51
8
men, A - men. *p* Je - su ti - bi sit glo - ri - a qui na - tus

57
8
es de Vir - gi - ne de Vir - gi - ne. Cum Pa - tre

63
8
et al - mo Spi - ri - tu in sem - pi - ter - na sæ - cu - la. A - *f*

69
8
men, A - men, A - men, A - men, A - men, A - men, A - men, A - *ff*

74
8
men, A - men, A - men. **2**

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

3 *sotto voce*

pp Ma - ri - a Ma-ter gra - ti - æ Ma -

7

ri - a Ma-ter gra - ti - æ dul-cis pa-rens cle-men-ti-æ tu nos ab hos-te pro-te-

10

ge et mor-tis ho-ra sus-ci-pe ho-ra sus - ci-pe. Ma - ri-a ma-ter gra-ti-æ dul-cis

f *pp*

14

pa-rens cle-men-ti-æ tu nos ab hos-te pro-te - ge et mor-tis ho-ra sus-ci - pe.

18 *sotto voce*

pp Ma - ri - a Ma-ter gra - ti - æ Ma - ri - a Ma-ter gra - ti -

22

æ dul-cis pa-rens cle-men-ti æ tu nos ab hos-te pro-te-ge et mor-tis ho-ra sus-ci-

f

Allegro

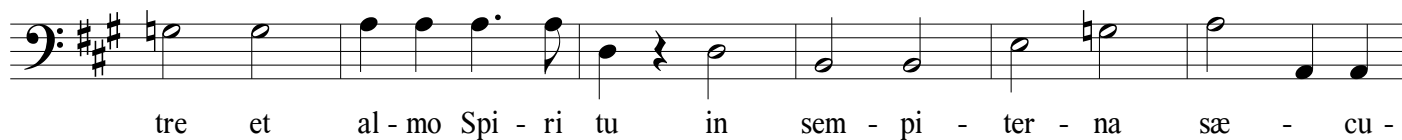
25

pe. *ff* Je - su ti - bi sit glo - ri -

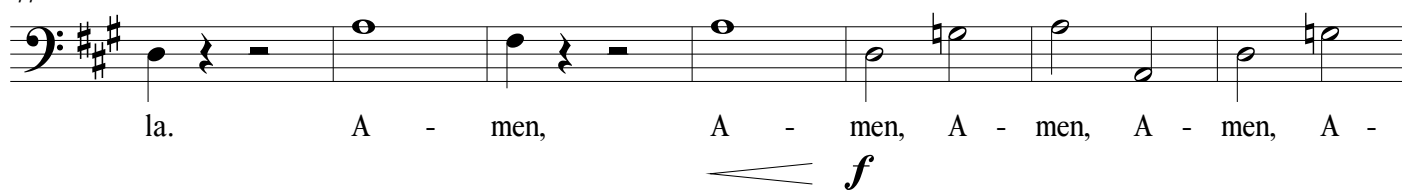
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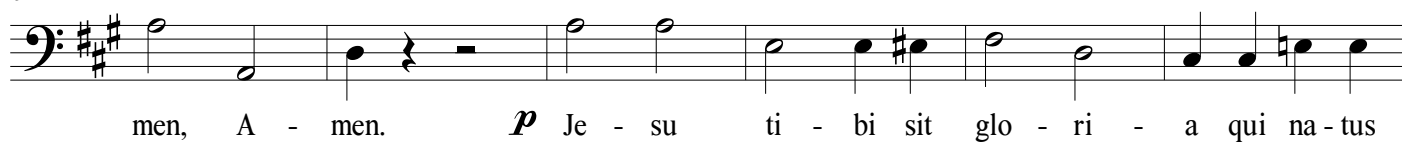
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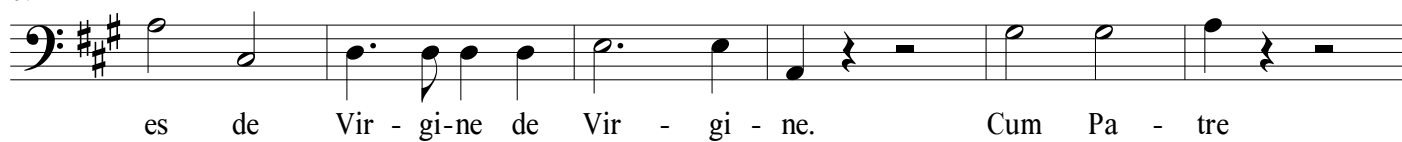
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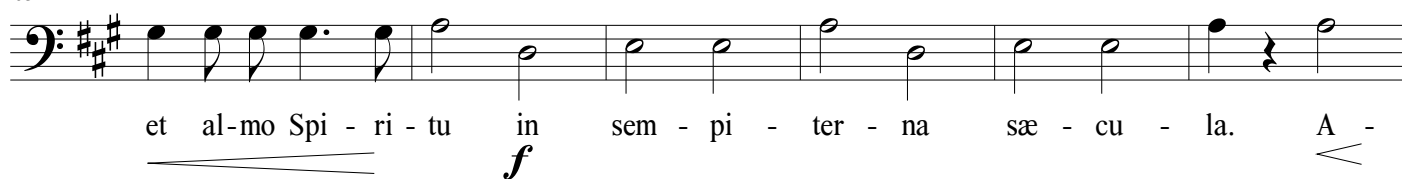
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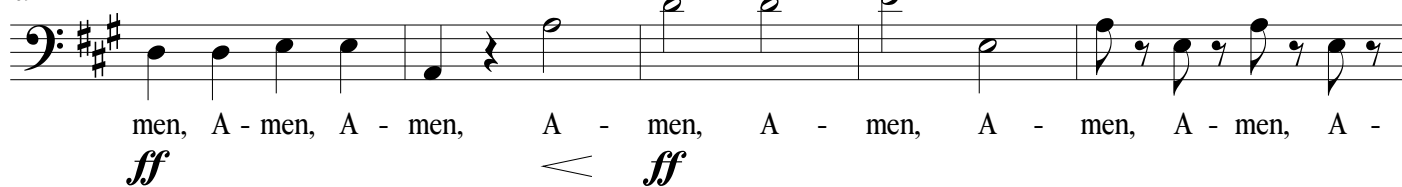
57



