

2 Bassoons

# Waltz

(from *Suite no. 2 for two pianos*)

Sergei Rachmaninoff  
op. 17, no. 2  
(orchestrated by Casey A. Mullin)

Presto  $\text{♩} = 84$

1. *f* *dim.* *pp*

9 8 17 a2 2 *sf* *mp dim.*

25 25 33 a2 *sf* *mp dim.*

41 41 53 *f*

61 61 1. *sf f* *dim.* *p*

67 69 Un poco meno mosso  $\text{♩} = 66$  *mf* *pp* *mf*

85 85 11 *>pp* *mf*

101 101 3 *pp*

109

Tempo I (♩. = 84)

105 a2  
 Bassoon staff with notes, dynamics *f*, *cresc.*, *ff*, and articulation marks.

117

117 a2  
 Bassoon staff with notes, dynamics *ff*, *dim.*, *p*, *dim.*

125

133

125 8 a2 3 3  
 Bassoon staff with rests and dynamics *sf*.

141

141  
 Bassoon staff with notes, dynamics *ff*, *f*, and articulation marks.

149

157

Meno mosso (♩. = 72)

149 4 rit. 11  
 Bassoon staff with notes, dynamics *f*, *pp*, *mp*, and articulation marks.

174

170 11  
 Bassoon staff with notes, dynamics *mp*, and articulation marks.

189

189  
 Bassoon staff with notes, dynamics *f*, *dim.*, and articulation marks.

205

202 8  
 Bassoon staff with notes, dynamics *cresc.*, *mf*, *dim.*, and articulation marks.

221

229

237

221 8 8  
 Bassoon staff with notes, dynamics *p*, *cresc.*, and articulation marks.

245

244 a2  
 Bassoon staff with notes, dynamics *mf*, *poco a poco cresc.*

253

*f* *ff* *cresc.*

261

ritardando

265

a tempo

*fff* *ff* *poco a poco dim.*

272

281

8 9

1.

*p*

295

295

accelerando

*cresc.* *sf*

307

Tempo I (♩. = 84)

307

1.

*sf*

311

2

2

2

2

2

riten. a tempo

*sf* *mp dim.*

327

327

2

4

8

2

2

riten. Meno mosso, accel.

a tempo (♩. = 84)

*sf* *mp dim.*

343

340

8

a2

*sf* *mp dim.*

356

359

12

*sf* *mp dim.*

371 **371**

*f*

379 **379**

*sf f dim. p*

387 **387**

Un poco meno mosso  $\text{♩} = 66$

*mf pp mf*

403 **403**

*>pp mf pp f*

427 **427**

Tempo I ( $\text{♩} = 84$ )

*cresc. ff*

435 **435**

*ff dim. p dim.*

443 **443** **457**

*pp*

465

473 **473** **481**

*pp*