63



69



74



Flute

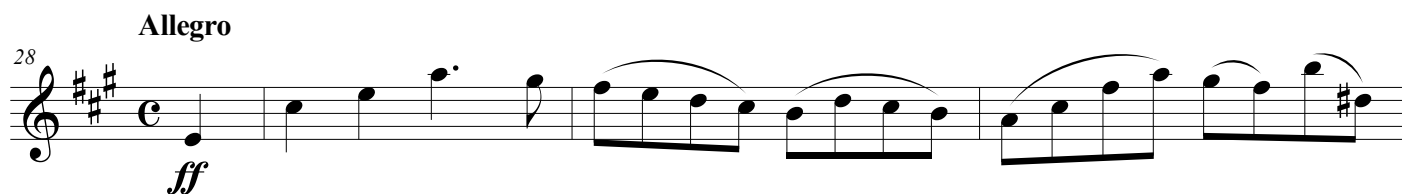
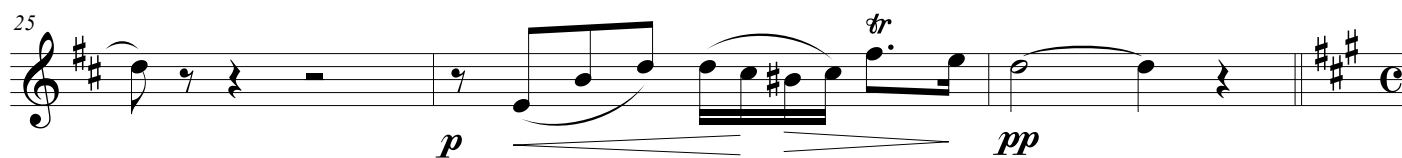
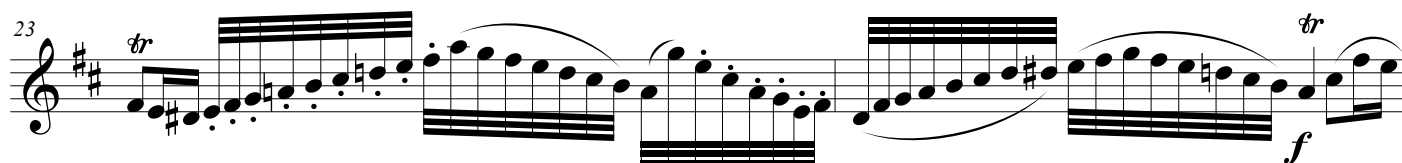
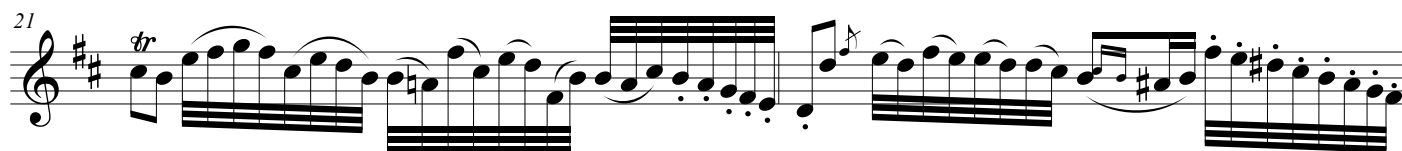
Maria Mater Gratiae

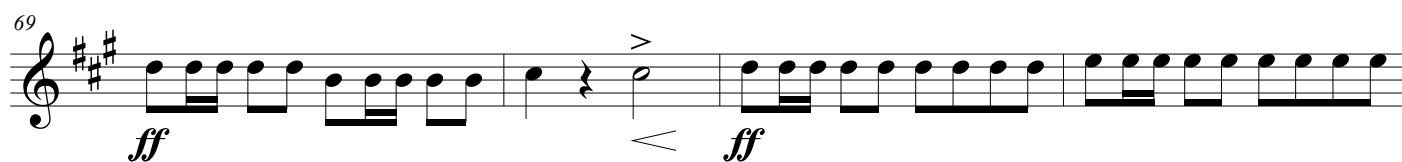
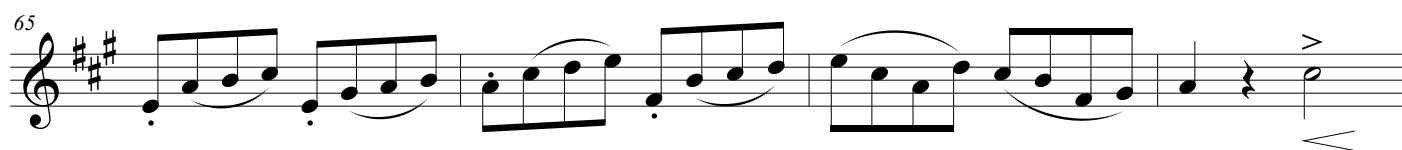
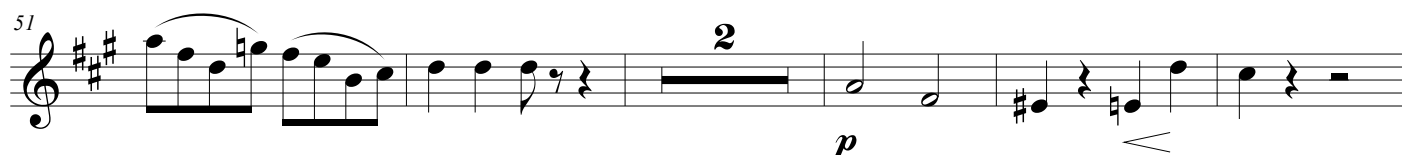
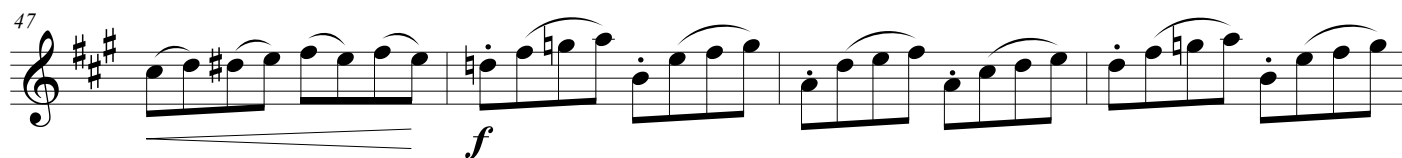
Marcos dos Passos Pereira (18?? - 1879)

Sempre oitava acima

Largo

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo in D major. The score is written on a single staff with a treble clef and a common time signature. It includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *p*, and *f*. The score is divided into measures, with measure numbers 4, 6, 8, 9, 10, 11, and 17 indicated at the beginning of their respective lines. The key signature has two sharps (F# and C#).





Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

ff **p** **p** **tr** **7**

11 **mf** **f**

Allegro **p** **pp** **ff**

31

35 **p**

40 **tr** **p**

45 **f**

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

9

ff **p** **p** **pp**

mf **pp**

23

f **p** **pp** **ff**

Allegro

30

37

p

47

f

56

p **p**

63

p **f**

69

ff **ff**

73

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

9

ff *p* *mf* *pp*

Allegro

23

f *p* *ff*

30

f *ff*

37

p

47

f

56

p

63

p *f*

69

ff

74

ff

Horn in F

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

Allegro

13 11 *f* *p* *pp* *ff*

30 11 *f*

52 8 *p* *p* *f*

66 *ff*

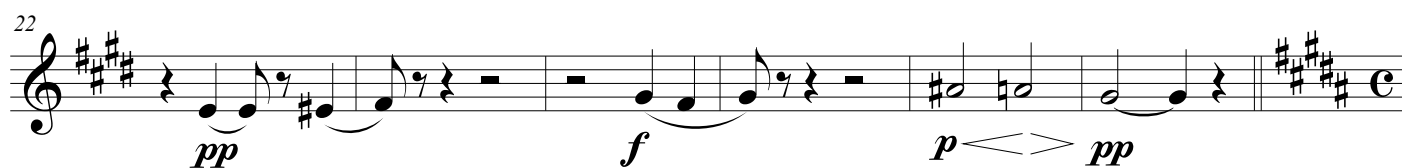
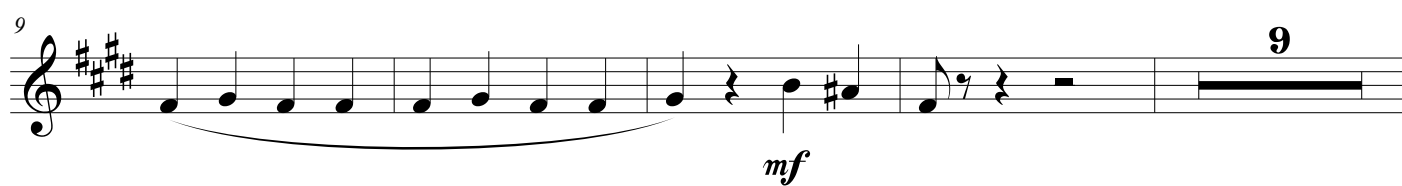
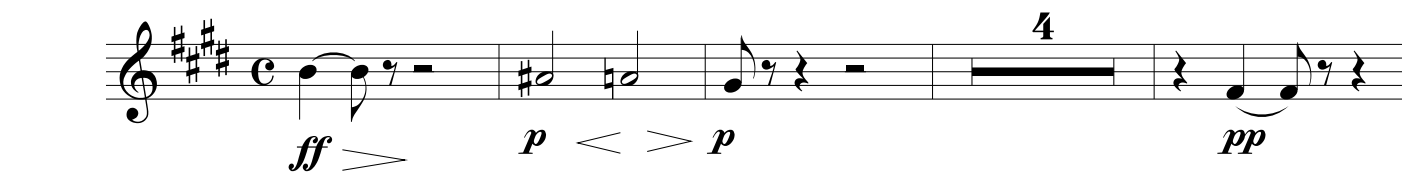
71 *ff*

74

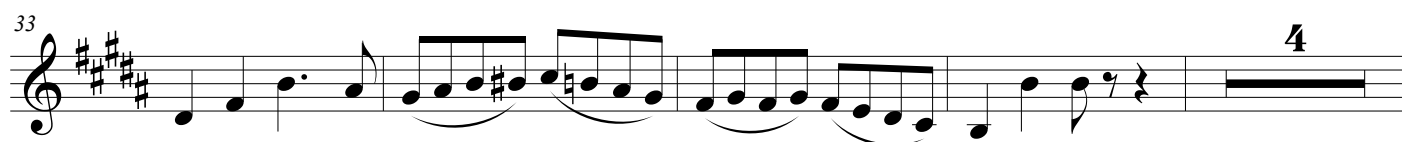
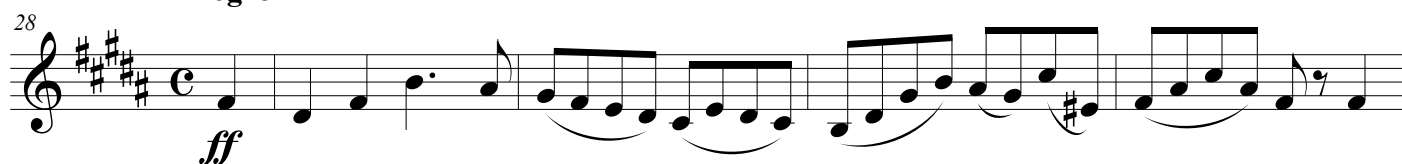
Maria Mater Gratiae

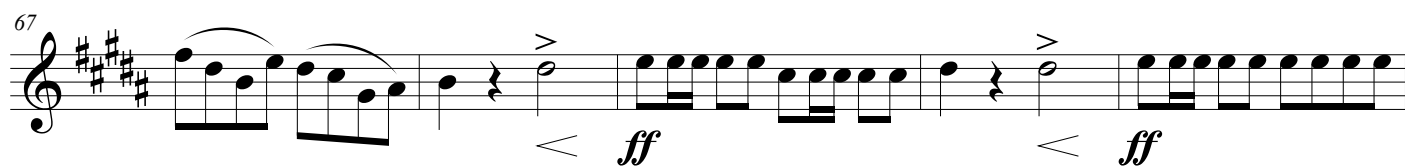
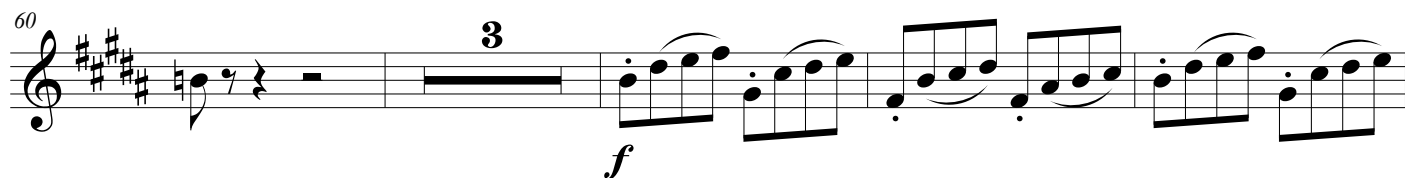
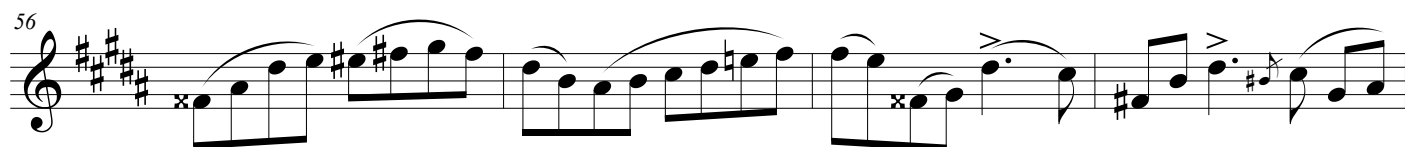
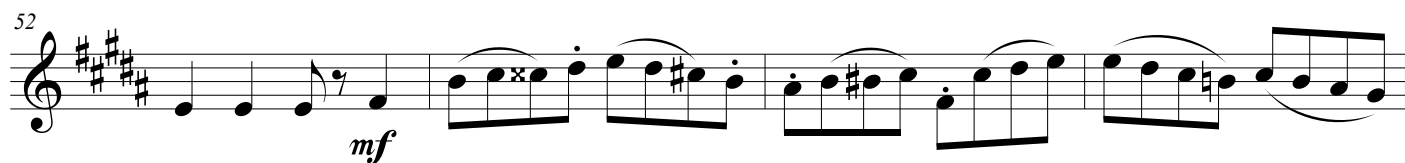
Marcos dos Passos Pereira (18?? - 1879)

Largo



Allegro





Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

Measures 9-22 of the Largo section. The music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo'. The dynamics include *ff*, *p*, and *pp*. There are two measures with a '4' above them and one with a '9' above them, indicating a 4-measure rest and a 9-measure rest respectively. The notation includes various note values, rests, and slurs.

Allegro

Measures 28-71 of the Allegro section. The music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics include *ff*, *f*, and *p*. There are two measures with an '11' above them and one with a '7' above them, indicating an 11-measure rest and a 7-measure rest respectively. The notation includes various note values, rests, slurs, and accents.

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

4

7

10

17

19

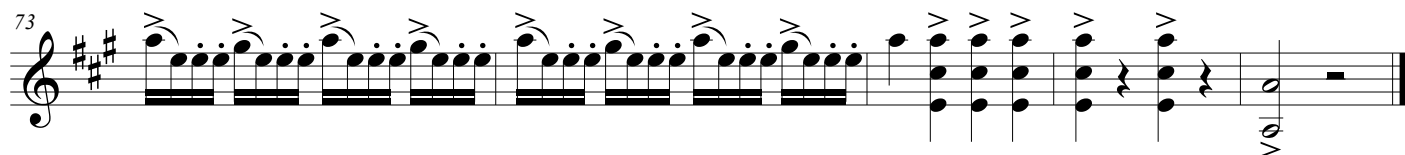
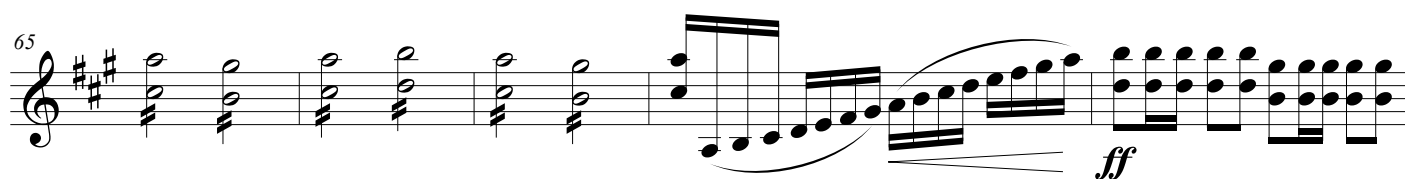
21

23

Allegro

27

ff *p* *f* *p* *espress.* *pp* *ff*



Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

4

6

8

10

17

19

21

23

ff

p

p

f

p

f

p

4

Allegro

27 *ff*

33 *pp* *p*

39

44

48 *f* *p*

54

59

64 *f*

69 *ff* *ff*

72

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 27, 33, 39, 44, 48, 54, 59, 64, 69, and 72 indicated at the beginning of their respective lines. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal textures. There are also slurs and accents used to indicate phrasing and emphasis.

Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo

4

7

10

17

20

23

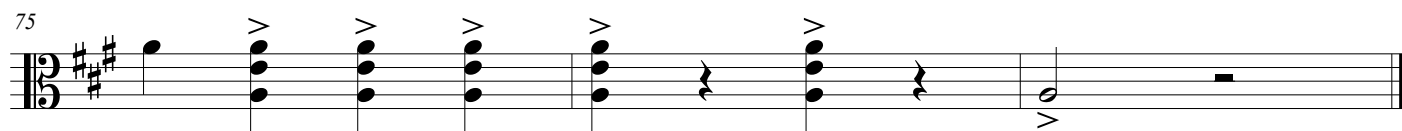
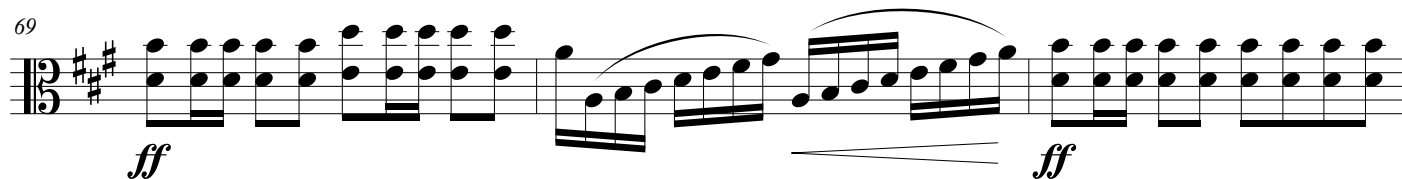
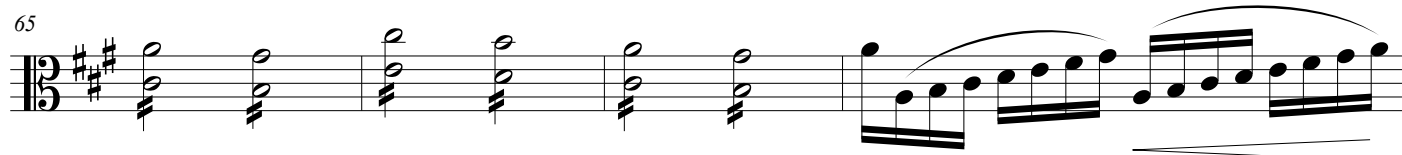
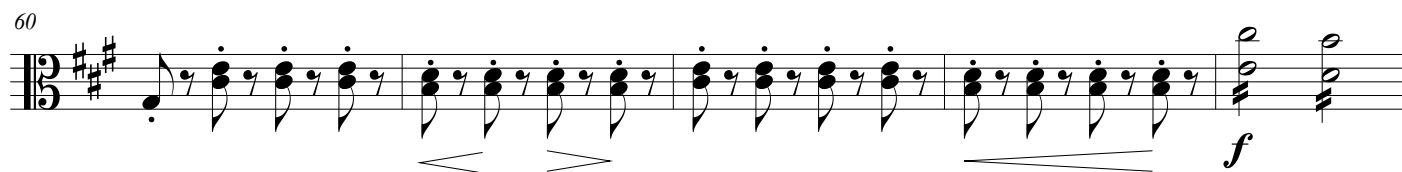
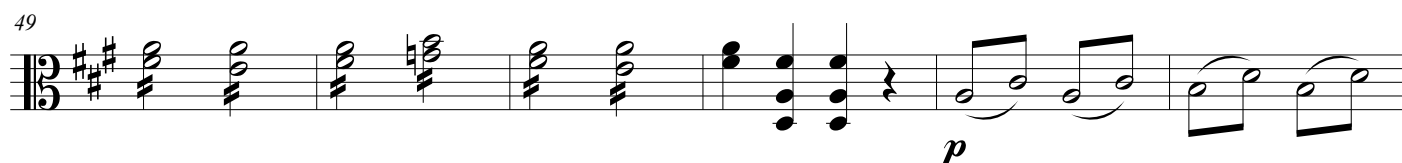
ff *p* *p* *f* *p* *espress.*

Allegro

27

33

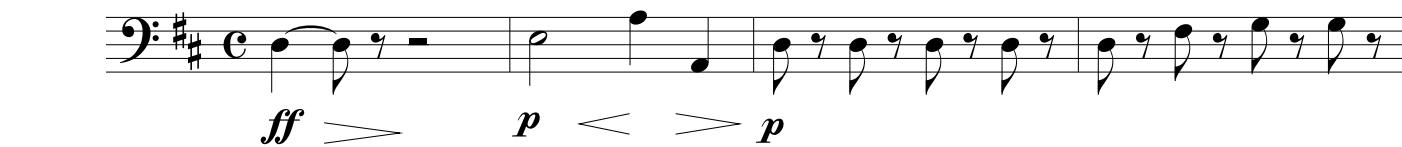
pp *ff* *p*



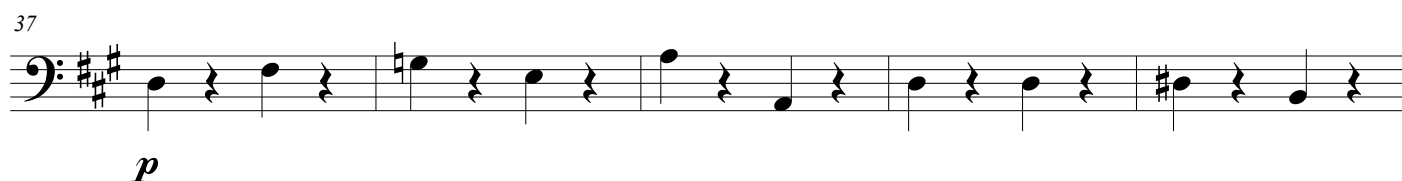
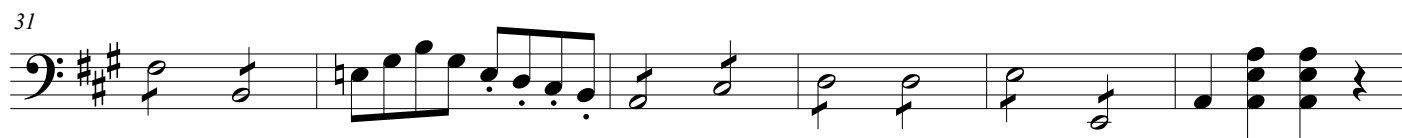
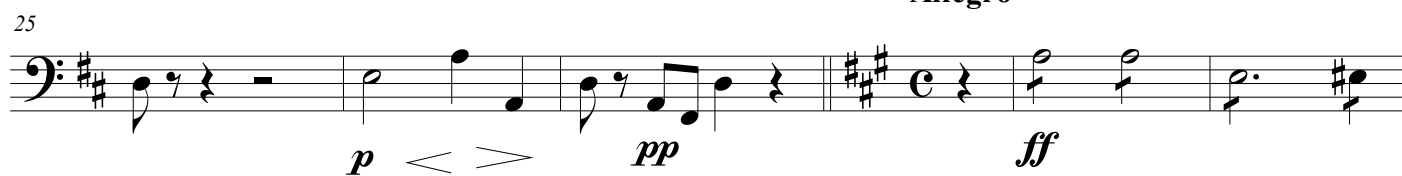
Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo



Allegro



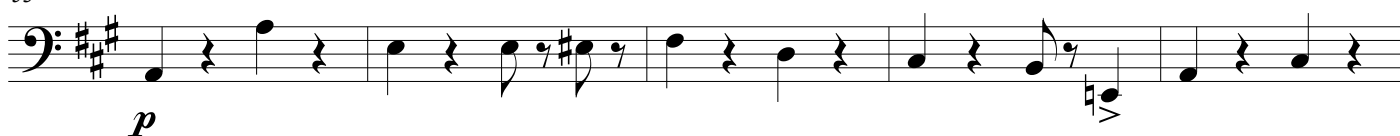
42



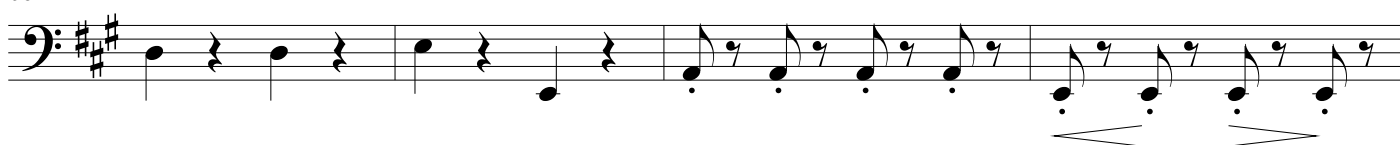
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53



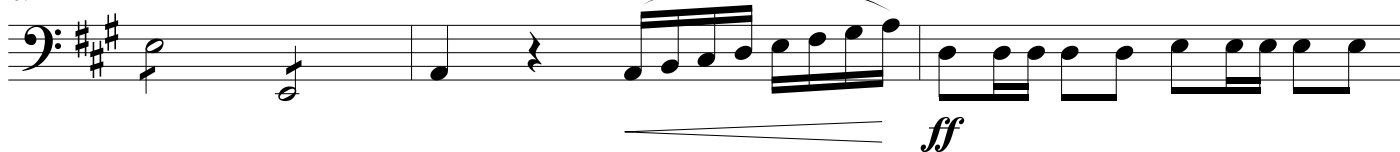
58



62



67



70



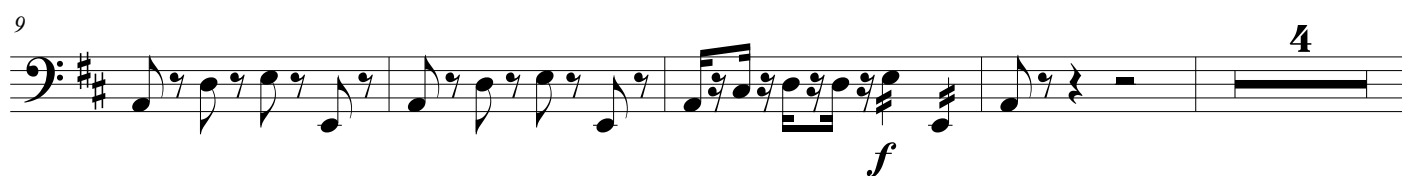
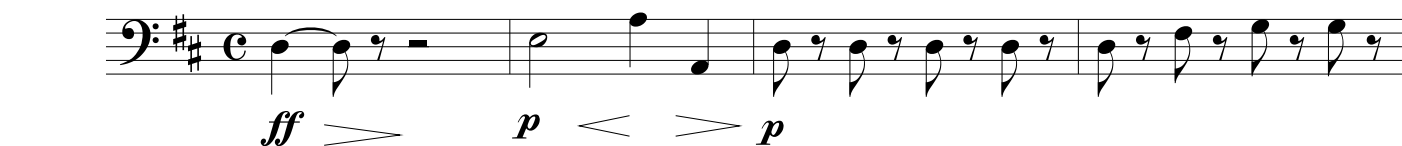
73



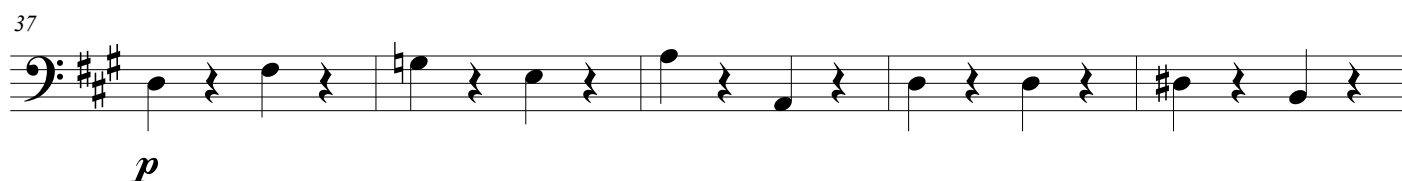
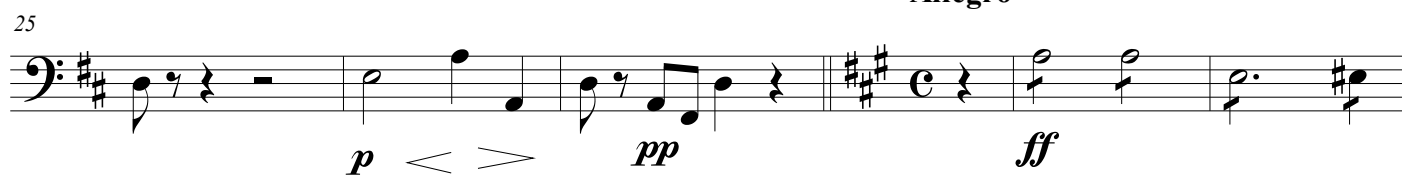
Maria Mater Gratiae

Marcos dos Passos Pereira (18?? - 1879)

Largo



Allegro



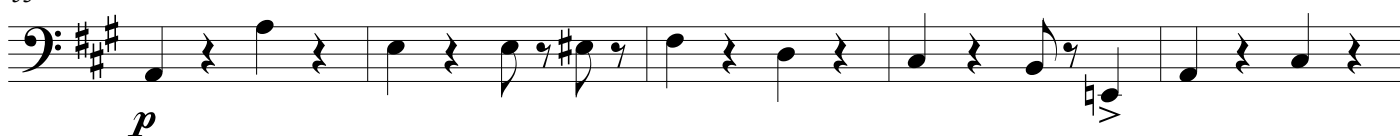
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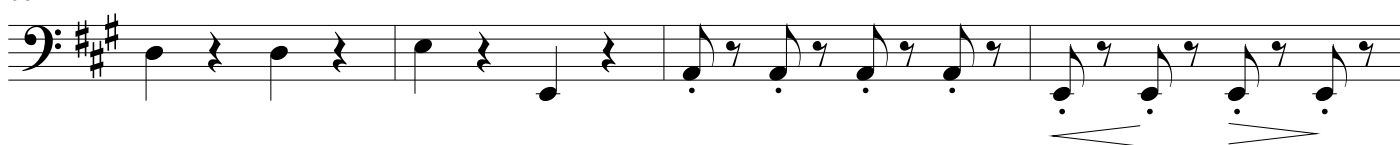
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53



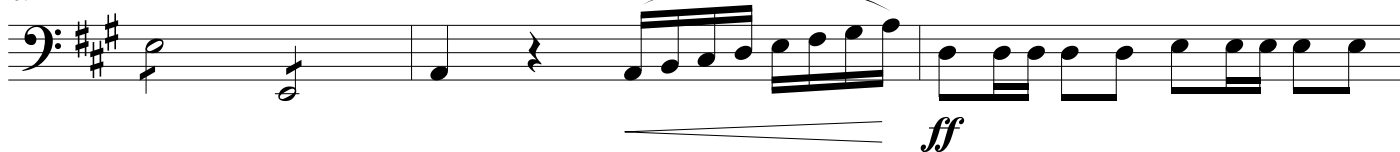
58



62



67



70



73

